

I Flauto

Speak Softly Love

Moderato con espressione

N.Rota

arrang. S. Timogenov

Musical score for Flute I, "Speak Softly Love" by N. Rota, arranged by S. Timogenov. The score is in G minor, 3/4 time, and consists of 27 measures. It features various dynamics (*ff*, *p*, *mf*), articulations (trills, accents), and fingerings (5, 6, 7).

The score is divided into three sections:

- Measures 1-6: *ff* dynamics, featuring trills and a descending melodic line.
- Measures 7-17: *p* dynamics, featuring a first ending (1) and a second ending (2) with triplets.
- Measures 18-27: *mf* dynamics, featuring a third ending (3) and a *più mosso* section.

I Flauto

31

34

37

41

46 **5** *tr* *ff* *tr* **(50 тактов)**

48 *(tr) rall.* **5** *tr* *molto dim.*

II Flauto

Speak Softly Love

Moderato con espressione

N.Rota

arrang. S. Timogenov

Musical score for II Flauto of "Speak Softly Love" by N. Rota, arranged by S. Timogenov. The score is in G minor, 3/4 time, and consists of 27 measures. It features various dynamics (*ff*, *p*, *mf*), articulations (trills, accents), and phrasing (1, 2, 3).

Measures 1-4: *ff*, trills, accents. Measure 5: *ff*, trills, accents. Measure 6: *ff*, trills, accents. Measure 7: *p*, phrasing 1. Measure 8: *p*, phrasing 1. Measure 9: *p*, phrasing 1. Measure 10: *p*, phrasing 1. Measure 11: *p*, phrasing 1. Measure 12: *p*, phrasing 1. Measure 13: *p*, phrasing 1. Measure 14: *p*, phrasing 1. Measure 15: *mf*, phrasing 2. Measure 16: *mf*, phrasing 2. Measure 17: *mf*, phrasing 2. Measure 18: *mf*, phrasing 2. Measure 19: *mf*, phrasing 2. Measure 20: *mf*, phrasing 2. Measure 21: *mf*, phrasing 2. Measure 22: *mf*, phrasing 2. Measure 23: *mf*, phrasing 2. Measure 24: *mf*, phrasing 2. Measure 25: *mf*, phrasing 2. Measure 26: *mf*, phrasing 2. Measure 27: *mf*, phrasing 3.

Oboe

Speak Softly Love

N.Rota

Moderato con espressione

arrang. S.Finogenov

2

Oboe

46 **5**

ff

48 *rall.*

I Clarinetti B(2)

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

ff
1
pp
p
2
mf
mf
3
divisi più mosso
a2 divisi
a2
divisi
3
3
4
3

V.S.

2

I Clarinetti B(2)

40

46 **5**

ff

48 **rall.** *mp* **divisi** 3 3

Detailed description: The image shows three staves of musical notation for the first clarinet part. The first staff (measures 40-45) features a melodic line with slurs and a dynamic marking of *ff*. The second staff (measures 46-47) begins with a boxed number '5' and contains a sequence of eighth notes followed by a triplet of eighth notes. The third staff (measures 48-50) starts with a 'rall.' marking and a triplet of eighth notes, followed by a triplet of chords marked 'divisi' and 'mp', and ends with a final chord. The key signature has one sharp (F#).

II Clarinetti B (2)

Speak Softly Love

N.Rota

Moderato con espressione

arrang. S. Finogenov

Musical score for II Clarinetti B (2) of "Speak Softly Love" by N. Rota, arranged by S. Finogenov. The score is in B-flat major, 4/4 time, and consists of 40 measures.

The score begins with a dynamic of *ff* (fortissimo) and includes several measures with accents and slurs. A first ending bracket (1) spans measures 7-17, and a second ending bracket (2) spans measures 18-22. The dynamic changes to *mf* (mezzo-forte) at measure 7 and *pp* (pianissimo) at measure 23.

At measure 27, the tempo instruction *più mosso* (faster) is indicated, and the music becomes more rhythmic with triplets. A *divisi* instruction is present at measure 29. The dynamic returns to *mf*. A fourth ending bracket (4) spans measures 35-39. The score concludes with a *V.S.* (Volte Staccato) instruction at the end.

