

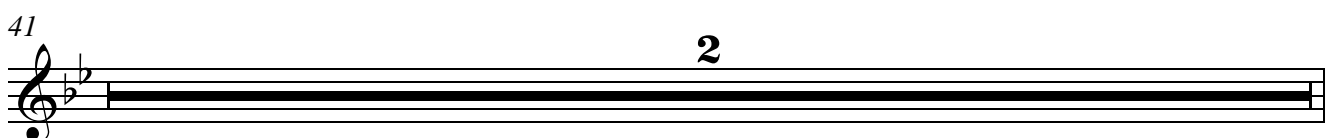
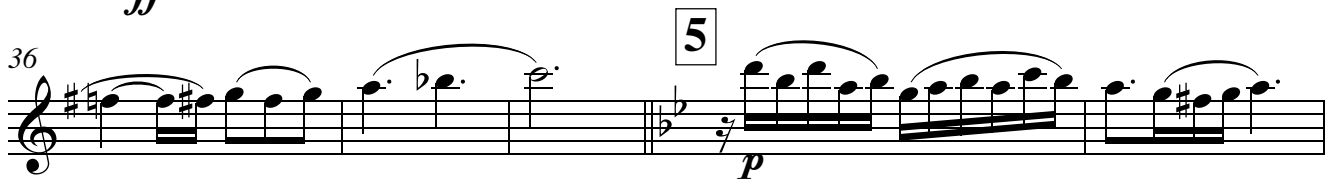
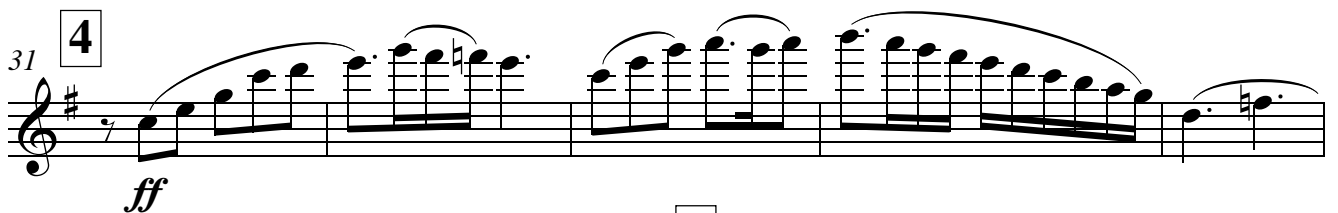
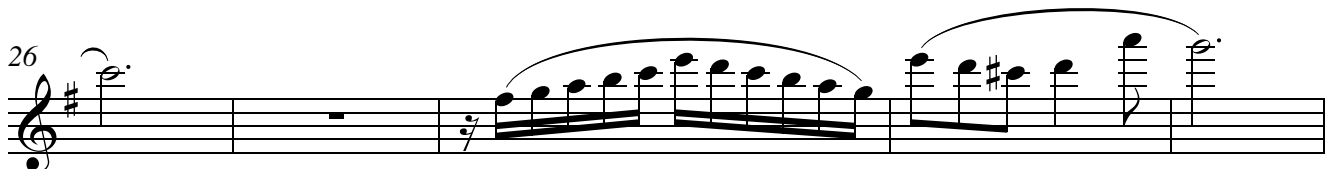
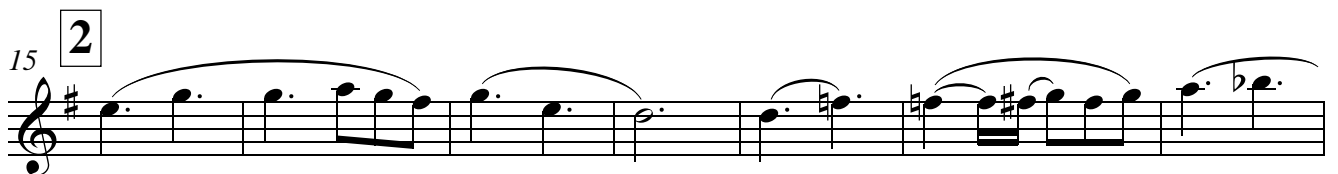
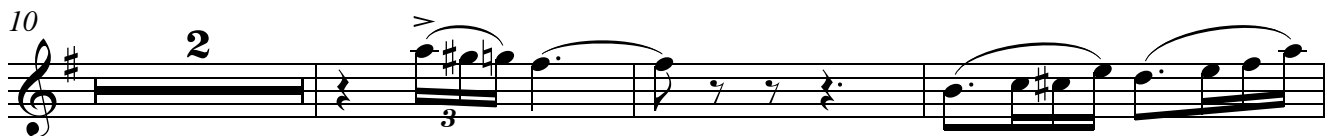
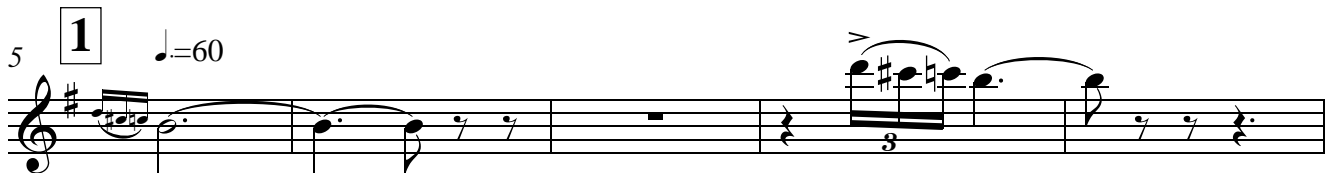
I Flauto

