

БОМБОЛЕЙО

аранжировка А.ХАЛИЛОВА

♩=120

флейта малая

флейта 1-2

кларнет 1

кларнет 2-3

С А К С О Ф О Н

альт 1-2

тенор 1-2

баритон

валторна 1-2

валторна 3-4

труба 1-2

тромбон 1-2

тромбон 3-4

ударная установка

корнет 1-2

тенор баритон

бас 1-2

Detailed description: This is a full orchestral score for the piece 'Бомбелейо'. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, clarinets, saxophones) and brass (trumpets, trombones, tubas) play melodic and harmonic lines. The percussion section provides a steady rhythmic accompaniment. The strings (not explicitly labeled but implied by the bass line) provide a harmonic foundation. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a contemporary orchestral arrangement.

9

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

Detailed description of the musical score: This page contains measures 9 through 14 of a concert band score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard concert band layout. The woodwinds (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn, Trumpet, Trombone, Tuba) sections play sustained chords with long breath marks. The drum part features a consistent rhythmic pattern of eighth notes. The Cor Anglais and 2nd Baritone parts also play sustained chords. The Tuba part has a simple eighth-note bass line.

23

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

30

2

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

37

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

50 3

Picc.
Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn. a2
Tbn. a2
Dr.
Cor.
2nd Bar.
Tba.

57

Picc. *6*

Fl. *6*

Cl. *6*

Cl. *6*

A. Sax.

T. Sax.

Bar. Sax.

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tbn. *a2*

Dr. *6*

Cor. *sfz*

2nd Bar. *a2*

Tba

Detailed description of the musical score: This page of a concert band score contains measures 57 through 62. The instrumentation includes Piccolo, Flute, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (two parts), Trumpets, Trombones (two parts), Drums, Cor Anglais, 2nd Baritone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwind and percussion parts. Dynamics such as *sfz* (sforzando) and *a2* (second attack) are indicated. The Piccolo, Flute, and Clarinet parts have a '6' written below the first two measures, likely indicating a sixteenth-note triplet. The Horns and Trombones play sustained chords, while the Trumpets and 2nd Baritone have melodic lines. The Drums play a complex rhythmic pattern with many 'x' marks indicating cymbal crashes. The Cor Anglais and 2nd Baritone parts have 'a2' written above them, indicating a second attack. The Tuba part is a simple bass line.

63 4

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

sfz

sfz

sfz

70

Picc.
Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cor.
2nd Bar.
Tba.

5

84

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

91

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

Detailed description of the musical score: The score is for a full orchestra. Measures 91-95. The key signature is B-flat major (two flats). The Piccolo, Flute, and Clarinet parts have long melodic lines with slurs. The Saxophone section (Alto, Tenor, Baritone) has block chords and melodic fragments. The Horns play rhythmic patterns of eighth notes. The Trumpets and Trombones play block chords and rhythmic patterns. The Drums play a consistent pattern of eighth notes. The Cor Anglais, 2nd Baritone, and Tuba parts provide harmonic support with block chords and simple melodic lines.

6

Musical score for a concert band, measures 97-102. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Drums, Cor Anglais, 2nd Baritone, and Tuba. A rehearsal mark '6' is placed above measure 98.

97

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

109

Picc.
Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cor.
2nd Bar.
Tba

116

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

135

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

140 145

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

2nd Bar.

Tba.

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