

ОПЕРА из к/ф Бандитский Петербург

ИНСТРУМЕНТОВКА Л.Брагинского

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Cornet 1

Cornet 2

Alt 1

Alt 2

Alt 3 = Horn 1

Tenor 1

Tenor 2

Baritone

Tuba

Bass Guitar

Drum Set

Piatti et Bass Drum

f

mf

ОПЕРА из к/ф Бандитский Петербург

7
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Cnt. 1
Cnt. 2
E♭ A. 1
E♭ A. 2
E♭ A.
Ten. 1
Ten. 2
Bar.
Tuba
7
Bass
7
D. S.
7
P/B. Dr.

ОПЕРА из к/ф Бандитский Петербург

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

Hn. 1

Hn. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E♭ A. 1

E♭ A. 2

E♭ A.

Ten. 1

Ten. 2

Bar.

Tuba

13

Bass

13

D. S.

13

P. / B. Dr.

ОПЕРА из к/ф Бандитский Петербург

19

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E. A. 1

E. A. 2

E. A.

Ten. 1

Ten. 2

Bar.

Tuba

19

Bass

19

D. S.

19

P. / B. Dr.

ОПЕРА из к/ф Бандитский Петербург

5

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E♭ A. 1

E♭ A. 2

E♭ A.

Ten. 1

Ten. 2

Bar.

Tuba

25

Bass

25

D. S.

25

P / B. Dr.

31

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E♭ A. 1

E♭ A. 2

E♭ A.

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

P / B. Dr.

Rim.

sfz

ОПЕРА из к/ф Бандитский Петербург

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Cnt. 1
Cnt. 2
E. A. 1
E. A. 2
E. A.
Ten. 1
Ten. 2
Bar.
Tuba
Bass
D. S.
P. / B. Dr.

43

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E. A. 1

E. A. 2

E. A.

Ten. 1

Ten. 2

Bar.

Tuba

43

Bass

43

D. S.

43

P. / B. Dr.

ОПЕРА из к/ф Бандитский Петербург

This page contains a musical score for an opera, starting at measure 49. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are:

- Fl. 1, Fl. 2
- Ob.
- Bs. Cl. 1, Bs. Cl. 2, Bs. Cl. 3
- Bsn.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1
- Hn. 1, Hn. 2
- Bs. Tpt. 1
- Bs. Trt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Cnt. 1, Cnt. 2
- E♭ A. 1, E♭ A. 2, E♭ A.
- Ten. 1, Ten. 2
- Bar.
- Tuba
- Bass
- D. S.
- P. / B. Dr.

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Ten. 1, Ten. 2, Bar.) have long, sustained notes with slurs, indicating a melodic line. The instrumental parts are more rhythmic and complex, with many notes and rests.

55

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

E♭ A. 1

E♭ A. 2

E♭ A.

Ten. 1

Ten. 2

Bar.

Tuba

55

Bass

55

D. S.

55

P / B. Dr.

ОПЕРА из к/ф Бандитский Петербург

This page contains a musical score for measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal soloist. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoons (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bassoon (Bsn.), Saxophones (A. Sx. 1, A. Sx. 2), Trumpets (T. Sx. 1), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Contrabass (Cnt. 1, Cnt. 2), Euphoniums (E. A. 1, E. A. 2), Euphonium (E. A.), Tenors (Ten. 1, Ten. 2), Baritone (Bar.), Tuba (Tuba), Bass (Bass), and Percussion (D. S., P. / B. Dr.). The score features various musical notations such as notes, rests, trills (tr), and dynamic markings like *ff* and *mf*. The percussion part includes a snare drum (D. S.) and a bass drum (P. / B. Dr.) with a rimshot (Rim.) marking. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The page number 11 is located at the top right.

67
Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx. 1
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Cnt. 1
Cnt. 2
E. A. 1
E. A. 2
E. A.
Ten. 1
Ten. 2
Bar.
Tuba
67
Bass
67
D. S.
67
P. / B. Dr.

ОПЕРА из к/ф Бандитский Петербург

13

73

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

Hn. 1

Hn. 2

B. Trt. 1

B. Trt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cnt. 1

Cnt. 2

Ea. 1

Ea. 2

Ea.

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

P./B. Dr.

ff