2

II Clarinetti B (2)

46 5

ff

48 *rall.*

divisi

3

3

Fagotto

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

7 **1** *ff* *pp*

11

15 **2**

19 *mf*

23

27 **3** *più mosso*

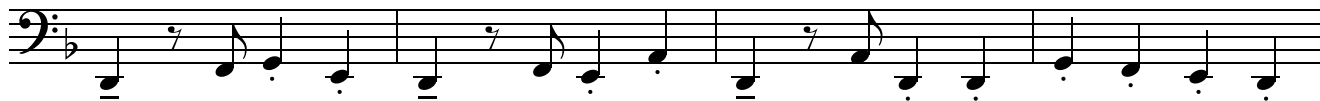
31

35 **4**

2

Fagotto

39



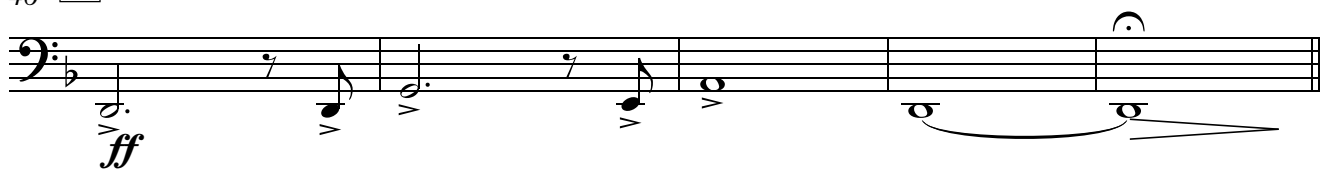
43



46

5

rall.



I,II Corni F

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

5 ^{a2}

7 **1**

13 **2**

18

23

27 **3** più mosso ^{a2}

30

2

I,II Corni F

34 4

f

39

mf

a2

43

46 5 *rall.*

ff *p*

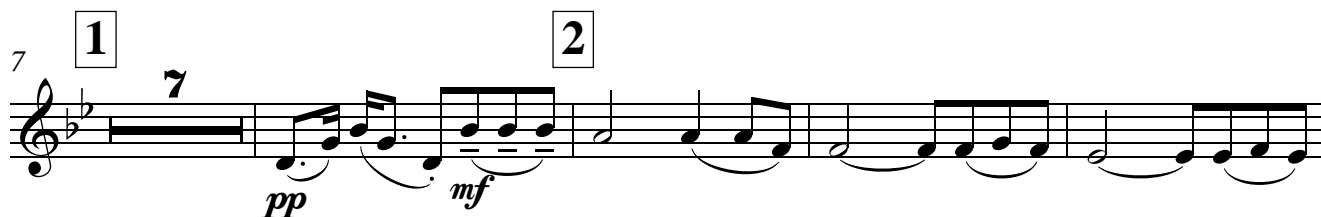
III Corno F

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov



I,II Trombe B

Speak Softly Love

N.Rota

arang. S.Finogenov

Moderato con espressione

Musical score for I, II Trombones B, featuring *Speak Softly Love* by N. Rota, arranged by S. Finogenov. The score is in B-flat major, 4/4 time, and consists of seven staves of music.

The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes accents and slurs. The second staff (measures 5-10) starts with a piano (*p*) dynamic and contains first and second endings, marked with measure numbers 1, 8, and 10. The third staff (measures 11-26) is marked *più mosso* and includes a *sf* dynamic. The fourth staff (measures 27-31) is marked *f* and includes a first ending (4) and a second ending (a2). The fifth staff (measures 32-41) is marked *mf* and includes a second ending (a2). The sixth staff (measures 42-47) is marked *ff* and includes a first ending (5). The seventh staff (measures 48-52) is marked *rall.* and concludes with a fermata.

