

Flute 1

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

The musical score is written for Flute 1 in the key of B-flat major (three flats) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 6, 24, 29, 34, 38, 41, 57, 62, 65, and 77 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with boxes containing the numbers 1, 2, 3, 4, and 5. A glissando effect is indicated with the word "gliss." and a wavy line. The score concludes with a double bar line and repeat signs.

Хей Хей Хей

Flute 2

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

Musical score for Flute 2, featuring a key signature of three flats and a 4/4 time signature. The score includes dynamic markings (*f*, *mf*, *ff*), articulation (*gliss.*), and performance instructions (1-5, 14, 7, 3).

The score is divided into measures, with measure numbers 6, 24, 29, 34, 38, 41, 57, 62, 65, and 77 indicated. The piece concludes with a double bar line and repeat signs.

The lyrics "Хей Хей Хей" are written under measures 24-26.

Oboe

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

Musical score for Oboe, featuring five numbered first endings (1-5) and various musical notations such as dynamics, articulation, and repeat signs.

The score is in 3/4 time, key of B-flat major (two flats), and tempo Allegro (♩ = 90). It consists of 84 measures across 10 staves.

Key features include:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic. Measure 5 includes a glissando (*gliss.*) and a triplet of eighth notes.
- Staff 2: Measure 6 is the start of the first ending (1), which concludes at measure 14 with a mezzo-forte (*mf*) dynamic.
- Staff 3: Measures 24-28 contain the lyrics "Хей Хей Хей" (Hey Hey Hey) under a *mf* dynamic.
- Staff 4: Measure 29 is the start of the second ending (2), concluding at measure 34.
- Staff 5: Measure 38 is the start of the third ending (3), concluding at measure 41.
- Staff 6: Measure 41 is the start of the fourth ending (4), concluding at measure 57 with a forte (*f*) dynamic.
- Staff 7: Measure 61 is the start of the fifth ending (5), concluding at measure 65.
- Staff 8: Measure 65 is the start of the fifth ending (5), concluding at measure 77 with a fortissimo (*ff*) dynamic.

The score includes various musical notations: dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), repeat signs (double bar lines with dots), and first ending brackets.

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

6 *f* **1** C.-a.1

13 Хей Хей Хей

18

23 Кл.

25 **2** *mf*

31 *f*

37

40 **3** 14 *ff*

57 **4**

62

65 **5** 7 *f* 3

77

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. It consists of five systems of music. The first system (measures 6-12) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with a glissando and a triplet. The second system (measures 13-17) includes the vocal-like syllables 'Хей Хей Хей' and continues the melody. The third system (measures 18-24) continues the melodic line. The fourth system (measures 25-36) is marked *mf* and *f*, featuring a more rhythmic and textured passage. The fifth system (measures 37-43) is marked *ff* and includes a 14-measure rest. The sixth system (measures 44-56) continues the melodic line. The seventh system (measures 57-64) is marked *f* and includes a 7-measure rest. The eighth system (measures 65-76) features a triplet and a glissando. The ninth system (measures 77-84) concludes with a treble clef, a key signature of two flats, and a common time signature, with a 7-measure rest.

Clarinet in B \flat 2

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

6 f 1 C.a.2

13 Хей Хей Хей

18

23 Кл.

25 2

31 f

37

40 3 14

57 4 mf

62 mf

65 5 7 3

77 $\text{♩} = 90$

Detailed description of the musical score: The score is for Clarinet in B-flat 2, in 2/4 time, with a tempo of Allegro (♩ = 90). It consists of five numbered sections. Section 1 (measures 6-12) starts with a forte (f) dynamic and includes a glissando. Section 2 (measures 25-30) is marked forte (f). Section 3 (measures 40-46) includes a 14-measure rest. Section 4 (measures 57-64) is marked mezzo-forte (mf). Section 5 (measures 65-76) includes a 7-measure rest and a glissando. The score concludes with a repeat sign and a final flourish.

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

6 **1** *f* C.a.2

13 Хей Хей Хей

18

23 Кл.

25 **2**

31

37

40 **3** 14

57 **4** *mf*

62

65 **5** 7

77

Detailed description of the musical score: The score is for Clarinet in B-flat 3 and is in 3/4 time. It consists of five systems of music. The first system (measures 6-12) starts with a treble clef, a key signature of two flats, and a tempo of Allegro (♩ = 90). It features a melodic line with a glissando and a triplet. The second system (measures 13-17) includes the vocal-like syllables 'Хей Хей Хей' and a first ending bracket labeled '1' with 'C.a.2' below it. The third system (measures 18-24) continues the melodic development. The fourth system (measures 25-36) contains a second ending bracket labeled '2' and a section of sixteenth-note runs starting at measure 23, marked 'Кл.'. The fifth system (measures 37-43) continues the sixteenth-note runs. The sixth system (measures 44-56) features a first ending bracket labeled '3' and a measure rest of 14 measures. The seventh system (measures 57-61) begins with a dynamic marking of *mf* and a fourth ending bracket labeled '4'. The eighth system (measures 62-64) continues the melodic line. The ninth system (measures 65-76) contains a fifth ending bracket labeled '5' and a measure rest of 7 measures, followed by a glissando and a triplet. The final system (measures 77-80) concludes with a double bar line and a repeat sign.