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit. arang. S.Finogenov



I Flauto

43 *mf*

47

50 **6** *f*

54 *poco dim.* *rit.* *v*

58 **7** *Tempo primo* *v*

65 **8**

71 **9** *f*

76

81 *tr* *poco dim.* **86 ТАКТОВ**

II Flauto

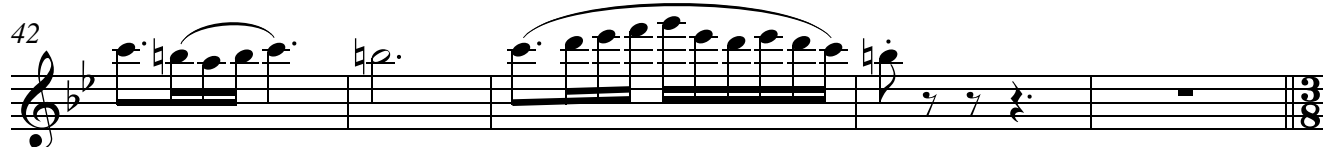
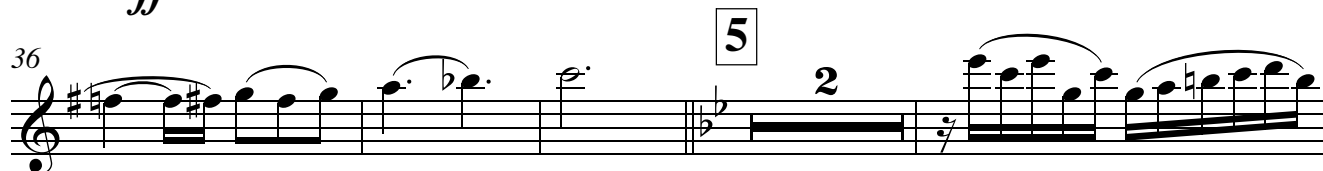
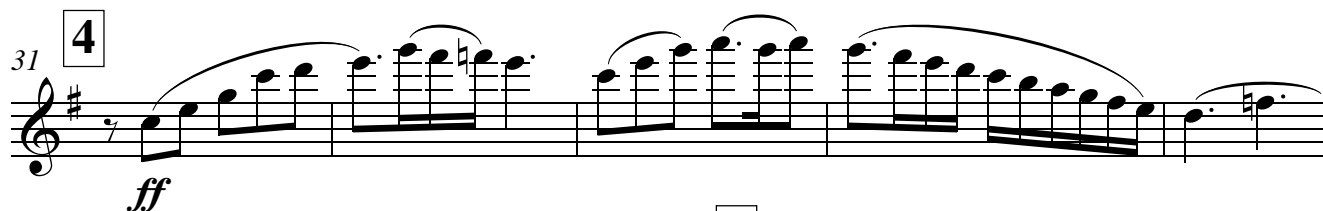
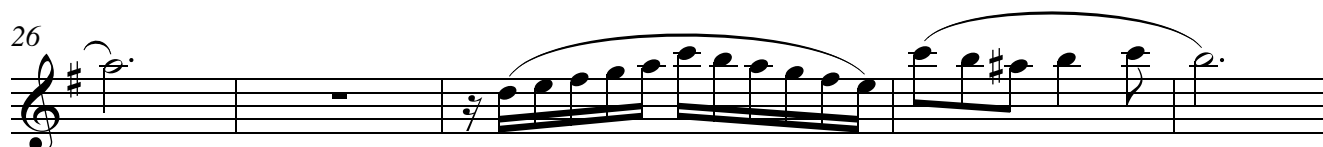
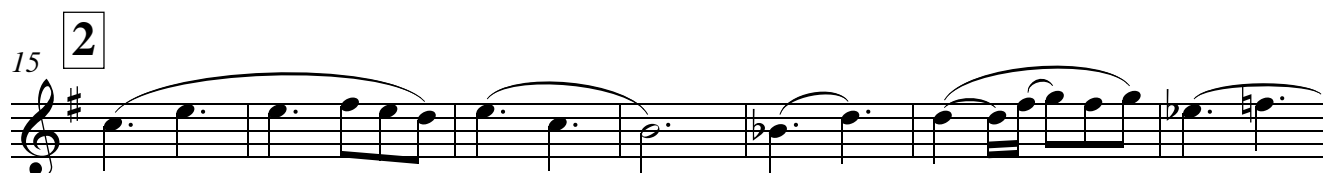
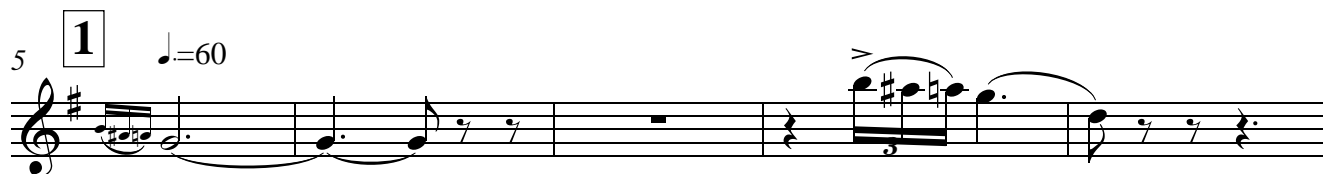
SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finogenov

Andante tranquillo

rit.



II Flauto

47

6/8

50

6

f

54

rit.

58

7 *Tempo primo*

2

65

8

71

9

f

76

81

tr

Oboe

SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finogenov

Andante tranquillo.

