

Флейта

## JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников

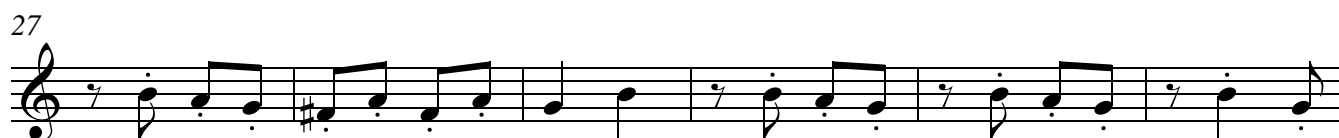
The musical score is written for a flute in the key of B-flat major and 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. A repeat sign is placed after the first measure of the second staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Кларнет 1

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(бубенчики)

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Сакс - баритон

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(бубенчики)

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8

10

20

29

Кларнет 2

## JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников



Бас1-2

## JINGLE BELL

(бубенчики)

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10



19



29

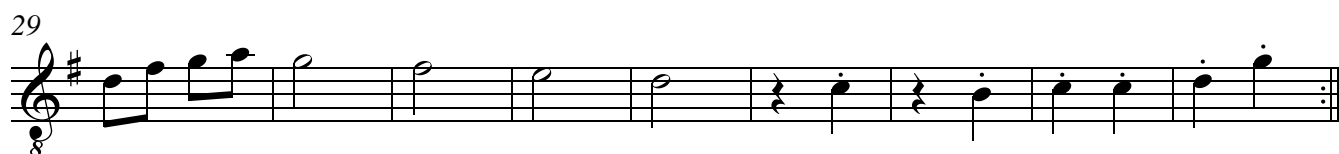
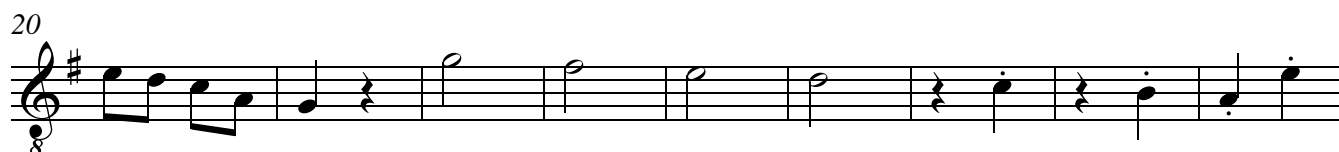
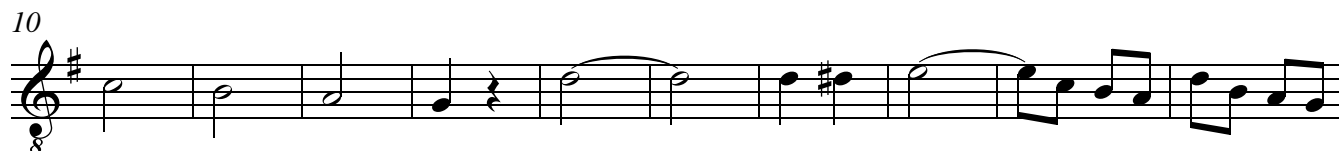


Сакс - баритон

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Бас1-2

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10



19



29



Корнет 1

# JINGLE BELL

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The musical score is written for a single staff in treble clef with a 2/4 time signature. It consists of five lines of music. The first line starts with a whole rest, followed by a sequence of eighth and sixteenth notes. A repeat sign is placed at the beginning of the second line. The score concludes with a double bar line and repeat dots at the end of the fifth line.



Корнет 2

## JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников

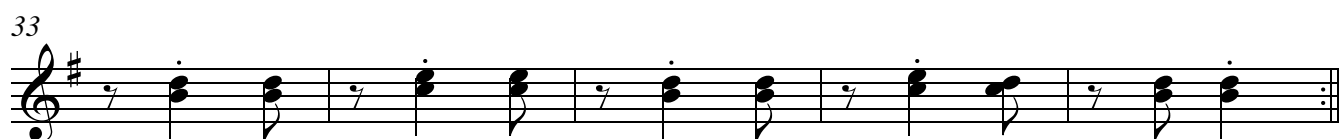
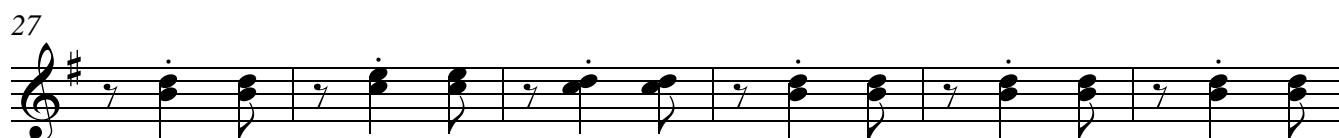
The musical score is written for Cornet 2 in 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a melodic line. A repeat sign appears after the first measure of the second staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Альт 1-2

## JINGLE BELL

(бубенчики)

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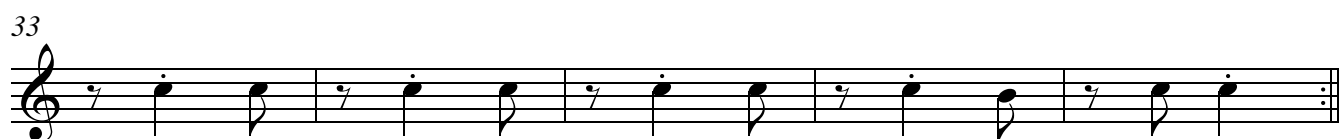


Тенор 2

## JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников



Баритон

# JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a whole rest, followed by a sequence of eighth and quarter notes. A repeat sign appears after the first measure of the second staff. The second staff continues with quarter and eighth notes. The third staff features a mix of quarter and eighth notes with some rests. The fourth staff concludes the piece with quarter and eighth notes, ending with a double bar line and repeat dots.

Малый барабан

# JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников



Тарелка , Бас-барабан

# JINGLE BELL

(бубенчики)

Инструментовка Р.Воротников

ТАСЕТ