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



6



9

1



14



19



24

2



29



34



39

3



Bassoon

44



49



53



57

4

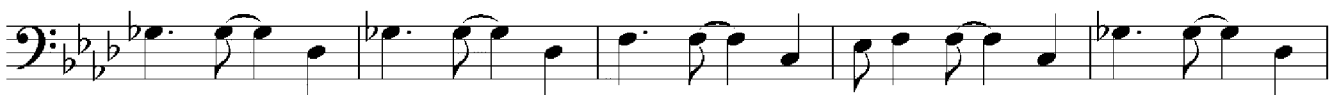


61



65

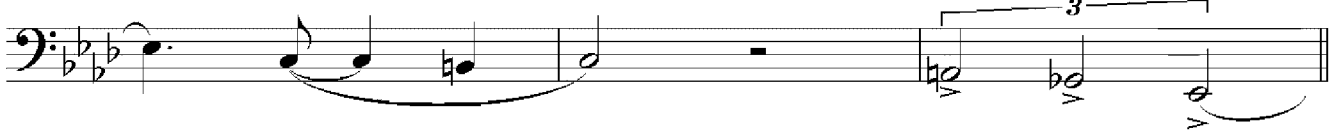
5



70

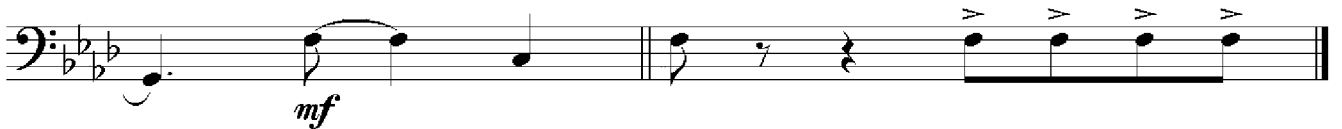


74



77

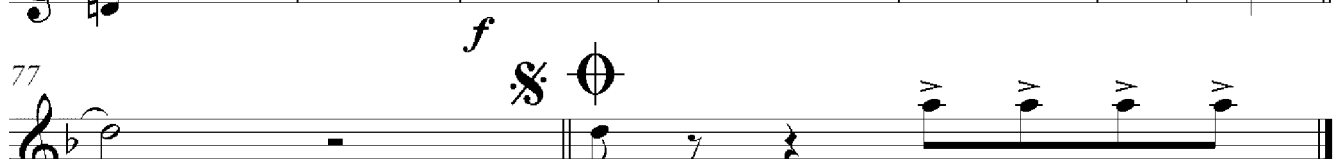
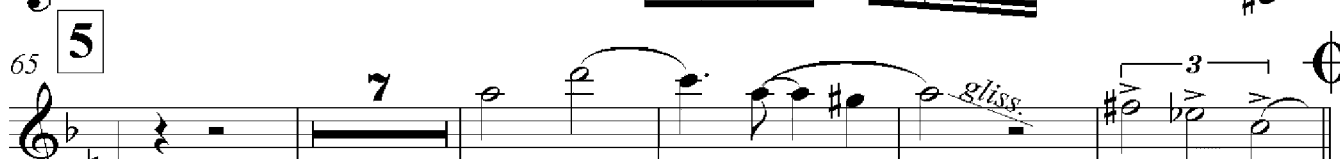
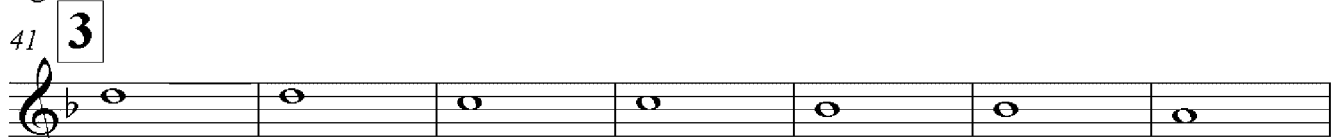
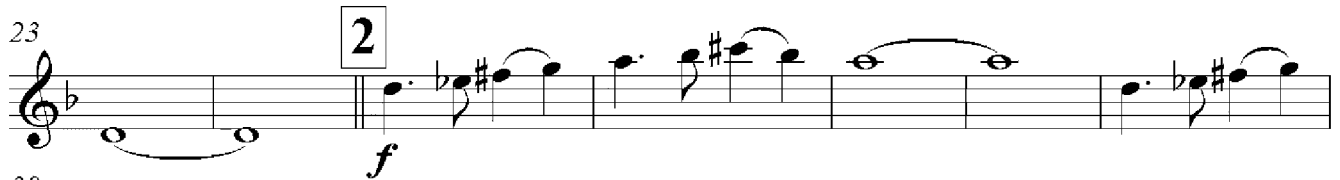
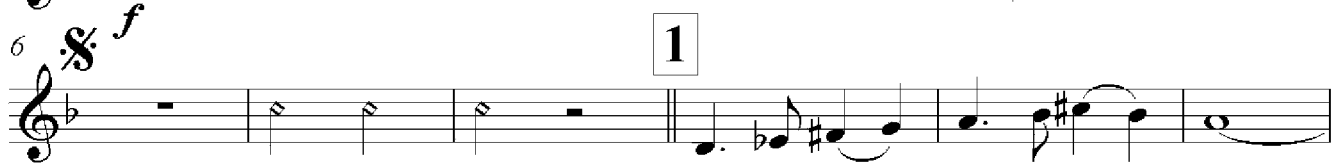
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Alto Saxophone 1

Музыка из к/ф "Криминальное чтиво"