1. $\frac{6}{8}$ 2 4 *mf* 2

13 2

18

23 3 *più mosso* 4 8 *f*

34

39 5 *p* *mf*

44

48 6 *f*

53

V.S.

2

Oboe

56 *rit.* 7 *Tempo primo* 2 *mf* 2

64 8

71 9 7

81

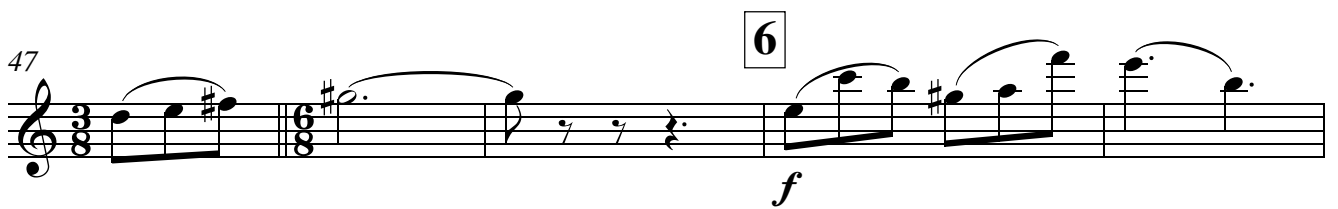
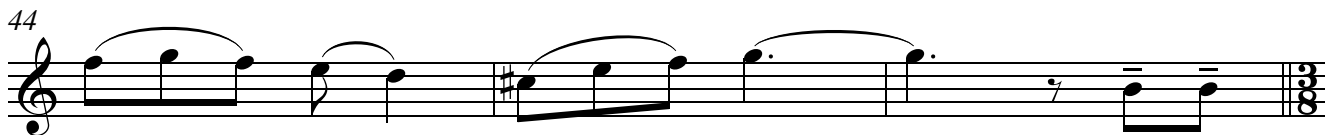
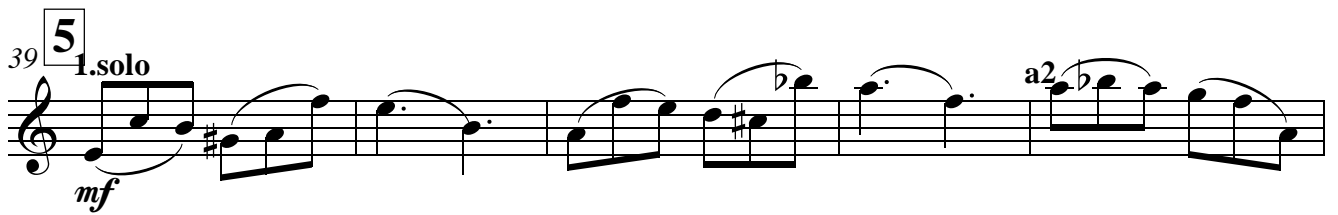
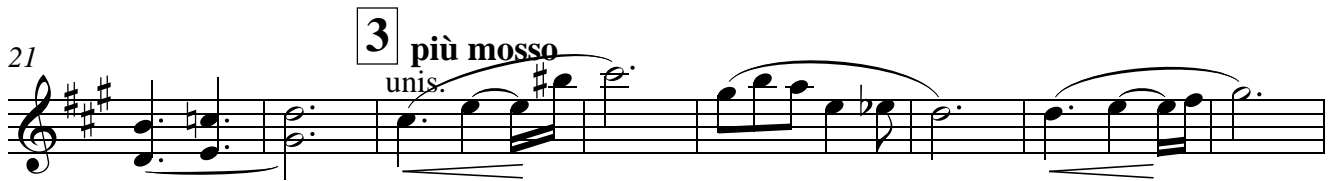
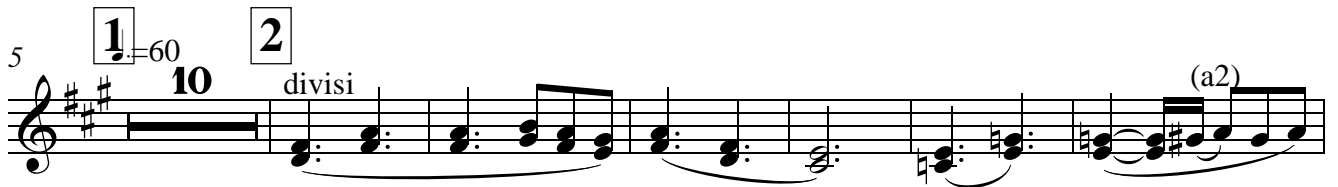
I Clarinetti B(2)

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit. arang. S.Finogenov



I Clarinetti B(2)

56 **rit.** 7 **Tempo primo** 8

66 8 **divisi** (a2)

73 9 **unis.**

79 **div.**

II Clarinetti B (2)

SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finogenov

Andante tranquillit.

1 ♩ = 60

2

8

14

2

19

23

3

più mosso

unis.

30

4

f

34

39

5

p

43

a2

mf

II Clarinetti B (2)

47 6

52

56 rit. 7 Tempo primo
divisi

61

66 8

72 9 unis.

79 div.

83 div.

Fagotto

SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finogenov

Andante tranquillo rit. 1 ♩ = 60

2

pp

8

14

2

19

23

3 più mosso

27

31

4

f

37

5

mf

42

V.S.

