

Калинка

обработка Г. Пучкова

This musical score is for the piece "Kalinka" by G. Puchkov. It is written for a woodwind and brass ensemble with percussion. The score is in 4/4 time and features a variety of instruments including Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone, Snare drum, Cymbals, Bass drum, Cornet, and Tuba. The music is marked with dynamic levels such as *pp*, *ff*, *sp*, and *cresc.*, and includes articulation marks like accents and slurs. The score is divided into measures, with a first ending bracketed at the beginning. The key signature is B-flat major, and the tempo is not explicitly marked.

1

Flute

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Trombone

Snare drum

Cymbals

Bass drum

Cornet

Cornet

Euphonium B \flat

Euphonium B \flat

Tuba

5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

p *cresc.*

a2

tr

v

9 (tr) 2

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Euph.
Euph.
Euph.
Tba

12

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

a2

a2

a2

a2

a2

a2

19 ³ *vibrato*

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn *mf*

Hn *mf*

Tpt *mf* *f* a2

Tbn. *mf* *f* a2

Tbn. *mf* *f*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Cor. *mf* *f*

Cor. *mf* *f*

Euph. *mf*

Euph. *mf*

Tba *mf* a2

Musical score for a jazz band on page 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Tuba (Tba).

Measure numbers 23 and 4 are indicated at the top. The key signature is B-flat major (two flats). Dynamics include *mf*, *f*, *sf*, and *ff*. The score includes various musical notations such as accents, breath marks (a2), and dynamic markings.

28

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

5

sf

sf

f

* играть при повторении

32

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

f

f

f

35 6

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Euph.
Euph.
Tba

37

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Euph.

Euph.

Tba

1.

2.

Yx!

Bcè!