

# Hey Jude

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Clarinets (B♭ 1 & 2):** Play a melodic line starting in the second measure with a *mf* dynamic.
- Horns (F 1 & 2):** Play a steady eighth-note accompaniment.
- Trumpet (B♭):** Remains silent throughout the piece.
- Trombone:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Drum Set:** Remains silent throughout the piece.
- Cornets (1 & 2):** Remains silent throughout the piece.
- Alto (1 & 2):** Play a steady eighth-note accompaniment with a *p* dynamic.
- Tenor (2):** Plays a steady eighth-note accompaniment with a *p* dynamic.
- Tenor 1, Baritone:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Bass Tubas (1 & 2):** Play a steady eighth-note accompaniment with a *p* dynamic.

The score is written in common time (C) and begins with a key signature of one sharp (F#). The first measure contains rests for all instruments, with the dynamic *mf* indicated below the first clarinet staff. The piece concludes with a final measure containing rests for all instruments, with a *p* dynamic indicated below the bass tuba staves.







This musical score page covers measures 29 through 32. It is arranged for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Measures 29-32, dynamic *mf*.
- Clarinet 1 (B♭ Cl. 1):** Measures 29-32, dynamic *mf*.
- Clarinet 2 (B♭ Cl. 2):** Measures 29-32, dynamic *mf*.
- Horn 1 (Hn. 1):** Measures 29-32, dynamic *mf*.
- Horn 2 (Hn. 2):** Measures 29-32, dynamic *mf*.
- Trumpet (B♭ Tpt.):** Measures 29-32, dynamic *mf*.
- Trombone (Tbn.):** Measures 29-32, dynamic *mf*.
- Drum (D. S.):** Measures 29-32, dynamic *mf*.
- Cymbal (C):** Measures 29-32, dynamic *mf*.
- Contra 1 (Cnt. 1):** Measures 29-32, dynamic *mf*.
- Contra 2 (Cnt. 2):** Measures 29-32, dynamic *mf*.
- Violin 1 (A. 1):** Measures 29-32, dynamic *mf*.
- Violin 2 (A. 2):** Measures 29-32, dynamic *mf*.
- Viola (T. 2):** Measures 29-32, dynamic *mf*.
- Tenor 1 (T. 1, B.):** Measures 29-32, dynamic *mf*.
- Bassoon 1 (B. Tba. 1):** Measures 29-32, dynamic *mf*.
- Bassoon 2 (B. Tba. 2):** Measures 29-32, dynamic *mf*.

The score is written in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A vertical bar line is present between measures 29 and 30. The key signature has one sharp (F#).

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rhythmic accompaniment with eighth notes.
- Trumpet (B♭ Tpt.):** Melodic line with grace notes.
- Trombone (Tbn.):** Rhythmic accompaniment with eighth notes.
- Drum (D. S.):** Percussive accompaniment with eighth notes.
- Saxophone 1 (Cnt. 1) and Saxophone 2 (Cnt. 2):** Melodic lines with grace notes.
- Trumpet 1 (A. 1) and Trumpet 2 (A. 2):** Rhythmic accompaniment with eighth notes.
- Trombone 2 (T. 2):** Rhythmic accompaniment with eighth notes.
- Tuba (T. 1, B.):** Melodic line with grace notes.
- Bass Trombone 1 (B. Tba. 1) and Bass Trombone 2 (B. Tba. 2):** Rhythmic accompaniment with eighth notes.

The score features a double bar line at the end of measure 40. Above the bar line, there are dynamic markings (*f*) and chord symbols (**D**) for various instruments. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 43 through 48 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with slurs and accents.
- Hn. 1** (Horn 1): Rhythmic accompaniment with eighth notes.
- Hn. 2** (Horn 2): Rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Tbn.** (Tuba): Rhythmic accompaniment with eighth notes.
- D. S.** (Double Bass): Rhythmic accompaniment with eighth notes.
- Cnt. 1** (Soprano): Melodic line with slurs and accents.
- Cnt. 2** (Alto): Melodic line with slurs and accents.
- A. 1** (Violin 1): Rhythmic accompaniment with eighth notes.
- A. 2** (Violin 2): Rhythmic accompaniment with eighth notes.
- T. 2** (Viola): Rhythmic accompaniment with eighth notes.
- T. 1, B.** (Violoncello): Melodic line with slurs and accents.
- B. Tba. 1** (Bass Trombone): Rhythmic accompaniment with eighth notes.
- B. Tba. 2** (Bass Trombone): Rhythmic accompaniment with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves. The music concludes with a double bar line and repeat dots at the end of measure 48.