2

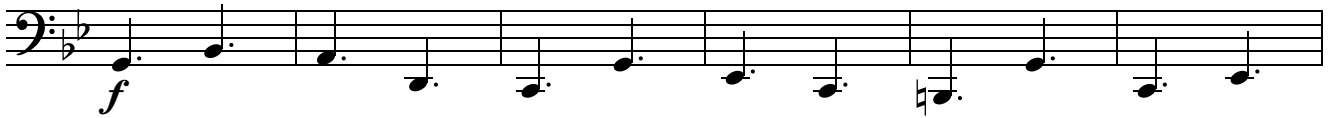
Fagotto

47



50

6

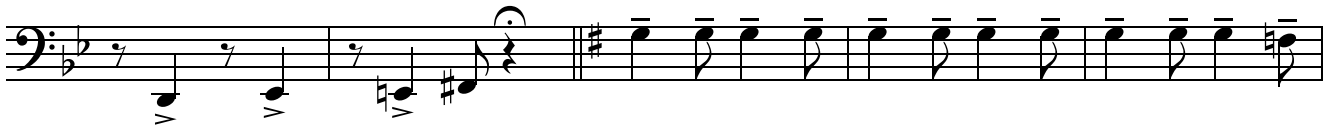


56

rit.

7

Tempo primo



61



66

8

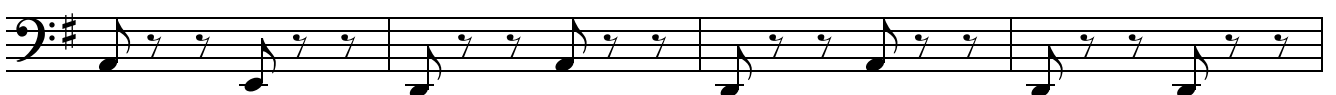


72

9



77



81



I,II Corni F

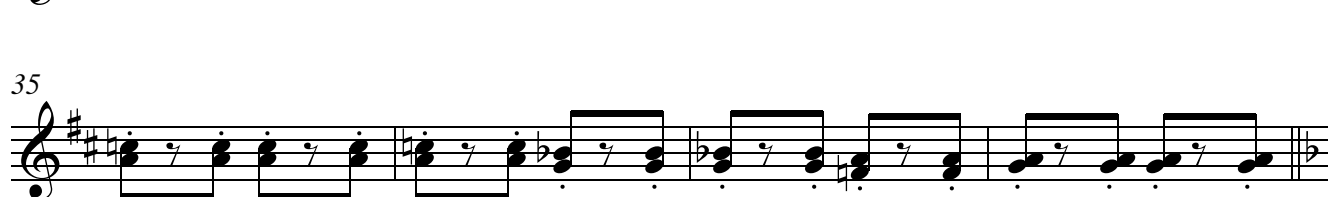
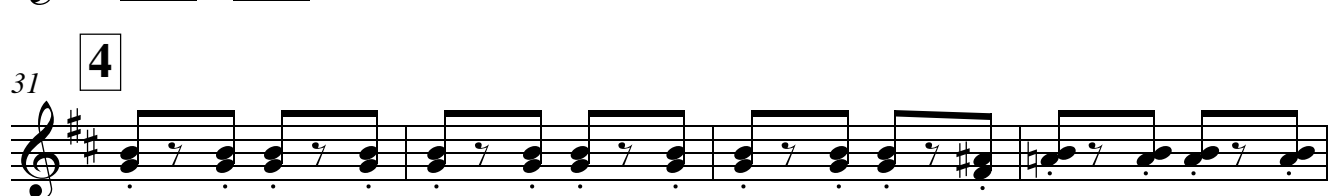
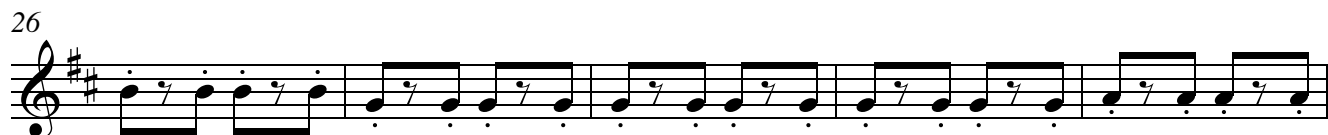
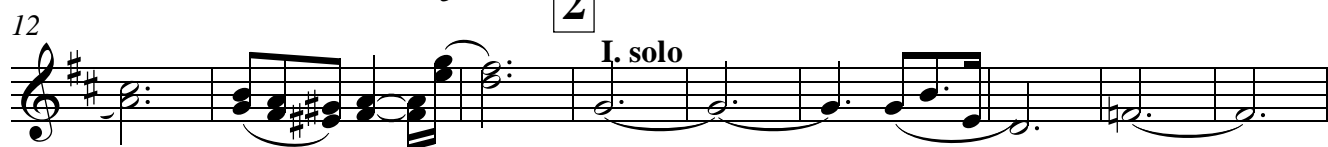
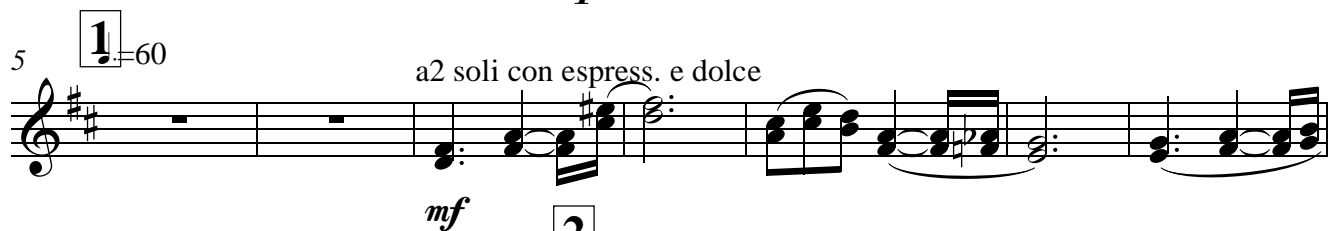
SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit.

arang. S.Finogenov



V.S.

