

Мы Армия народа

(для солиста)

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Темп марша

Piccolo

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat

Trombone 1

Trombone 2

Cornet 1

Вокал

Cornet 2

Tenor 1

Tenor 2

Baritone

Tuba

1 куплет

1 2

1 2

1 2

1 2

10 1 2

1 2

1 2

1 2

1 2

1 2

10 1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

3 1 припев

20

Picc

B♭Cl 1

B♭Cl 2

Hn

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

Вок

Cnt 2

Ten 1

Ten 2

Bar

Tuba

4

Picc

B♭Cl 1

B♭Cl 2

Hn

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

30

Box

Cnt 2

Ten 1

Ten 2

Bar

Tuba

This page contains a musical score for measures 40 through 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc (Piccolo)
- B♭Cl 1 (B-flat Clarinet 1)
- B♭Cl 2 (B-flat Clarinet 2)
- Hr (Horn)
- B♭Tpt (B-flat Trumpet)
- Tbn 1 (Tenor Trombone 1)
- Tbn 2 (Tenor Trombone 2)
- Cnt 1 (Cornet 1)
- Вок (Vocal Soloist)
- Cnt 2 (Cornet 2)
- Ten 1 (Tenor 1)
- Ten 2 (Tenor 2)
- Bar (Baritone)
- Tuba

The score begins at measure 40 with a rehearsal mark. A first ending bracket labeled '5' spans measures 42 through 49. The vocal line (Вок) features a melodic line with lyrics written below the notes. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and sustained chords. The key signature is one sharp (F#), and the time signature is 4/4.

50

6 2 кз 7

Picc

B♭Cl 1

B♭Cl 2

Hr

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

60

Вок

Cnt 2

Ten 1

Ten 2

Bar

Tuba

8 2 припев

The image shows a page of a musical score, measures 60 through 72. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Picc (Piccolo), B♭Cl 1 (Clarinet in B-flat 1), B♭Cl 2 (Clarinet in B-flat 2), Hn (Horn), B♭Tpt (Trumpet in B-flat), Tbn 1 (Trombone 1), Tbn 2 (Trombone 2), Cnt 1 (Contrabassoon), Вок (Voice), Cnt 2 (Contrabassoon 2), Ten 1 (Tenor 1), Ten 2 (Tenor 2), Bar (Baritone), and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). A section labeled '2 припев' (2nd chorus) begins at measure 68. The score includes various musical notations such as notes, rests, dynamics (e.g., mf), and articulation marks (accents, slurs). A rehearsal mark '8' is placed in a box at the start of the 2nd chorus section for each instrument part.

71

Picc

B♭Cl 1

B♭Cl 2

Hrn

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

Вок

Cnt 2

Ten 1

Ten 2

Bar

Tuba

9

Detailed description: This page of a musical score contains rehearsal mark 9. It features a large woodwind and brass section. The instruments listed from top to bottom are Piccolo (Picc), two B-flat Clarinets (B♭Cl 1 and B♭Cl 2), Horns (Hrn), Baritone Trumpets (B♭Tpt), two Tenor Trombones (Tbn 1 and Tbn 2), two Contraltos (Cnt 1 and Cnt 2), a Vocalist (Вок), two Tenors (Ten 1 and Ten 2), a Baritone (Bar), and a Tuba. The score is in 7/8 time and G major. The woodwinds and brass play melodic lines with various articulations, while the vocal part has a more rhythmic, recitative-like quality. Rehearsal mark 9 is indicated by a box with the number '9' above the first measure of the section.

81

Picc

10

B \flat Cl 1

10

B \flat Cl 2

10

Hn

10

B \flat Tpt

10

Tbn 1

10

Tbn 2

10

Cnt 1

10

Вок

10

Cnt 2

10

Ten 1

10

Ten 2

10

Bar

10

Tuba

10

11

3 куплет

12

91

Picc

B♭Cl 1

B♭Cl 2

Hr

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

Вок

Cnt 2

Ten 1

Ten 2

Bar

Tuba

101 13 3 припев

Picc

B♭Cl 1

B♭Cl 2

Hr

B♭Tpt

Tbn 1

Tbn 2

Cnt 1

Вок

Cnt 2

Ten 1

Ten 2

Bar

Tuba

Picc
 B♭Cl 1
 B♭Cl 2
 Hn
 B♭Tpt
 Tbn 1
 Tbn 2
 Cnt 1
 Вок
 Cnt 2
 Ten 1
 Ten 2
 Bar
 Tuba

The score is divided into measures. A rehearsal mark '111' is placed above the first measure of the Piccolo part. A section marker '14' is placed above the first measure of the second system (measures 14-17). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

The image displays a musical score for a large ensemble, starting at measure 120. The score is organized into two systems, with a rehearsal mark '15' at the beginning of the second system. The instruments included are:

- Picc (Piccolo)
- B♭ Cl 1 (Clarinet in B-flat 1)
- B♭ Cl 2 (Clarinet in B-flat 2)
- Hn (Horn)
- B♭ Tpt (Trumpet in B-flat)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Cnt 1 (Soprano Saxophone)
- Bok (Baritone Saxophone)
- Cnt 2 (Alto Saxophone)
- Ten 1 (Tenor Saxophone 1)
- Ten 2 (Tenor Saxophone 2)
- Bar (Baritone Saxophone)
- Tuba

The score features various musical notations, including dynamics (e.g., *f*, *sfz*), articulation marks (accents), and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The rehearsal mark '15' is placed at the start of the second system, which begins at measure 135.

14

Musical score for the piece "Мы Армия народа" (We are the Army of the People). The score is for a full orchestra and includes parts for Piccolo (Picc), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2 (B♭ Cl 2), Horn (Hr), B♭ Trumpet (B♭ Trpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Clarinet 1 (Cnt 1), Voice (Вок), Clarinet 2 (Cnt 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte dynamic (f) and includes a rehearsal mark at measure 130. The score shows the first three stanzas of the song, each followed by a chorus (Припев).

Мы Армия народа

муз.Г.Мовсесян

1

Стоим мы на посту, повзводно и по ротно,
Бессмертны как огонь, надежны как гранит.
Мы армия страны, мы армия народа,
Бессмертный подвиг наш, история хранит.

Припев:

Не зря в судьбе, алеет знамя,
Не зря на нас надеется страна,
Священные слова Россия с нами!
Мы помним со времен Бородина!

2

Вручили нам отцы, надежное оружие,
Мы Родине своей, Присягу принесли.
И в жизни есть у нас, единственное служба
От смерти защитить, грядущее страны.

Припев:

3

И день и ночь у пульта, расчеты боевые,
Мы знаем, если надо, не дрогнет их рука,
Ни что нам не грозит, когда в стране такие,
Всегда на страже мира, Российские войска.

Припев: