

KUM-BA-YAH

1st B♭ Cornet

Arr. by Dale Lauder

Risoluto

5 13 7

mf

21 29 37 45 53 61 69 77

f *mf* *ff* *rall.*

KUM-BA-YAH

2nd B \flat Cornet

Arr. by Dale Lauder

Risoluto

4 5 8 13 7 21

mf

29

37

f

45

53

mf

61

69

77

8 3 3 3 3

mf *ff* *rall.*

KUM-BA-YAH

E♭ Alto Saxophone - Alto Clarinet - Alto Horn

Arr. by Dale Lauder

Risoluto

4 5 13

21 29 37

f

61 69 77

mf *ff rall.*

KUM-BA-YAH

F Horn

Arr. by Dale Lauder

Risoluto

4 5 8 13 21 8

29 37

f

53 61 69 77 8

61 69 77 8

f *ff* *rall.*

KUM-BA-YAH

Baritone T.C. - B♭ Tenor Saxophone - Bass Clarinet

Arr. by Dale Lauder

The musical score is written for Baritone T.C., B♭ Tenor Saxophone, and Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Risoluto*. The score is divided into measures, with measure numbers 4, 5, 8, 13, 21, 29, 37, 53, 61, and 69 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *rall.* (rallentando) marking at the end. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (77) is marked with *ff* and *rall.*

KUM-BA-YAH

Trombone - Baritone B.C. - Bassoon

Arr. by Dale Lauder

Risoluto

4 5 8 13 7 21

mf

29

37

f

45

53

mf

61

69 8 77 8

mf *ff rall.*

KUM-BA-YAH

Flute

Arr. by Dale Lauder

Risoluto

4 5 8 13 21 8

29 37 *f*

45

53 8

61 69 77 8 8 8

mf 3 3 3 3 3 3 3 3 *ff rall.* ϕ ψ

KUM-BA-YAH

1st B♭ Clarinet

Arr. by Dale Lauder

Risoluto

3

5

p

13

21

29

37

f

45

53

61

69

77

mf

ff rall.

KUM-BA-YAH

2nd Bb Clarinet

Arr. by Dale Lauder

Risoluto

5

13

21

29

37

45

53

61

69

77

mf

ff rall.

KUM-BA-YAH

Tuba

Arr. by Dale Lauder

Risoluto

4 5 8 13 21 8

29 8 37

f

45

53 8 61 8 69 8

77 8

mf *ff* *rall.*

KUM-BA-YAH

Percussion
(Snare Drum,
Bass Drum)

Arr. by Dale Lauder

Risoluto

The score is written for Snare Drum (S.D. 1 and 2) and Bass Drum (B.D.). It features a complex rhythmic pattern of eighth notes, primarily in groups of three (triplets) and pairs (dyads). The music is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Risoluto*. The score includes several measures with repeat signs and measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, 61, 69, and 77. The piece concludes with a *ff* *rall* (fortissimo, rallentando) marking.