I,II Corni F

47 6

sf *f*

52

56 *rit.* 7 *Tempo primo*

mf

61

66 8 *I. solo*

74 9 *II*

p

79

83 *poco dim.* *div.*

p

III Corno F

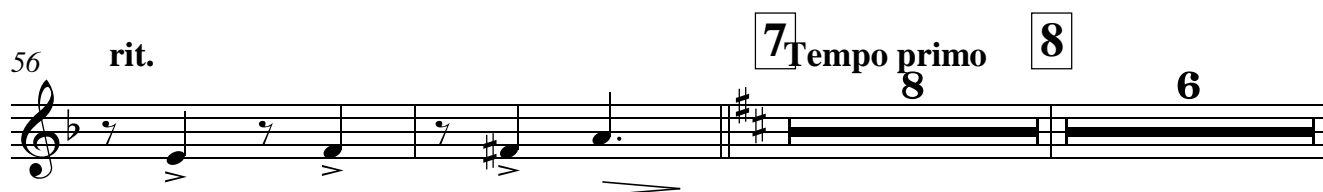
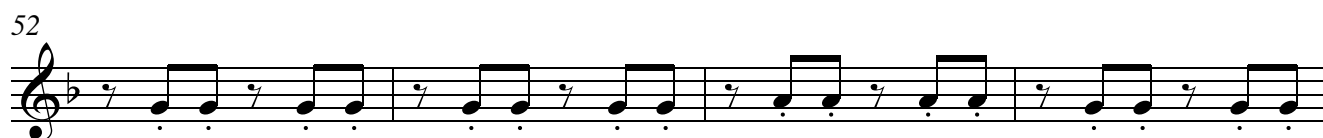
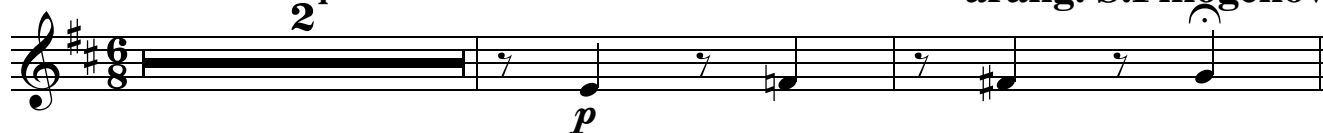
SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Fingonov

Andante tranquillo

rit.



2

III Corno F

72 9

p

78

82 **2**

p

I,II Trombe B

SOMEWHERE MY LOVE

Maurice Jarre

rit. arang. S.Finogenov

Andante tranquillo

pp
 5 **1** 10 **2** 8 **3** più mosso *p*
 28 **4** 2 *f*
 35 *a2*
 39 **5** 8 **6** 2 *mf*
 52 *a2*
 56 rit. **7** Tempo primo 8
 66 **8** 8 **9** *p*
 77

2

I,II Trombe B

81

pp

84 poco dim.

p

Detailed description: The image shows two staves of musical notation for Trombe B. The first staff, starting at measure 81, contains three measures of music. Each measure begins with a fermata over a whole rest, followed by a series of chords. The first two measures have a slur over the chords, and the third measure has a slur under the chords. The dynamic marking 'pp' is placed below the first measure. The second staff, starting at measure 84, contains four measures of music. Each measure begins with a fermata over a whole rest, followed by a series of chords. The first three measures have a slur under the chords, and the fourth measure has a slur over the chords. The dynamic marking 'poco dim.' is placed above the first measure, and 'p' is placed below the fourth measure. The piece ends with a double bar line.

III Trombe B

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit. arang. S.Finogenov

5 **1** p **2** **3** più mosso

28 **4** p f

34

39 **5** mf **6**

52

56 rit. **7** Tempo primo p **8**

66 **8** **9** p

77 **6** p

Tromba bassa in B

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit.

arang. S.Finogenov

5 **1.** pp **2.** **3.** *più mosso*

28 **4.** *p* *f*

34 **2.**

39 **5.** **6.** *f*

53

56 *rit.* **7.** *Tempo primo* **8.** **8.**

74 **9.** *p*

78 **6.** *p*

I,II Tromboni

SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finggenov

Andante tranquillo rit.

pp *pp*

5 **1** $\downarrow = 60$ **2** 8 8

23 **3** *pp* *p* *pp* *p* *pp* *p* *pp*

30 **4** *f*

36 *f*

39 **5** 8 **6** 2 *f*

53 *f*

56 rit. **7** Tempo primo **8** 8 8

2

I,II Tromboni

74 **9**

74 *mf* *p* *a2* *a2*

81 *p* *2* *p*

Detailed description: The image shows a musical score for Trombones I and II. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 74, marked with a boxed '9'. It contains four measures of music. The first measure has a dynamic of *mf* and a fingering of *a2*. The second measure has a dynamic of *p*. The third and fourth measures also have a dynamic of *p* and a fingering of *a2*. The second staff starts at measure 81. It contains four measures of music. The first measure has a dynamic of *p*. The second and third measures have a dynamic of *p* and a fingering of *2*. The fourth measure has a dynamic of *p* and a fingering of *2*. The score ends with a double bar line.