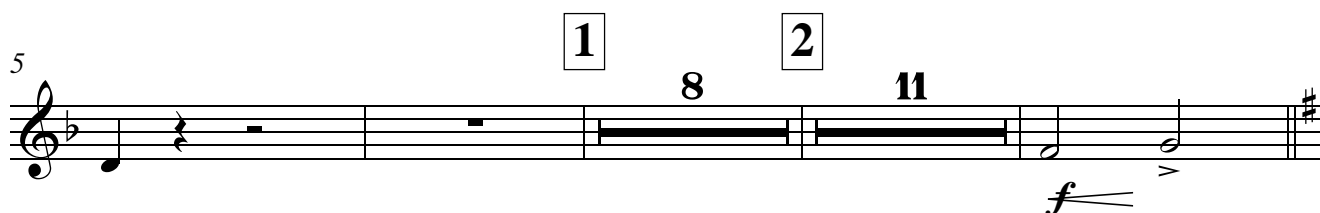
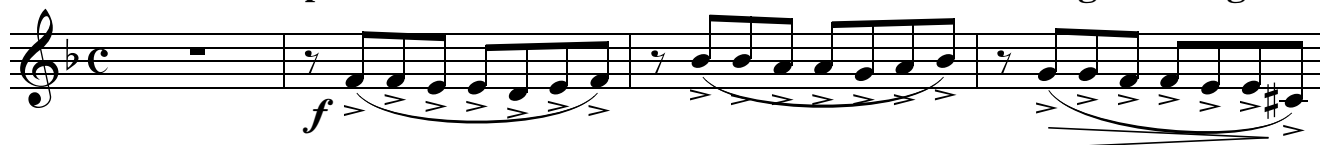
III Trombe B

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov



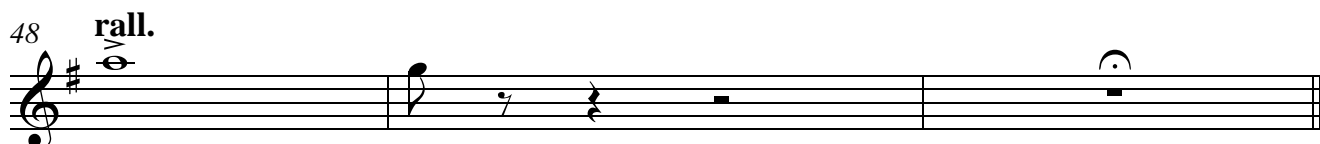
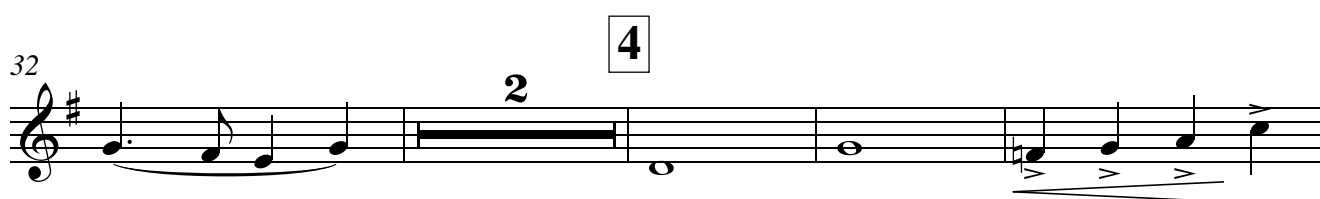
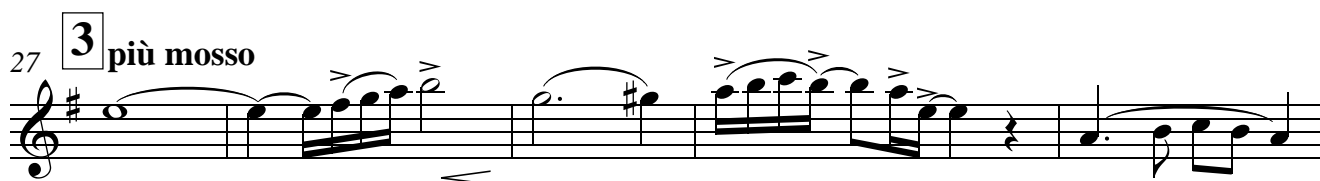
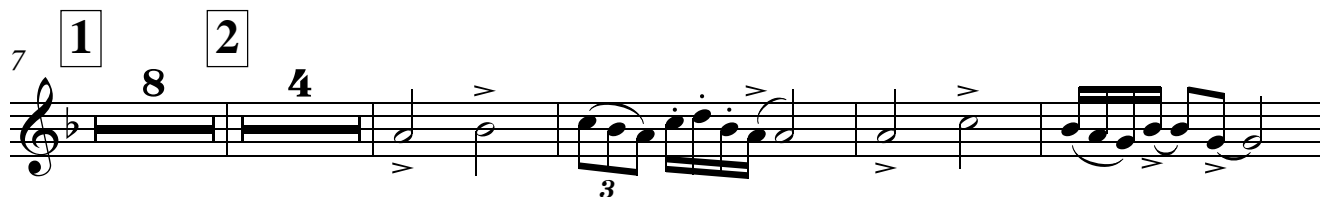
Tromba bassa in B

