

Belle

Alto in E♭ 1

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ **3** rall. Medium $\text{♩} = 78$

9 **1** *p*

15 *mf*

21

28 **2**

34

41

48 **3**

54 **4** *f* *mf*

60

66 *mp*

70 *mf* rit. A tempo rall. *mf* *p*

Belle

Alto in E♭ 2

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento ♩=60 3 rall. . Medium ♩=78 3

9 **1** *p*

15 *mf*

21

27 **2**

32

38

45 **3**

51 *f*

57 **4** *mf*

63 *mp*

69 rit. A tempo rall. *mf* *p*

Belle

Alto Saxophone in E \flat 1

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩}=60$ **3** rall. . . . Medium $\text{♩}=78$

8 **1** **3** *mf* *mp*

15 *mf* **3**

21 *mf*

28 **2** **3**

35 **3**

40

47 **3** **3**

55 **4** *f* *mf*

61 **3**

66 **4** rit. . . . A tempo rall. . . . *mf* *p*

Belle

Alto Saxophone in E \flat 2

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall. . . Medium $\text{♩} = 78$

8 3 3 1 3 mp

15 mf 3

20 mf

27 2 3

35 3

40

47 3 3

55 4 f mf

60 3

65 4 rit. . . A tempo rall. . . . mf > p

Belle

Baritone SOLO in B \flat

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ rall.

5 3 1 8 12

29 2

34

38

43 3 3 8

57 4

61

65 4 rit. . . A tempo rall. .

f *mf* *p*

Belle

Baritone in B \flat

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall. . . . Medium $\text{♩} = 78$

7 1 5

15 5

25 2 6

36

41 3

49 3 6 4

59

64

67 4 rit. . . . A tempo rall.

mf *p*

Belle

Clarinet in B \flat 1

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall. . . Medium $\text{♩} = 78$

8 3 1 6

16 6

20 3 3 3 3

24 mf 6

29 2 2

35 6

39 3 3 3 3

43 6

47 3 2

Belle

Clarinet in B \flat 2

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall. . . Medium $\text{♩} = 78$

8 3 3 1 6

16 6

20 3 3 3 3

24 6 mf

29 2 2

35 6

39 3 3 3

43 6

47 3 2

Clarinet in B \flat 1

2

52

56

59

62

65

Belle

Tenore in B \flat 2

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ **3** rall. . Medium $\text{♩} = 78$ **3**

9 **1** *p*

15 *mf*

21

27 **2**

32

38

45 **3**

51 *f*

57 **4** *mf*

63

69 rit. A tempo *mp* rall. *mf* *p*

Belle

Trombone

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$

rall.

5

5 Medium $\text{♩} = 78$

16

24

30

36

42

48

54

60

66

70

Belle

from "Notre-Dame de Paris" Musical

Trumpet SOLO in B \flat

Riccardo Cocciante

Lento $\text{♩} = 60$

rall.

Musical staff 1: Lento, 4/4 time, starting with a forte (*f*) dynamic. The melody begins with a quarter rest followed by eighth and quarter notes.

5 Medium $\text{♩} = 78$

Musical staff 2: Medium tempo, 4/4 time. Features a first measure rest followed by a 3-measure rest, a boxed '1' above a 1-measure rest, and an 8-measure rest.

Musical staff 3: Continuation of the 8-measure rest from the previous staff, followed by a 12-measure rest, a boxed '2' above a 2-measure rest, an 8-measure rest, and another 12-measure rest.

Musical staff 4: Starts at measure 49 with a boxed '3' above the first measure. The melody is marked with a forte (*f*) dynamic.

Musical staff 5: Starts at measure 54. The melody is marked with a forte (*f*) dynamic. A boxed '4' is above the final measure.

Musical staff 6: Starts at measure 58. The melody continues with eighth and quarter notes.

Musical staff 7: Starts at measure 63. The melody continues with eighth and quarter notes.

Musical staff 8: Starts at measure 68. The tempo markings *rit.*, *A tempo*, and *rall.* are indicated above the staff.

Belle

Trumpet in B \flat 1

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ rall.

5 Medium $\text{♩} = 78$

10 *p*

15 *mf*

21 *mf*

28 2 6

38

45 3 6

56 4 *f*

61

66 4 rit. . . . A tempo rall. . . . *mf* *p*

Belle

Trumpet in B \flat 2

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall.

5 Medium $\text{♩} = 78$ 1

10 *p*

15 *mf*

21 *mf*

28 2 6

38

45 3 6

56 4

61

66 4 rit. . . . A tempo rall. . . .

mf *p*

Belle

Tenor Saxophone in B \flat

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$ 3 rall. . . . Medium $\text{♩} = 78$

7 1 4 mp

15 mf 3

20 mf

27 2 3

35 3

40

47 3

55 4 f mf

60 3

65 4 rit. . . . A tempo rall. p

Belle

Tuba SOLO

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$

rall.

Musical staff 1: Tuba solo, measures 1-4. Tempo: Lento (♩ = 60). Dynamics: *f*. Includes a fermata over the final note.

5 Medium $\text{♩} = 78$

1

Musical staff 2: Tuba solo, measures 5-8. Tempo: Medium (♩ = 78). Dynamics: *mf*, *f*. Includes a first ending bracket.

10

Musical staff 3: Tuba solo, measures 9-14. Tempo: Medium (♩ = 78).

15

Musical staff 4: Tuba solo, measures 15-18. Tempo: Medium (♩ = 78).

19

Musical staff 5: Tuba solo, measures 19-23. Tempo: Medium (♩ = 78).

24

Musical staff 6: Tuba solo, measures 24-27. Tempo: Medium (♩ = 78). Includes an asterisk mark.

28

2

Musical staff 7: Tuba solo, measures 28-31. Tempo: Medium (♩ = 78). Includes a second ending bracket.

32

Musical staff 8: Tuba solo, measures 32-35. Tempo: Medium (♩ = 78).

Tuba SOLO

2

37



42



47

3



52



57

4



62

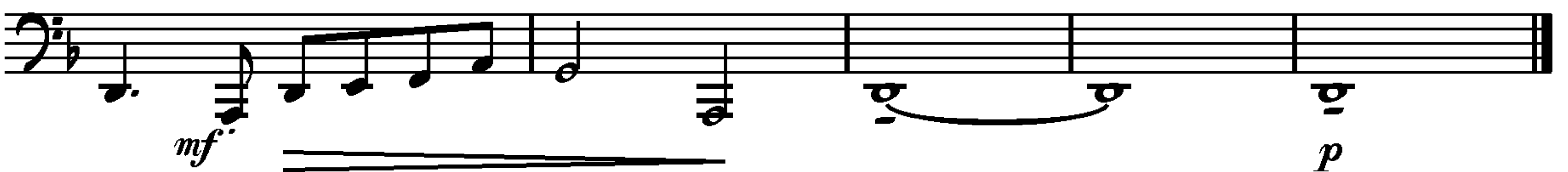


67



70

rit. A tempo rall.



Belle

Drums

from "Notre-Dame de Paris" Musical

Riccardo Cocciante

Lento $\text{♩} = 60$

rall. . . .

Medium $\text{♩} = 78$

3

7

10

15

18

23

26

29

32

36

39

Drums

2

43

46

49 **3**

52

56 **4**

60

65

70

rit. A tempo rall.