III Trombone

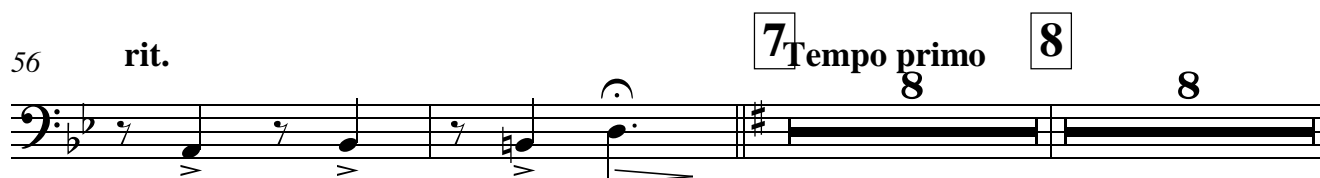
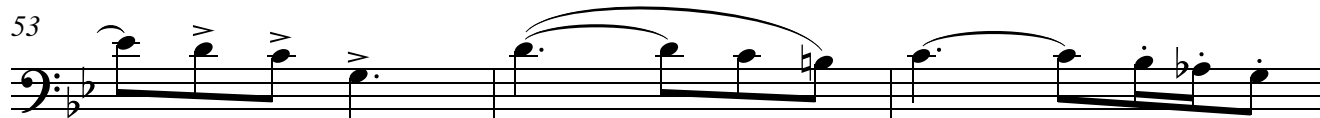
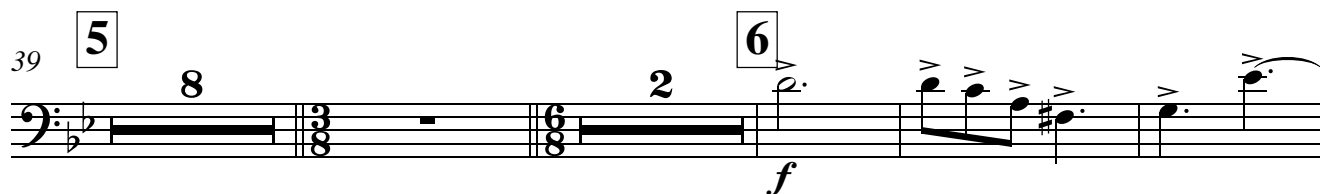
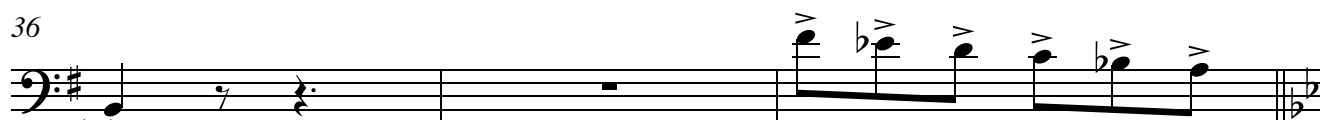
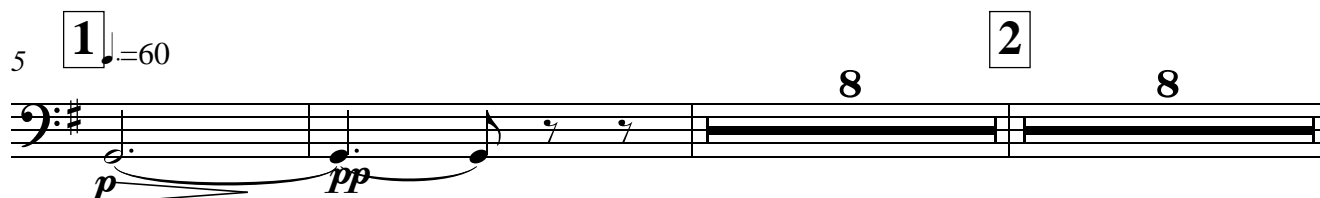
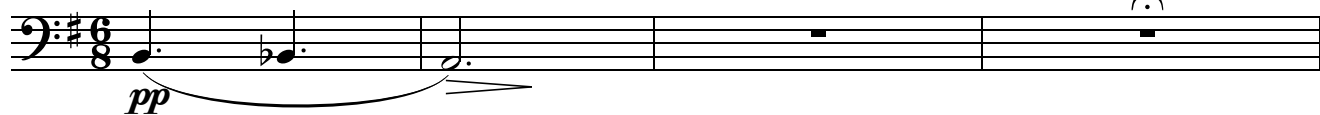
SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit.

arang. S.Finogenov



2

III Trombone

74 **9**

79

mf *p* **4** *p*

Detailed description: The image shows a musical score for the third trombone part. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff, starting at measure 74, contains a sequence of notes: a dotted half note (F#), a quarter note (G#), a quarter note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The notes are grouped into pairs with slurs. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the second measure. The second staff, starting at measure 79, contains a sequence of notes: a dotted half note (F#), a quarter note (G#), a quarter note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The notes are grouped into pairs with slurs. The dynamic marking *p* is placed below the final measure. A large number '4' is written above the staff in the middle of the second staff, indicating a measure rest for 4 measures. The score ends with a double bar line.

Tamburo

SOMEWHERE MY LOVE

Maurice Jarre

arrang. S. Finogenov

Andante tranquillo rit. 10

6/8 2 1

15 **2** 7 **3** più mosso

26

30 **4**

34

37 **5** 8 3/8

47 **6** 3/8 6/8 *p* *f*

52

56 rit. **7** Tempo primo **8** 8 7

2

Tamburo

73 9

78

82

Detailed description of the musical score: The score is for a Tamburo instrument. It consists of three staves of music. The first staff begins at measure 73 with a dynamic marking 'p' and a circled '9'. The notes are eighth notes with beams, and some have accents. The second staff starts at measure 78 and continues the rhythmic pattern. The third staff starts at measure 82 and ends with a fermata. The notation is in a single clef and time signature.