Speak Softly Love

N.Rota

arang. S.Finogenov

Moderato con espressione



I,II Tromboni

Speak Softly Love

N.Rota

Moderato con espressione

arrang. S. Finogenov

ff

5 *p* *p*

17 *p*

22

26 *sf* *più mosso*

30

35 *3*

2

I,II Tromboni

38

ff 3 3

42

46 **5**

7

48 **rall.**

p

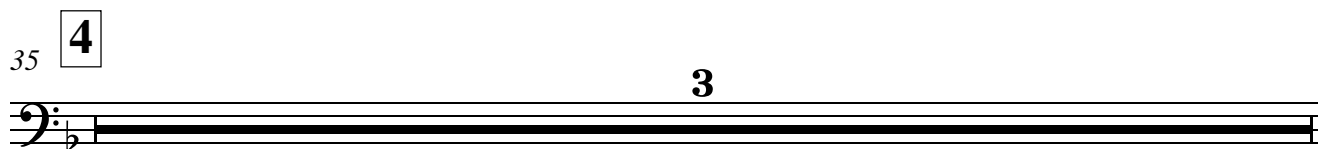
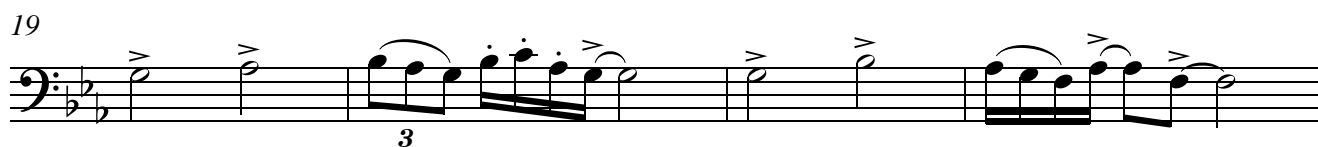
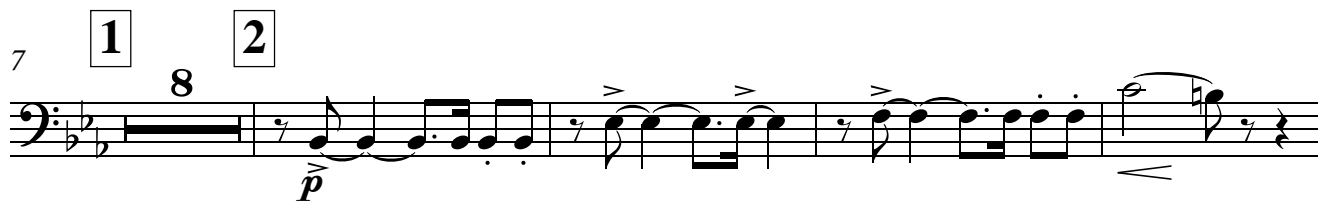
III Trombone

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov



2

III Trombone

38

ff 3 3

42

46 5 *rall.*

p

Tamburo

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

6

9

12

15 **2**

18

21

24

27 **3** più mosso

Triangolo

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

1

6

11

15

2

10

3

più mosso

8

35

4

11

5

2

rall.

Campanelli

Speak Softly Love

N.Rota

arang. S.Finogenov

Moderato con espressione

1
6 4 2

15 2 3 più mosso 4

35 4 8

46 5 2 rall. 2 3 3

Arpa

Speak Softly Love

N.Rota

arang. S.Finogenov

Moderato con espressione

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). A '4' is written above the first measure of both staves, indicating a four-measure rest. The music begins with a four-measure rest in both hands, followed by a series of eighth and sixteenth notes with slurs and ties.