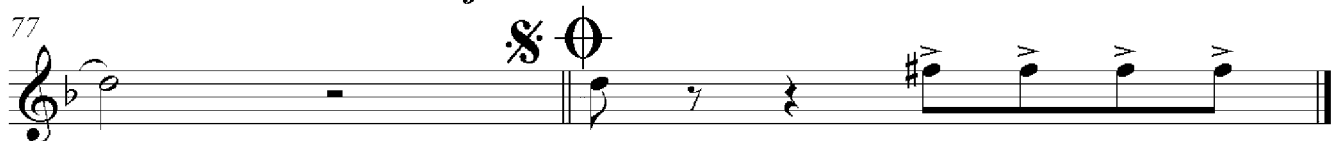
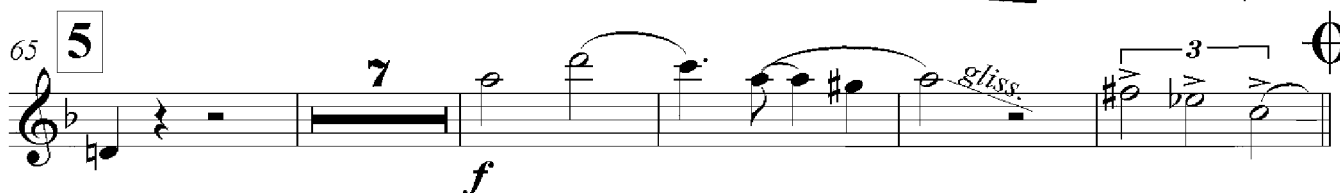
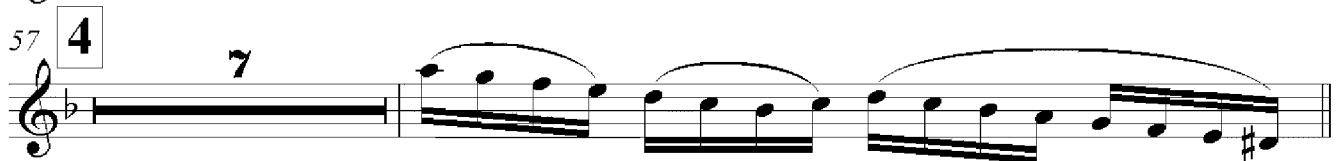
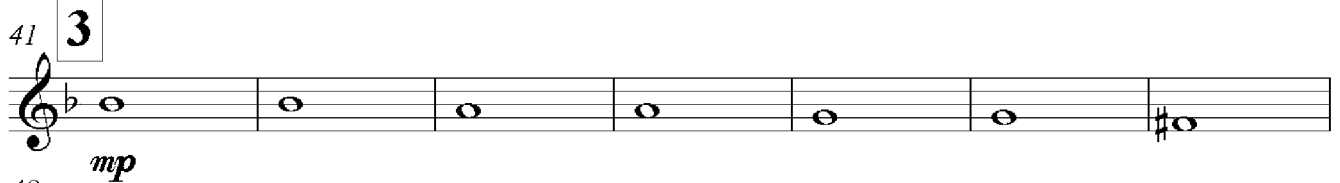
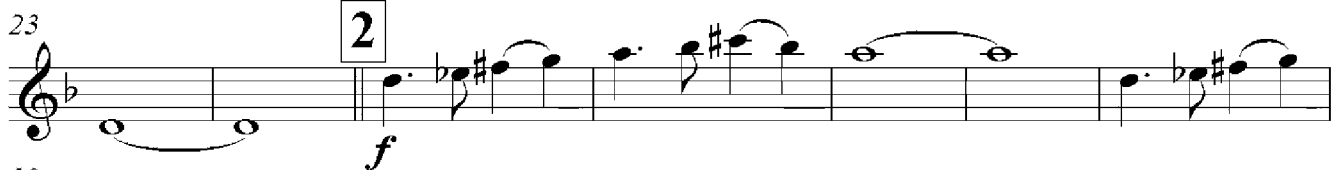
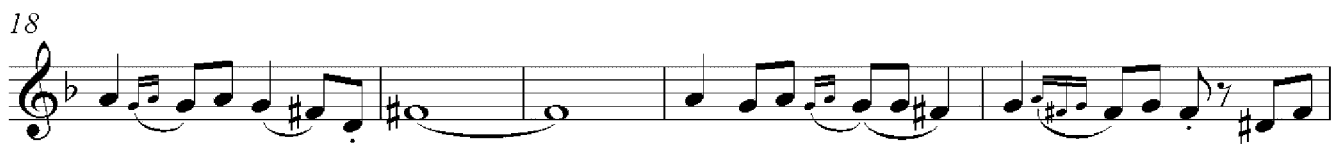
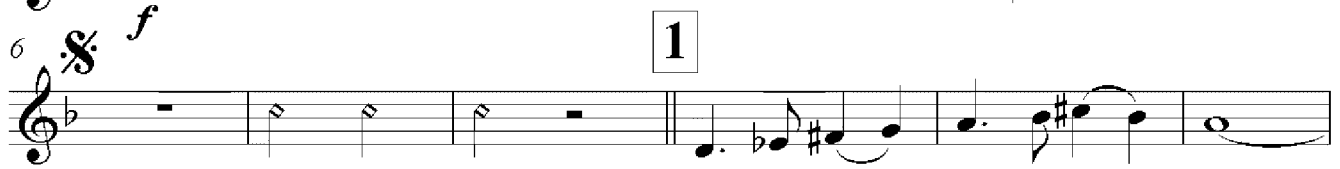
Allegro (♩ = 90)



Alto Saxophone 2

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



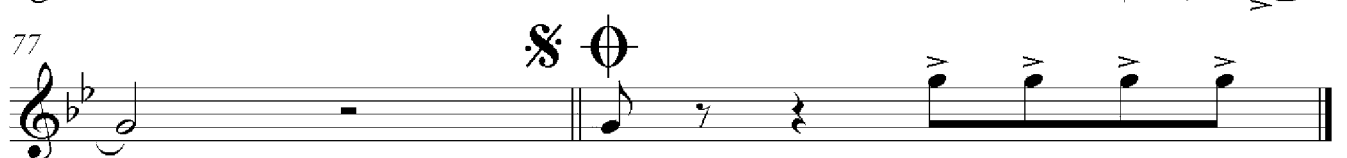
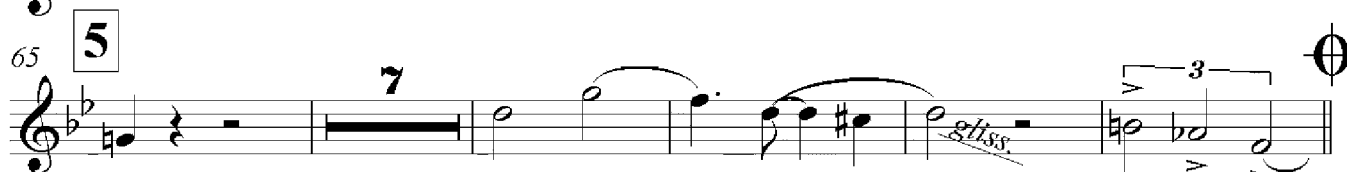
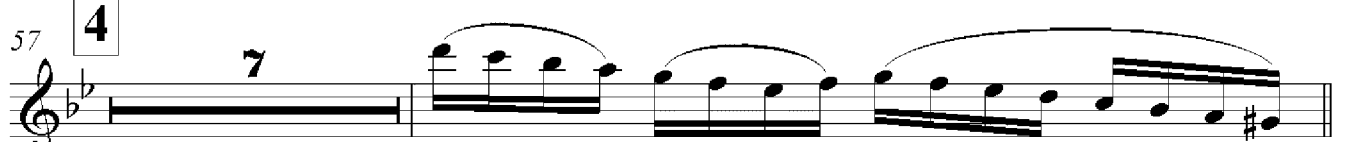
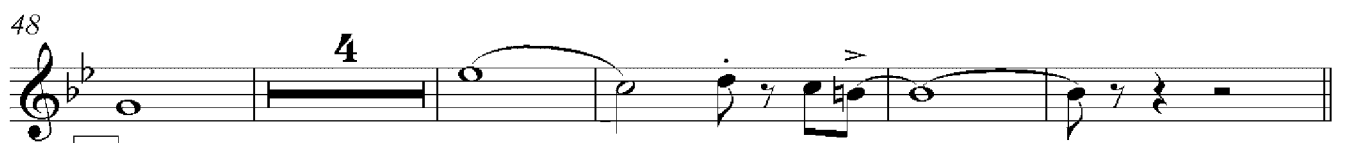
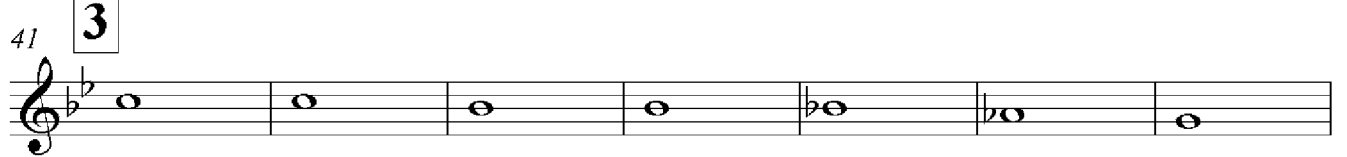
Tenor Saxophone 1