Triangolo

SOMEWHERE MY LOVE

Maurice Jarre

arang. S.Finogenov

Andante tranquillit.

1 ♩ = 60

8 **2**

9

15 **2**

22 **3** più mosso **4** **5**

8 8

41 **4** **3**

48 **6** **5**

p

56 rit.

2

Triangolo

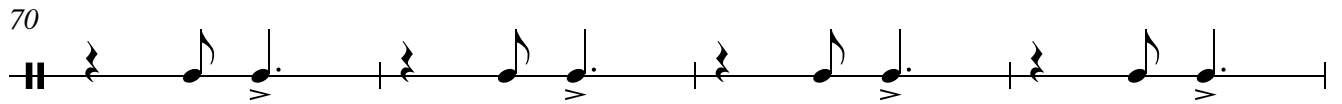
58 **7** **Tempo primo**



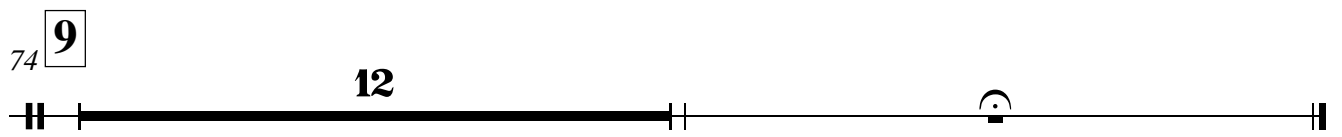
65 **8**



70



74 **9**



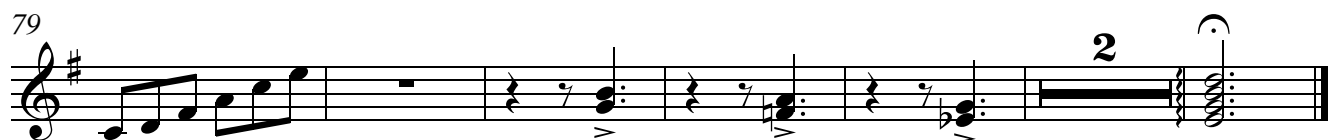
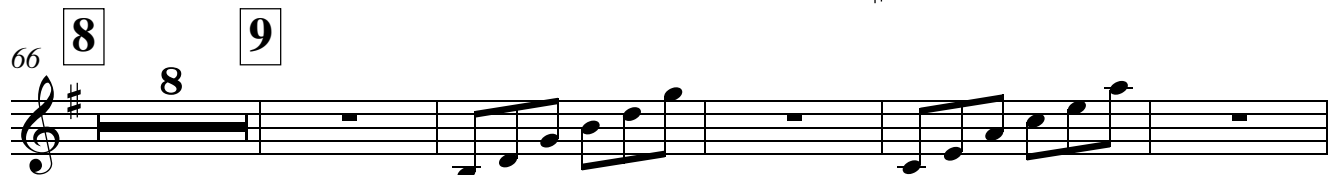
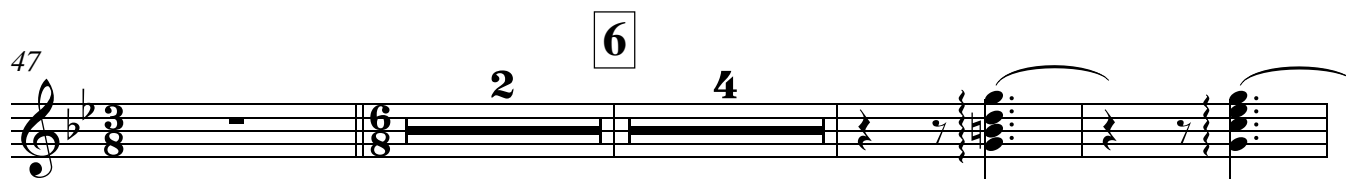
Campanelli

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit. arang. S.Finogenov



Arpa

SOMEWHERE MY LOVE

Maurice Jarre

arang. S. Finogenov

Andante tranquillo.

1 ♩ = 60

Measures 1-6 of the score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante tranquillo.' and the tempo indicator shows a quarter note equals 60 beats per minute. The first system features a treble clef with a '2' above the staff and a bass clef with a '2' below the staff. The music begins with a whole rest in both staves, followed by a series of chords and a melodic line in the treble clef.

Measures 7-9 of the score. The treble clef continues with a rhythmic pattern of eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 10-12 of the score. The treble clef continues with the eighth-note melodic line, and the bass clef continues with the quarter-note accompaniment.

Measures 13-14 of the score. The treble clef continues with the eighth-note melodic line, and the bass clef continues with the quarter-note accompaniment.

Measures 15-19 of the score. A box containing the number '2' is placed above measure 15, indicating the start of a second ending. The treble clef continues with the eighth-note melodic line, and the bass clef continues with the quarter-note accompaniment.

Агра

18

Musical score for measures 18-20. The right hand features a continuous eighth-note pattern with slurs, while the left hand provides a simple bass line with quarter notes and half notes.

21

Musical score for measures 21-22. The right hand continues with eighth-note patterns, and the left hand has a few half notes.

23 **3** più mosso

Musical score for measures 23-28. A triplet of eighth notes is indicated by a '3' in a box. The tempo is marked 'più mosso'. The right hand has a dense texture of chords and eighth notes, while the left hand has a steady bass line.