The second system starts at measure 7. A box containing the number '1' is placed above the first measure of the top staff. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

The third system starts at measure 9. The notation continues with eighth and sixteenth notes, showing the development of the piece's texture.

The fourth system starts at measure 11. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

The fifth system starts at measure 13. The notation continues with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

V.S.

Агра

15 **2**

3

3

22

3

3

rit.

27 **3** *più mosso*

3

29

3

31

3

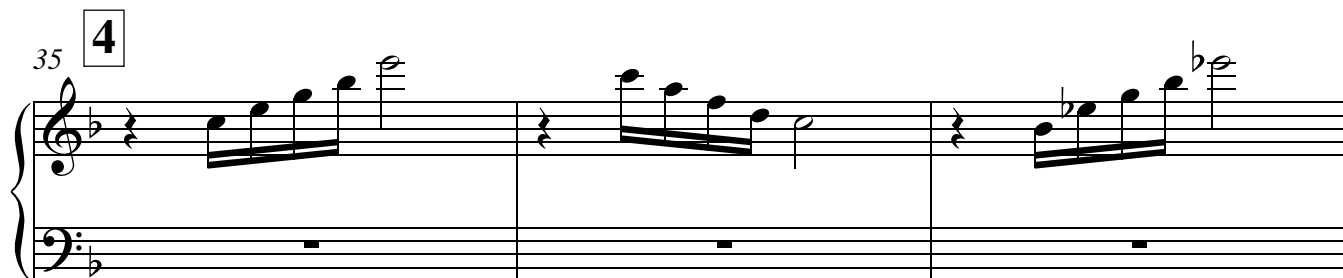
33

3

Агра

3

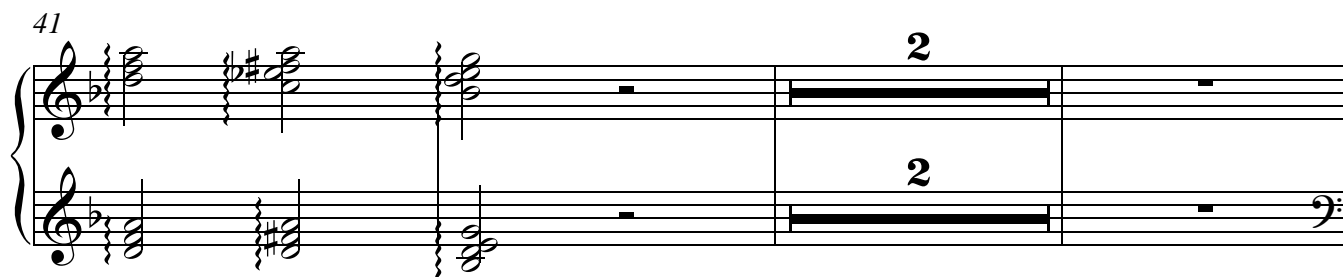
35 **4**



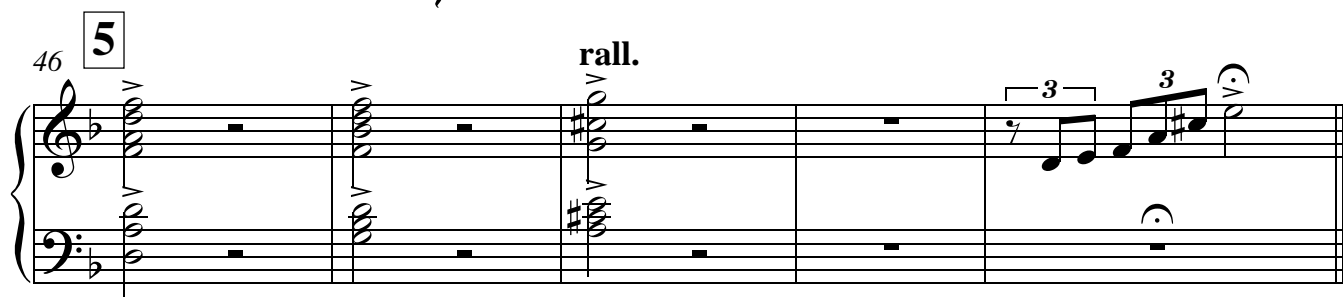
38



41



46 **5** rall.