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Хей Хей Хей



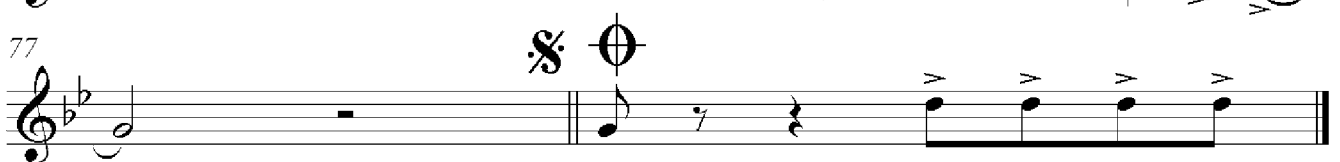
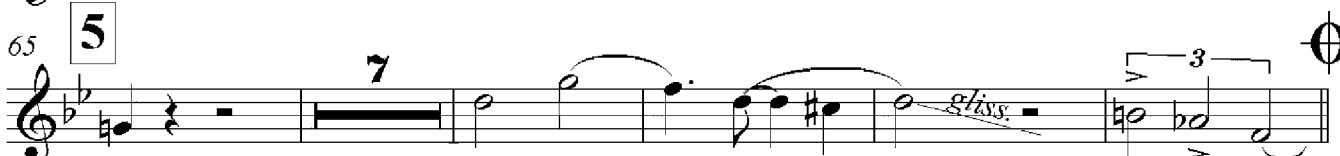
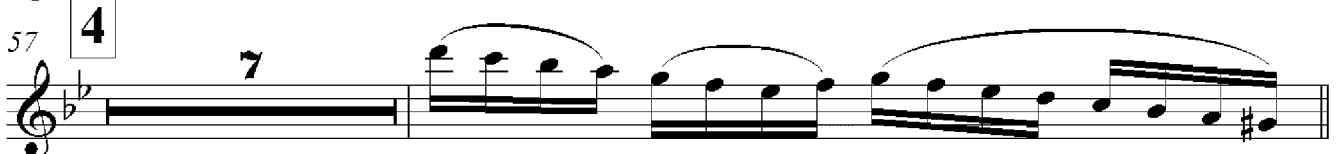
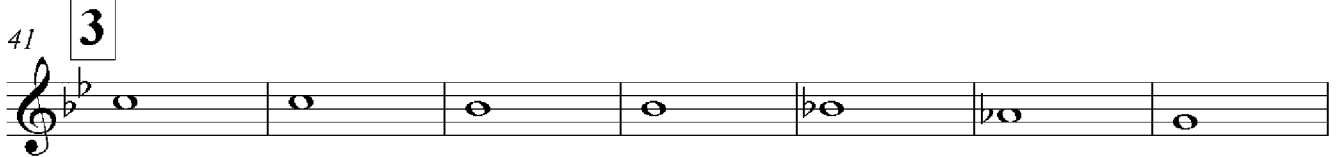
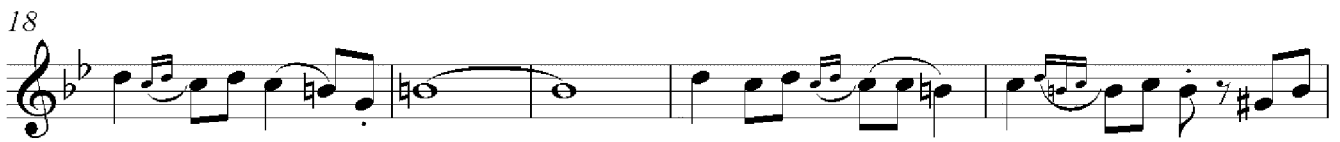
Tenor Saxophone 2

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Хей Хей Хей



Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Baritone Saxophone

41 3

48 4

57 4

7

65 5

70

74

gliss.

