

Flute

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

tr 1

14

2

23

1.

2.

Clarinet in B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

7

13

19

25

1. 2.

Clarinet in B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

7

13

19

25

1.

2.

Tenor Saxophone

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes (B-flat, A, G) marked with a '3' above the staff. The melody continues with eighth and quarter notes. The second staff starts at measure 12 and features a melodic line with slurs and grace notes. The third staff starts at measure 21 and continues the melodic development. The fourth staff starts at measure 27 and includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final note marked with an accent (>) and a fermata.

Baritone Saxophone

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

Musical score for Baritone Saxophone, titled "ПОДМОСКОВНЫЕ ВЕЧЕРА" (Suburban Evenings) by V. Solov'yev-Sedoy. The score is written in 2/4 time and consists of four staves of music. The key signature is one sharp (F#). The score includes a first ending (1.) and a second ending (2.).

Staff 1: Measures 1-8. Measure 8 contains a circled "8".

Staff 2: Measures 9-18. Measure 10 is marked with a circled "10".

Staff 3: Measures 19-25. Measure 20 is marked with a circled "20".

Staff 4: Measures 26-30. Measure 26 is marked with a circled "26". The score includes a first ending (1.) and a second ending (2.).

Bass Tuba

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой



10



18



25



Solo Cornet B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

3

12

21

26

1. 2.

Репиано Cornet B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

The musical score is written for a Repiano Cornet B \flat in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. A first ending bracket labeled '4' spans the first two measures. The second staff starts at measure 13. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

1st Horn E \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

8

16

24

1. 2.

2nd Horn E♭

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

8

16

24

28

7

7

7

1.

2.

7

1st Baritone B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

4

13

22

1. 2.

Тенор 2

ПОДМОСКОВНЫЕ ВЕЧЕРА

7
В.Соловьев-Седой

8

16

24

28

7

1.

2.

7

Euphonium B \flat

ПОДМОСКОВНЫЕ ВЕЧЕРА

В.Соловьев-Седой

3

12

21

27 1. 2.

v