I Cornetti (2)

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

f
 5 **1** **2**
 8 3
f
 20
 24
 27 **3** **più mosso**
 divisi unis. divisi
 3 3
 31
 35 **4**
 3 7
 46 **5**
ff
 48 **rall.**

II Cornetti (2)

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

Musical score for II Cornetti (2) of "Speak Softly Love" by N. Rota, arranged by S. Finogenov. The score is in 3/4 time and consists of 50 measures.

The score begins with a dynamic marking of *f* (forte) and includes several slurs and accents. Measures 1-4 contain a melodic line with a dynamic marking of *f*. Measures 5-8 contain a rest, followed by measures 9-11 with a dynamic marking of *f*. Measures 12-14 contain a melodic line with a dynamic marking of *f*. Measures 15-17 contain a melodic line with a dynamic marking of *f*. Measures 18-20 contain a melodic line with a dynamic marking of *f*. Measures 21-23 contain a melodic line with a dynamic marking of *f*. Measures 24-26 contain a melodic line with a dynamic marking of *f*. Measures 27-29 contain a melodic line with a dynamic marking of *f*. Measures 30-32 contain a melodic line with a dynamic marking of *f*. Measures 33-35 contain a melodic line with a dynamic marking of *f*. Measures 36-38 contain a melodic line with a dynamic marking of *f*. Measures 39-41 contain a melodic line with a dynamic marking of *f*. Measures 42-44 contain a melodic line with a dynamic marking of *f*. Measures 45-47 contain a melodic line with a dynamic marking of *ff* (fortissimo). Measures 48-50 contain a melodic line with a dynamic marking of *rall.* (rallentando).

Performance instructions include:

- f* (forte) at measures 1, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47.
- ff* (fortissimo) at measure 45.
- rall.* (rallentando) at measure 48.
- più mosso* (faster) at measure 27.
- divisi* (divided) at measures 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47.
- unis.* (unison) at measure 29.
- Triplet markings (*3*) at measures 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47.
- Boxed measure numbers: 1, 2, 3, 4, 5.
- Other markings: 8, 3, 7.