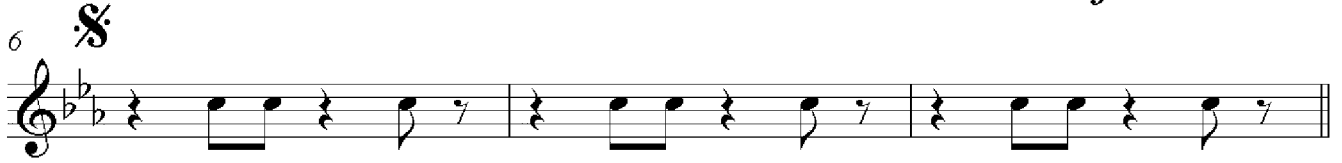
3

77

Horn in F 1

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Horn in F 1

41 3

mf

45

49

53

57 4

61

65 5

mf

69

72

f *gliss.*

77

mf

Horn in F 2

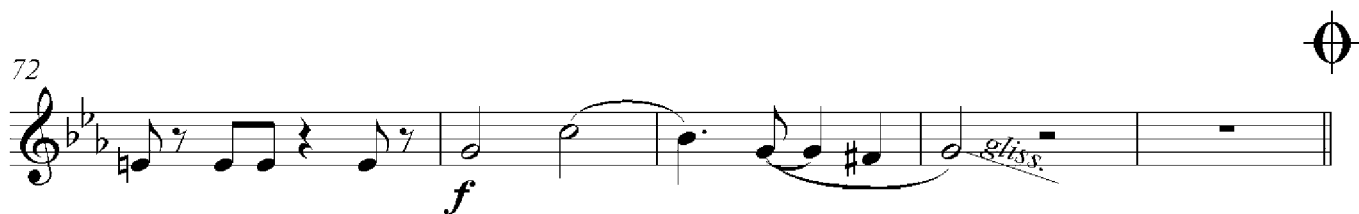
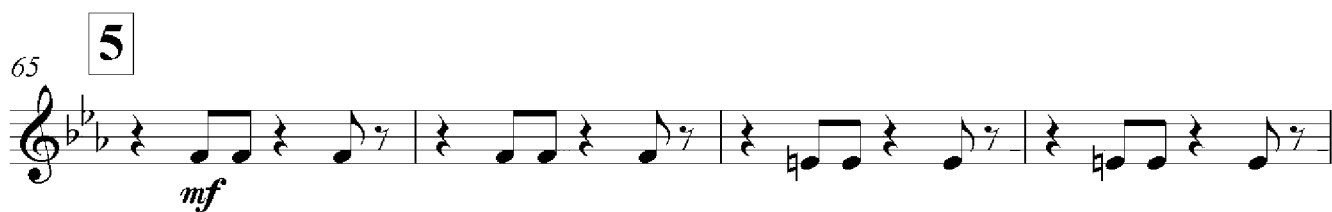
Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



mf

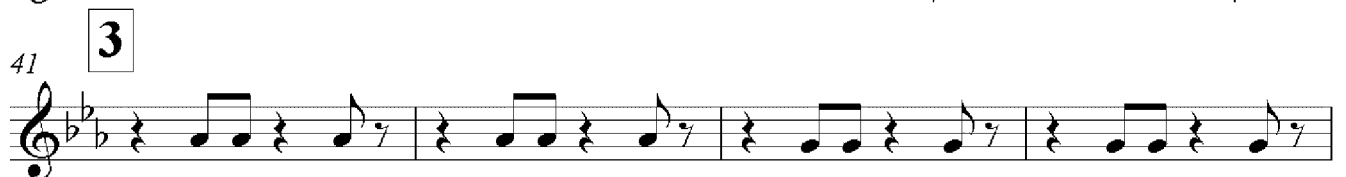
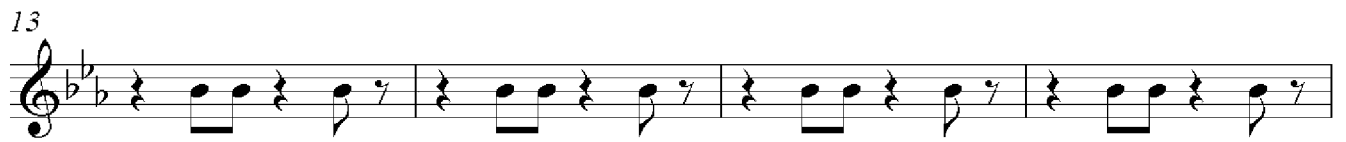
Horn in F 2