29 **4**

Musical score for measures 29-33. A fourth note is indicated by a '4' in a box. The right hand continues with chords and eighth notes, and the left hand has a steady bass line.

34

Musical score for measures 34-38. The right hand has a complex texture with chords and eighth notes. A glissando is marked 'gliss.' and a fortissimo dynamic is marked 'ff'.

39 **5**

Musical score for measures 39-43. A fifth note is indicated by a '5' in a box. The right hand has a complex texture with chords and eighth notes. A piano dynamic is marked 'p'.

Агра

3

44

Musical score for measures 44-46. The piece is in B-flat major (two flats) and 3/4 time. Measure 44 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 45 continues the piano introduction. Measure 46 begins the main melody in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, and a dotted quarter note G4.

47

Musical score for measures 47-49. Measure 47 continues the piano introduction. Measure 48 features a chord in the right hand and a bass line in the left hand. Measure 49 begins the main melody in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, and a dotted quarter note G4 with a sharp sign above it.

50

6

Musical score for measures 50-52. Measure 50 begins with a forte (*f*) dynamic and a sixteenth-note arpeggiated figure in the right hand. Measure 51 continues the arpeggiated figure. Measure 52 continues the arpeggiated figure.

53

Musical score for measures 53-55. Measure 53 continues the arpeggiated figure. Measure 54 continues the arpeggiated figure. Measure 55 continues the arpeggiated figure.

56

rit.

Musical score for measures 56-58. Measure 56 is a whole rest in both hands. Measure 57 is a whole rest in both hands. Measure 58 is a whole rest in both hands.

Агра

7 **Tempo primo**

57

60

63

66 **8**

69

72

Агра

5

74 **9**

Musical score for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment of chords in the bass and a melodic line in the treble. A circled number '9' is placed above the first measure of the treble staff.

80

Musical score for measures 80-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment of chords in the bass and a melodic line in the treble. A circled number '9' is placed above the first measure of the treble staff.

83

Musical score for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment of chords in the bass and a melodic line in the treble. A circled number '9' is placed above the first measure of the treble staff.

Voice

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

arang. S.Finogenov

TACET



I Cornetti (2)

SOMEWHERE MY LOVE

Maurice Jarre

rit. arang. S.Finogenov

Andante tranquillo
divisi

p

5 **1** 60 **2** 10 **3** 8 **più mosso**
unis.

mf

29 **4** divisi

f

34 unis.

39 **5** 8 **6** 2 *f*

52

56 rit. *poco dim.* **7** Tempo primo 8

66 **8** 8 **9** *mf*

79 *poco dim.* *p*

II Cornetti (2)

SOMEWHERE MY LOVE

Maurice Jarre

rit. arang. S.Finogenov

Andante tranquillo

divisi

5 **1** p **2** **3** più mosso
10 8 unis.
 mf

29 **4** divisi
 f

34 unis.

39 **5** **6**
8 2
 f

52

56 rit. **7** Tempo primo
8

66 **8** **9**
8
 mf

79
 p

Baritone

SOMEWHERE MY LOVE

Maurice Jarre
arrang. S. Finogenov

Andante tranquillo rit. 10

2 6 10

15 2 8 3 più mosso 8 4

34

39 5 8 3 6 p

50 6 f

54 rit.

58 7 Tempo primo 8 8 9 12 p

Tuba

SOMEWHERE MY LOVE

Maurice Jarre

Andante tranquillo

rit.

arang. S.Finogenov

5 **1** *pp* =60

10 *mf*

15 **2**

19

23 **3** *più mosso*

27

31 **4**

37 *f* **5** *p*

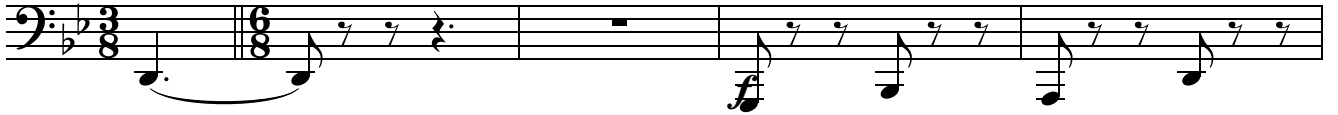
V.S.

Tuba

42



47

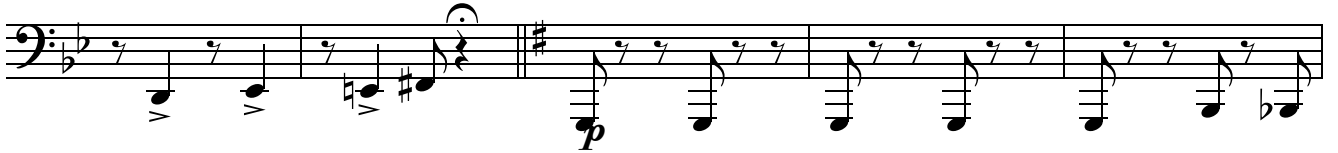


52



56 rit.

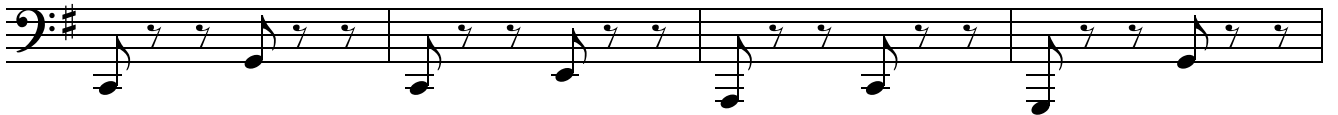
7 Tempo primo



61



66 8



70



74 9



79



83

poco dim.