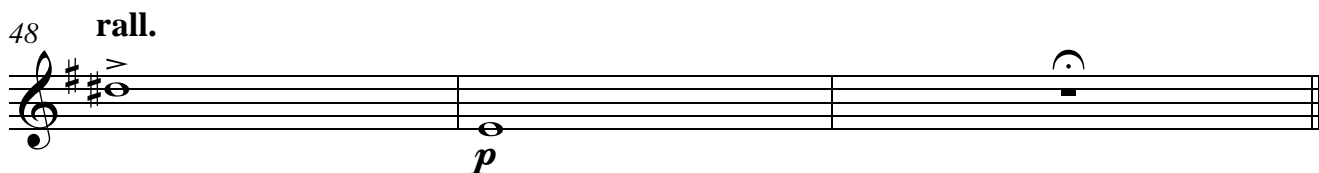
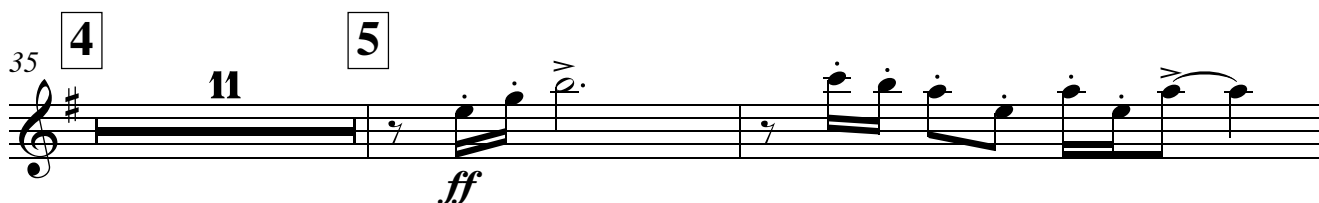
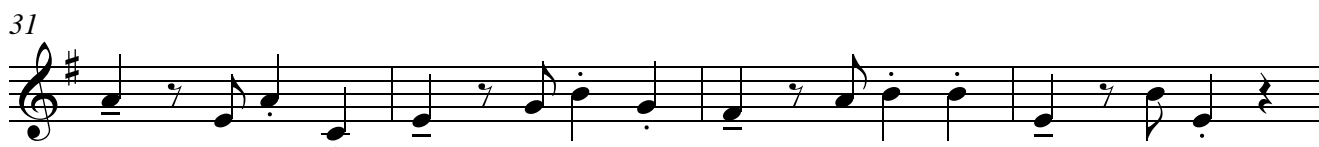
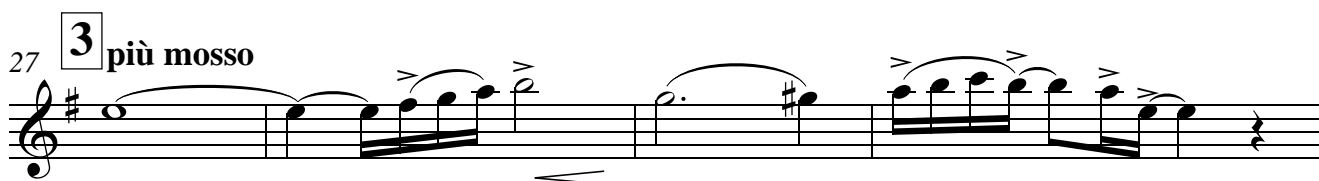
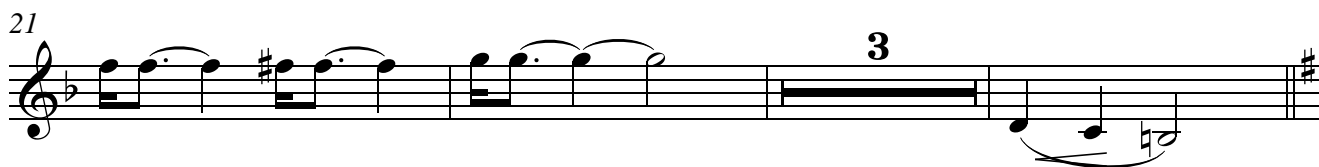
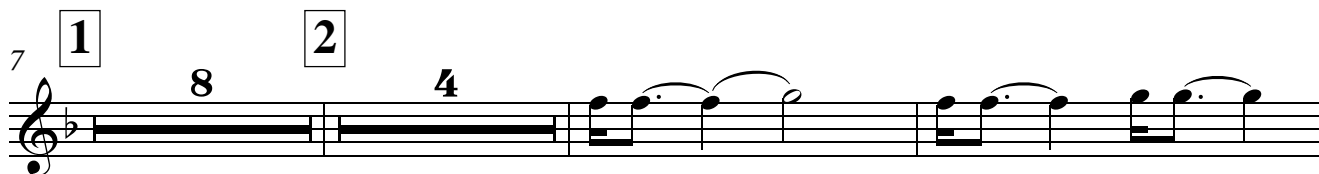
Baritone

Speak Softly Love

N.Rota

arang. S.Finogenov

Moderato con espressione



Tuba

Speak Softly Love

N.Rota

Moderato con espressione

arang. S.Finogenov

7 **1** *ff* *p*

11

15 **2** *mf*

19

23

27 **3** *più mosso*

31

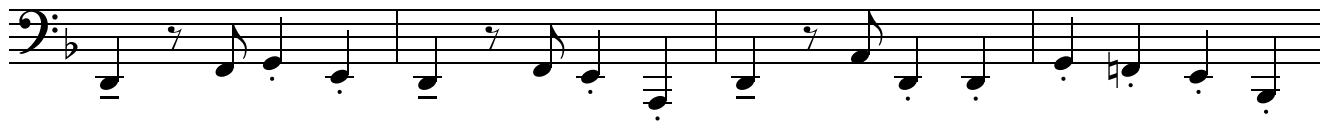
35 **4**

V.S.

2

Tuba

39



43



46

5

rall.