Horn in F 3

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

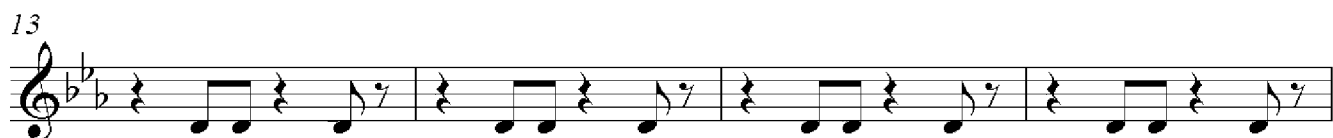


Horn in F 3



Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Horn in F 4

41 **3**

mf

45

49

53

57 **4**

f

61

65 **5**

f

69

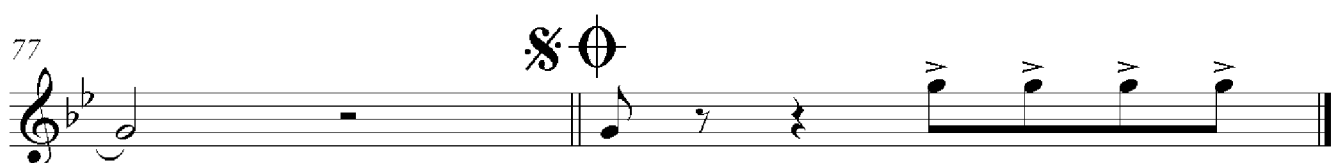
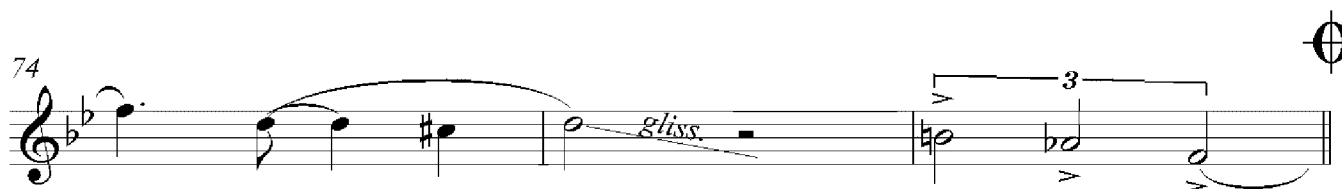
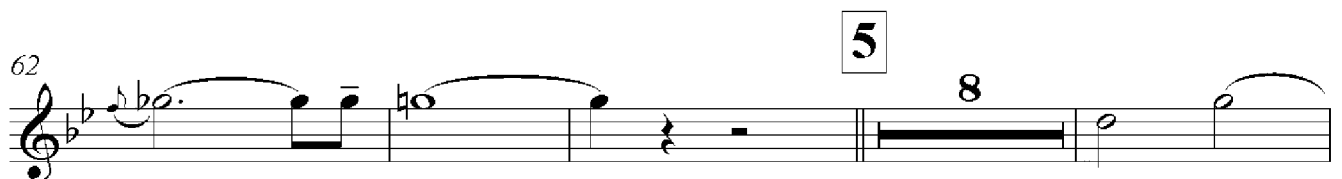
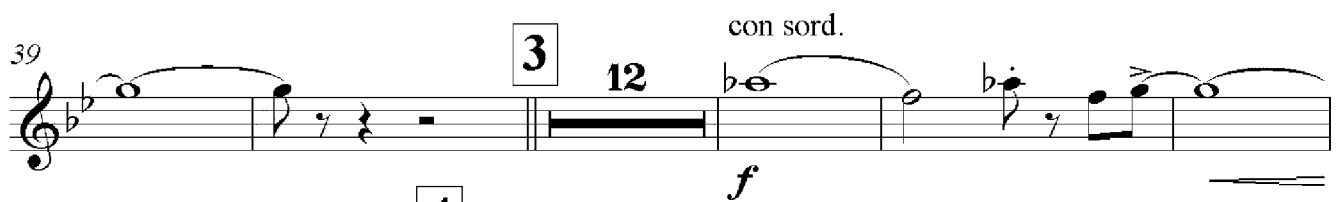
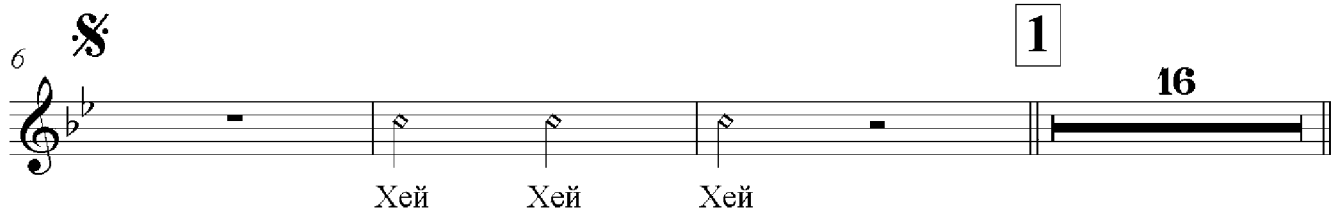
72

f *gliss.*

77

Trumpet in B \flat 1

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

Musical staff 1: First line of music. It begins with a whole note, followed by a quarter note, a quarter note, and a quarter note. A glissando marking is present over a half note. The staff ends with a triplet of eighth notes.

Musical staff 2: Second line of music. It starts with a repeat sign. The lyrics "Хей Хей Хей" are written below the staff. A first ending bracket labeled "1" spans the final two measures of the line.

Musical staff 3: Third line of music. It begins with a second ending bracket labeled "2". The dynamics "ff" are indicated below the staff. A glissando marking is present over a half note. The staff ends with a triplet of eighth notes.

Musical staff 4: Fourth line of music. It contains several notes, including a half note and a quarter note, with a glissando marking over a half note.

Musical staff 5: Fifth line of music. It features a third ending bracket labeled "3". The dynamics "f" and "con sord." are indicated below the staff.

Musical staff 6: Sixth line of music. It starts with a fourth ending bracket labeled "4". The dynamics "f" and "senza sord." are indicated below the staff.

Musical staff 7: Seventh line of music. It contains a fifth ending bracket labeled "5". The dynamics "f" are indicated below the staff.

Musical staff 8: Eighth line of music. It includes notes, rests, a glissando marking, and a triplet of eighth notes.

Musical staff 9: Ninth line of music. It begins with a repeat sign and a fermata. The staff continues with several notes.

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

6 *f*

6 *f* **1** 14

25 **2** Хей Хей Хей *ff*

33 *ff*

40 **3** 6 *mp*

51 **2**

57 **4** *mf*

61

65 **5** 2

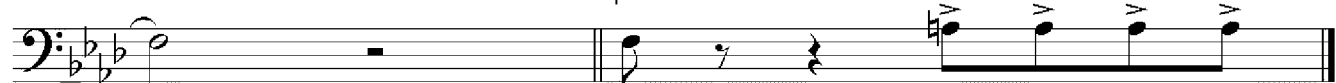
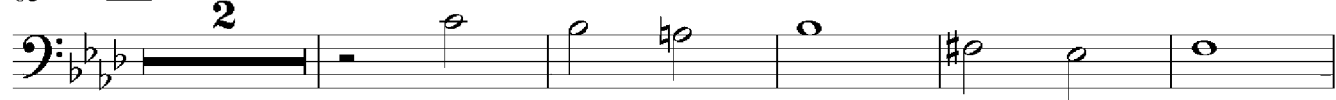
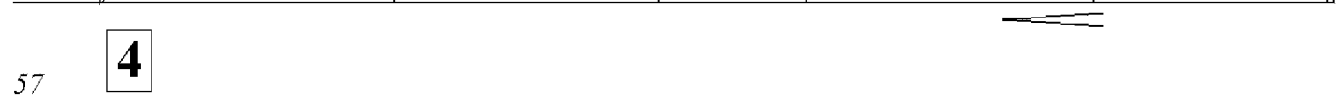
72 *f*

77 *f*

Trombone 2

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

First staff of music, bass clef, key signature of three flats, common time. Starts with a dynamic marking *f*. Includes a glissando and a triplet.

