

Альт Ми б I

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

*mf* *mp*

2

*mf*

1.

2.

*mf* *f* *mp*

Альт Миb II

## Прекрасное Далёко

Е. Крылатов

Умеренно

*mf* **1** *mp*

**2** *mf*

**1.**

**2.**

*mf* *f*

*mf* *mp*

Баритон Си б

## Прекрасное Далёко

Е. Крылатов

Умеренно 2 1 1

*mp*

2

*mf*

1.

1 1/2

Detailed description of the musical score: The score is written for Baritone in C minor (two flats). It begins with a tempo marking 'Умеренно' (Moderato) and a dynamic marking 'mp'. The first staff contains a whole note chord, followed by a double bar line with a first ending bracket above it. The second staff continues the melody with eighth notes and quarter notes. The third staff features a melodic line with slurs. The fourth staff starts with a second ending bracket above it and a dynamic marking 'mf'. The fifth staff continues the melodic development. The sixth staff includes a first ending bracket above it. The seventh staff has a dynamic marking 'f' and continues the melody. The eighth staff continues with slurs. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a fermata.

## Бас I

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

*mf* *mp*

2

*mf*

1.

2.

3

*f*

*mf* *mp*

## Бас II

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

mf

mp

2

mf

1.

mf

2.

3

mf

mp

Кларнет 1

## Прекрасное Далёко

Е. Крылатов

Умеренно

1. *mf*

2.

## Кларнет 1

The musical score for Clarinet 1 consists of four staves of music in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a circled number '3' above the first measure, indicating a triplet. The first two staves feature melodic lines with various articulations, including slurs and accents. The first staff has a dynamic marking of *f* (forte) under the first measure. The third staff continues the melodic development. The fourth staff features a melodic line starting with a dynamic marking of *mf* (mezzo-forte) and ending with a dynamic marking of *mp* (mezzo-piano). The piece concludes with a double bar line.

## Кларнет 2

## Прекрасное Далёко

Е. Крылатов

1. *mf*

*mp*

с 8453 к

2. *mf*

1.

*mf*

2.



## Кларнет 2

The musical score for Clarinet 2 consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *f* (forte) and a circled number '3' above the third measure, indicating a triplet. The second staff continues the melodic line with various articulations and dynamics. The third staff features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a *tr* (trill) marking under the first measure. The fourth staff contains a rhythmic accompaniment of eighth notes, also marked with *mp* and *tr*.

Корнет Си б 1

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

*mp*

3

3

3

3

2

*mf*

1.

2.

*mp*

3

*f*

*mp*

## Корнет 2

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

*tr*

3

3

3

3

2

*mf*

1.

2.

*tr*

*f*

*tr*

## Тенор 1

## Прекрасное Далёко

Е. Крылатов

Умеренно

2 1 1

*tr*

1

2

*mf*

1.

1 1/2.

*f*

Тенор Сиб II

## Прекрасное Далёко

Е. Крылатов

Умеренно

1

*mf* *mp*

2

*mf*

1

2

*mf*

3

*f*

*mf* *mp*

## Тромбон

## Прекрасное Далёко

Е. Крылатов

Умеренно

2

1

8

2

*mf*

1.

1. 2.

3

*f*

*mp*

Труба Си $\flat$ 

## Прекрасное Далёко

Е. Крылатов

Умеренно

2 1 7

*mf*

1.

1. 2.

*f*

*mp*

Флейта

## Прекрасное Далёко

Е. Крылатов

Умеренно  
1

1

*mp*

2

1.

*mp*

2.

3

*f*

*mp*