

# Подожди

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Allegro  $\text{♩} = 138$

Flute *mf staccato*

Oboe *mf staccato*

Clarinet in B $\flat$  *mf staccato*

Clarinet in B $\flat$  *mf staccato*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn in F *mf*

Horn in F *mf*

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone *mf*

Trombone *mf*

Snare drum *mf*

Cymbals *mf*

Bass drum *mf*

Comet

Comet

1st Baritone B $\flat$  *mf*

2nd Baritone B $\flat$  *mf*

Tuba *mf*

Contrabass *mf*

A

4

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.

Detailed description of the musical score: This page contains the second system of a musical score for a symphony orchestra, labeled 'A'. The score is written for 12 measures. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (S.D., Cym., B.D.), Cor Anglais (Cor.), Baritone (1st Bar., 2nd Bar.), Tuba (Tba.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more rhythmic, punctuated parts. The percussion section includes snare drum (S.D.), cymbals (Cym.), and bass drum (B.D.).

7

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.

*mf*

*mf*

*mf*

*mf*

10

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 10. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Cor Anglais (Cor.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes Trombone (Tba) and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are shown. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The 1st and 2nd bars are marked with specific notes and dynamics.

**B**

13

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.

*mf*

16

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.

Detailed description of the musical score: The score is for a large ensemble and begins at measure 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), and Bassoon (Bsn.). The reed section consists of Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section features Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes two Cor Anglais (Cor.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), Trombone (Tba.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic accompaniment. The saxophones play a rhythmic pattern of eighth notes.

19

Fl.  
Ob.  
Cl.  
Cl.  
Bsn  
A. Sax.  
T. Sax.  
Hn  
Hn  
Tpt  
Tpt  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba  
Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 7, starting at measure 19. The key signature has one flat (B-flat). The score is divided into three systems of three measures each. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn), Horn (Hn), Trumpet (Tpt), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tuba/Euphonium (Tba), and Contrabass (Cb.). The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare drum, cymbal, and bass drum patterns. The string parts (Tba and Cb) are shown in the bottom two staves.

22

Fl.  
Ob.  
Cl.  
Cl.  
Bsn  
A. Sax.  
T. Sax.  
Hn  
Hn  
Tpt  
Tpt  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*



25

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 25. The key signature has one flat (B-flat). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The third system includes Horns (Hn.), Horns (Hn.), Trumpets (Tpt.), Trumpets (Tpt.), Trombones (Tbn.), and Trombones (Tbn.). The fourth system includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The fifth system includes Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The sixth system includes Tuba (Tba.) and Cello/Double Bass (Cb.). The score features various musical notations, including rests, notes, and dynamic markings.

28 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*  
a.2

Bsn. *mf*

A. Sax.

T. Sax.

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar. *mf*

2nd Bar. *mf*

Tba. *mf*

Cb. *mf*

31

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.

33 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Cor. *f*

Cor. *f*

1st Bar. *f*

2nd Bar. *f*

Tba *f*

Cb. *f*

36

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.

39

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.

42 **E**

Fl.  
Ob.  
Cl.  
Cl.  
Bsn  
A. Sax.  
T. Sax.  
Hn  
Hn  
Tpt  
Tpt  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba  
Cb.

45

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.



48

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 48. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes two Horns (Hn), two Trumpets (Tpt), and two Trombones (Tbn.). The percussion section consists of Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). There are also parts for two Cor Anglais (Cor.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Tuba (Tba), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

51

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

*mf*

*mf*

*mf*

54

Fl.  
Ob.  
Cl.  
Cl.  
Bsn  
A. Sax.  
T. Sax.  
Hn  
Hn  
Tpt  
Tpt  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba  
Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 19, starting at measure 54. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones), percussion (S.D., Cym., B.D.), Cor Anglais, Baritone, and Cello/Double Bass. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

57 **F**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. a.2 *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar. *mf*

Tba. *mf*

Cb. *mf*

59

Fl.  
Ob.  
Cl.  
Cl.  
Bsn  
A. Sax.  
T. Sax.  
Hn  
Hn  
Tpt  
Tpt  
Tbn.  
Tbn.  
S. D.  
Cym.  
B. D.  
Cor.  
Cor.  
1st Bar.  
2nd Bar.  
Tba.  
Cb.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. It begins at measure 59. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) features melodic lines with eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and moving lines. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The strings (Baritone and Cello/Double Bass) play a steady bass line. The score concludes with a double bar line at the end of the page.