Second staff of music, bass clef, key signature of three flats, common time. Includes a first ending bracket labeled "1" and the number "14".

Third staff of music, bass clef, key signature of three flats, common time. Includes a second ending bracket labeled "2" and the lyrics "Хей Хей Хей".

Fourth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f*, a glissando, and a triplet.

Fifth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a glissando.

Sixth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a glissando.

Seventh staff of music, bass clef, key signature of three flats, common time. Includes a third ending bracket labeled "3" and the number "40".

Eighth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Ninth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Tenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Eleventh staff of music, bass clef, key signature of three flats, common time. Includes a fourth ending bracket labeled "4" and the number "57".

Twelfth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Thirteenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Fourteenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Fifteenth staff of music, bass clef, key signature of three flats, common time. Includes a fifth ending bracket labeled "5" and the number "65".

Sixteenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Seventeenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

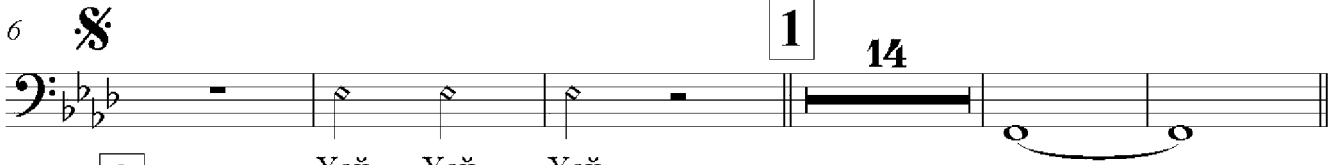
Eighteenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

Nineteenth staff of music, bass clef, key signature of three flats, common time. Includes a dynamic marking *f* and a triplet.

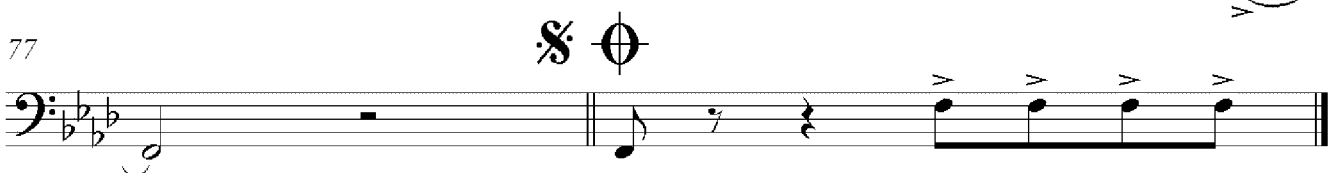
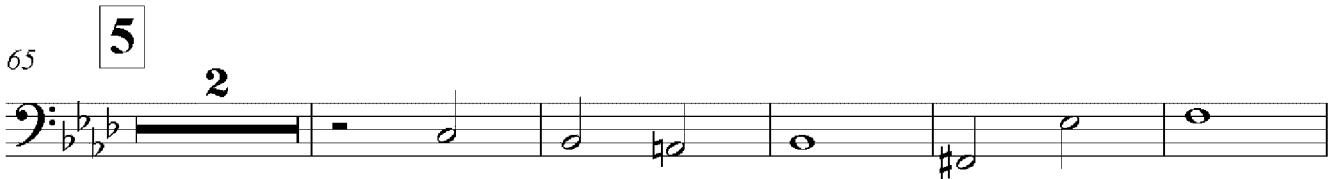
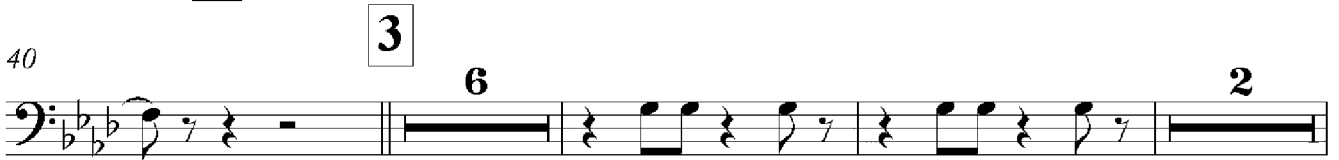
Trombone 4

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



25 **2** Хей Хей Хей



Drum Set

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

6 *f* *mf*

9 **1**

13

17

21

25 **2**

29

33

37

Drum Set

41 **3**

Staff 1: Measures 41-44. 3/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

45 *mf*

Staff 2: Measures 45-48. 3/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

49

Staff 3: Measures 49-52. 3/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

53

Staff 4: Measures 53-56. 3/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

57 **4**

Staff 5: Measures 57-60. 4/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

61

Staff 6: Measures 61-64. 4/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

65 **5**

Staff 7: Measures 65-68. 5/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

69

Staff 8: Measures 69-71. 5/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line.

72

Staff 9: Measures 72-76. 5/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line. A circled 'X' symbol is at the end of the staff.

77

Staff 10: Measures 77-80. 5/4 time signature. The staff shows a drum set pattern with 'x' marks above the staff and notes below. The notes are quarter notes on the bass line and eighth notes on the snare line. A circled 'X' symbol is above the staff.

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

4 F F F F

9 **1** F F F F

13 F F F F

17 Gb Gb F F

21 Gb Gb F F

25 **2** F F Bbm F

29 F F F F

33 Gb Gb Bbm F

37 Gb Gb F F

Guitar

41 **3** B^bm B^bm A^b A^b

45 G^b G^b7 F F

49 G^b G^b F F

53 G^b G^b F F

57 **4** B^bm B^bm A^b A^b

61 G^b G^b F F

65 **5** G^b G^b F F

69 G^b G^b F F

73 **4** F F

Cornet in B \flat 1

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

6 **f**

1 16

25 **2** Хей Хей Хей **2**

ff 3

33 **gliss.**

39 **3** **f**

45

50

56 **4**

62 **5** **f**

67

72 **f** **3**

77 **gliss.**

Cornet in B \flat 2

Музыка из к/ф "Криминальное чтиво"

Allegro ($\text{♩} = 90$)

f

gliss.

3

6

1

16

Хей Хей Хей

25

2

2

gliss.

3

33

gliss.

