

Альт Ми<sup>б</sup> 1

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

*mf*

§ 1

*mp*

1. 2.

2.

*mf*

1.

2.

3. Для окончания

Альт Ми<sup>б</sup> II

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

The musical score is written for Alto in B-flat II. It begins with the tempo and mood instruction "Весело, подвижно" (Lively, mobile). The first staff starts with a *mf* dynamic. The second staff includes a first ending marked with a box containing the number "1" and a *mp* dynamic. The third staff features a first ending marked "1." and a second ending marked "2." with a box containing the number "2", followed by a *mf* dynamic. The fourth and fifth staves continue the melody, with the fifth staff ending with a first ending marked "1." and a second ending marked "2." followed by a *mf* dynamic and the instruction "3. Для окончания" (3. For the ending).

Баритон Си б

# КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

The musical score is written for Baritone B-flat and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is 'Весело, подвижно'. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The dynamic is *mf*. The second staff starts with a repeat sign and a first ending bracket labeled '1.'. The third staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3.'. The dynamic is *p*. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3. Для окончания'. The dynamic is *mp*. The score concludes with a final double bar line and a fermata.



## Бас II

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

Musical score for Bass II of "Kashalotik" by R. Pauls. The score consists of five staves of music in bass clef, 3/4 time, and G major.

The first staff begins with the tempo marking "Весело, подвижно" and the dynamic marking *mf*. It ends with a first ending symbol and a boxed "1".

The second staff begins with the dynamic marking *mp*. It ends with a first ending symbol and a boxed "2".

The third staff contains two first endings, labeled "1." and "2.", with a boxed "2" at the end of the second ending. The dynamic marking *mf* appears below the staff.

The fourth staff begins with a first ending symbol and a boxed "1".

The fifth staff begins with a second ending symbol and a boxed "2". It concludes with a first ending symbol and the text "§13. Для окончания".

Кларнет Си $\flat$  I

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

*mf* % [1]

*mp*

1. | 2. | 2 3

*mf*

1.

2. | 3. Для окончания

*mp*

Detailed description of the musical score: The score is for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/style marking is 'Весело, подвижно' (Allegretto, lively). The composer is R. Pauls. The piece is titled 'КАШАЛОТИК'. The first staff starts with a whole rest followed by a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are first and second endings marked with '1.' and '2.'. A section marked '3' appears later. The score concludes with a final cadence marked '3. Для окончания' (3. For the ending).

## Кларнет Сиб II

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

*mf*

*tr*

1. 2. 2. 3

*mf*

1.

2.

3. Для окончания

*tr*

Корнет Си б 1

КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

*mf*

1.

3

*mp*

2.

*mf*

1.

2.

13. Для окончания



Тенор Сн $\flat$  I

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

*mf*

*tr*

1. 2. 2 3

*p*

*mf*

1. 2.

*tr*

3. Для окончания

Тенор Си<sup>б</sup> II

# КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

mf

tr

1

1.

2.

2

mf

2.

1.

3. Для окончания

Тромбон

# КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

*mf*

1. *tr*

3 1. 2. 1. 2. *tr* *mf*

1.

2.

*mf* 1. **Для окончани**

## Труба Снѣ

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

*mf*

3

*mp*

1. 2.

2. 3

*mf*

1. 2.

Для окончания

Флейта

## КАШАЛОТИК

Р. ПАУЛС

Весело, подвижно

3

*mf*

*tr*

1. 2. 3

*mf*

1. 2.

3. Для окончания

*tr*