

Калинка

обработка Г. Пучкова

1

Flute *pp* *tr* *ff* *sp* *cresc.*

Clarinet in B \flat *pp* *tr* *ff* *sp* *cresc.*

Clarinet in B \flat *pp* *tr* *ff* *sp* *cresc.*

Alto Saxophone *pp* *tr* *ff* *sp* *cresc.* a2

Tenor Saxophone *pp* *tr* *ff* *sp* *cresc.* a2

Baritone Saxophone *pp* *tr* *ff* *sp* *cresc.*

Horn in F *pp* *tr* *ff* *sp* *cresc.*

Horn in F *pp* *tr* *ff* *sp* *cresc.*

Trumpet in B \flat *pp* *tr* *ff* *sp* *cresc.* a2

Trombone *pp* *tr* *ff* *sf* *cresc.*

Trombone *pp* *tr* *ff* *sf* *cresc.*

Snare drum *pp* *tr* *ff* *sp* *cresc.*

Cymbals *pp* *tr* *ff*

Bass drum *pp* *tr* *ff*

Cornet *pp* *tr* *ff* *sp* *cresc.*

Cornet *pp* *tr* *ff* *sp* *cresc.*

Euphonium B \flat *pp* *tr* *ff* *sp* *cresc.*

Euphonium B \flat *pp* *tr* *ff* *sp* *cresc.*

Tuba *pp* *tr* *ff* *sp* *cresc.*

5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba.

p *cresc.*

p *cresc.*

a2

a2

a2

a2

a2

a2

a2

9 (tr) 2

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Euph.

Tba.

12

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

a2

a2

a2

a2

a2

19 3 vibrato

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf* *f* a2

Tbn. *mf* *f* a2

Tbn. *mf* *f* a2

S. D. *mf*

Cym. *mf*

B. D. *mf*

Cor. *mf* *f*

Cor. *mf* *f*

Euph. *mf*

Euph. *mf*

Tba. *mf* a2

23

4

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

Musical score for page 7, measures 23-26. The score is for a large ensemble including woodwinds, brass, percussion, and tuba. It features complex rhythmic patterns, dynamic markings (*mf*, *f*, *ff*), and articulation (accents). The woodwinds (Flute, Clarinet, Saxophone) play sustained chords with tremolos. The brass section (Horn, Trumpet, Trombone) plays rhythmic figures with accents. The percussion (Snare, Cymbal, Bass Drum) provides a steady pulse. The Tuba plays a low-frequency rhythmic pattern. The key signature has three flats, and the time signature is 4/4. Measure 23 starts with a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

28

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

5

sf

sf

f

* играть при повторении

32

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

f

f

f

a2

a2

35 6

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Euph.
Euph.
Tba

37

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

1.

2.

Yx!

Bcě!