3

40

3

12

f

con sord.

senza sord.

f

57

64

5

8

gliss.

3

77

Тенор 1

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

f

1

Хей Хей Хей

2

6

3

34

2

3

41

14

f

4

57

5

2

71

f

3

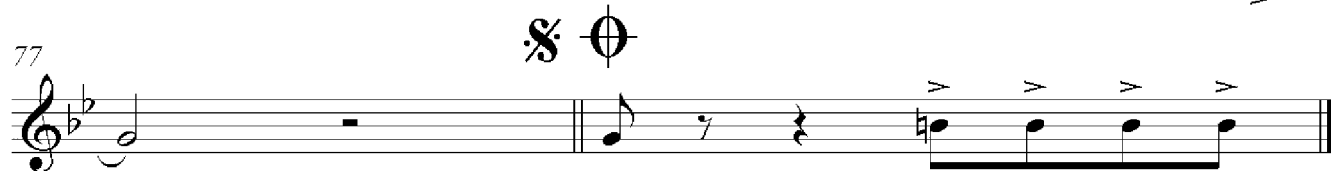
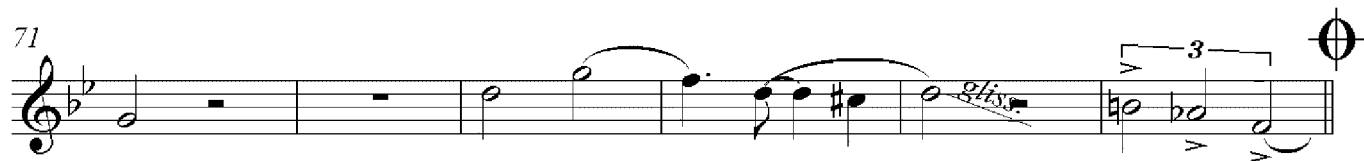
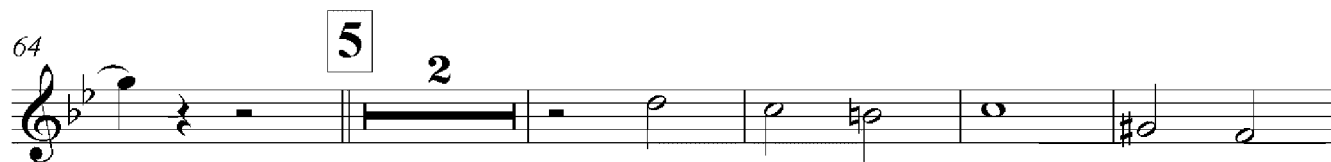
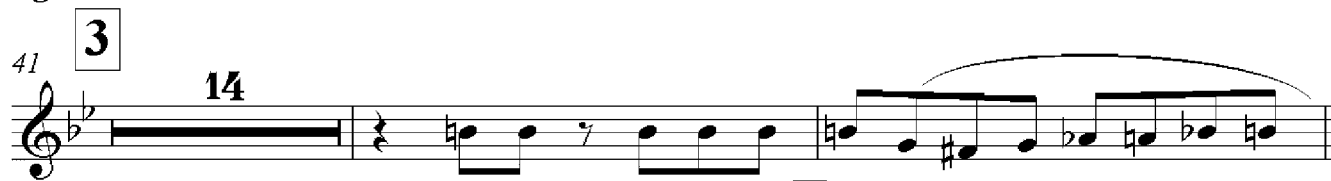
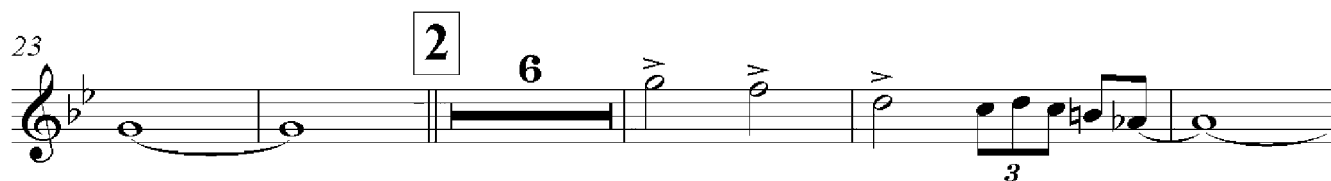
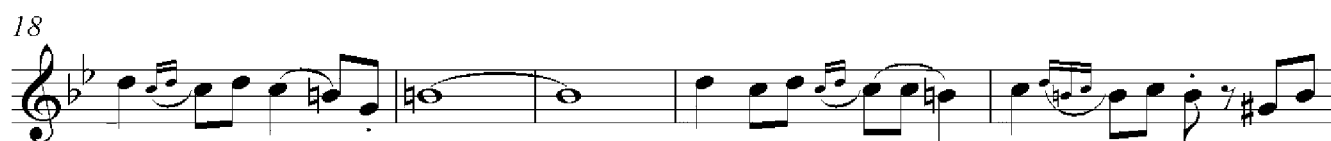
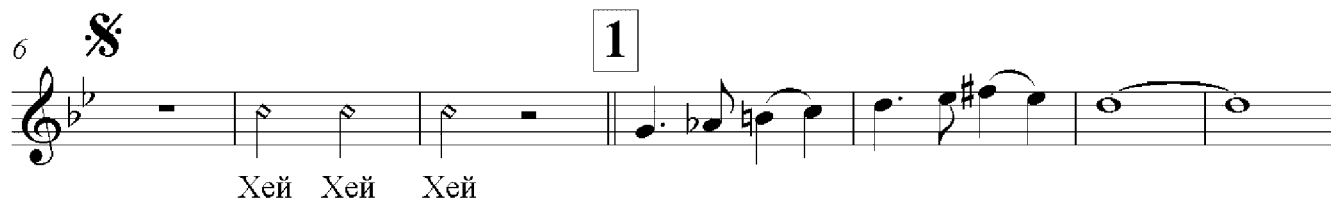
77

f

Baritone

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)



Tuba 1

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

4

mf

9

1

14

19

24

2

29

34

39

3

mf

Contrabass

44



49



53



57

4



61



65

5



69



77

§ ⊕

*mf*