

Песня о далекой Родине

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①

Flute *mp*

Oboe *mp*

Clarinet in Bb 1 *mp* *) при повторении

Clarinet in Bb 2-3 *mp* *) при повторении

Alto Saxophone 1-2 *mp* *) при повторении

Tenor Saxophone *mp* *) при повторении

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1-2

Trombone 3

Tenore, Baritone *mp* *) при повторении

Tuba

Percussion *mp*

Voice

Guitar *mp* Am Em Fma⁷ E⁷ Am B⁷

Piano *mp*

Bass guitar *mp*

5

Fl.

Ob.

Cl. 1

Cl. 2-3

A. Sax. 1-2

T. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1-2

Tbn. 3

Ten., Bar.

Tba

Perc.

Voice

Guit.

Pno

Bass

mp

mp

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

Dm⁶ E⁷ A⁷ Am Dm⁶

13

Fl.

Ob.

Cl. 1

Cl. 2-3

A. Sax. 1-2

T. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1-2

Tbn. 3

Ten., Bar.

Tba

Perc.

Voice

Guit.

Pno

Bass

p

p

p

p

p

Dm Bm⁷(b5) G⁷ C E⁷ B^bdim A⁷

21

Fl.

Ob.

Cl. 1

Cl.2-3

A. Sax. 1-2

T. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1-2

Tbn. 3

Ten., Bar.

Tba

Perc.

Voice

Guit.

Pno

Bass

B7 Dm6 E7 A7

24

Fl.

Ob.

Cl. 1

Cl. 2-3

A. Sax. 1-2

T. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1-2

Tbn. 3

Ten., Bar.

Tba

Perc.

Voice

Guit.

Pno

Bass

p

p

p

p

p

mp

mp

p

Am *Dm⁶* *E⁷* *Am*

4

Musical score for page 8, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tenor Baritone (Ten., Bar.), Tuba (Tba.), Percussion (Perc.), Voice, Guitar (Guit.), Piano (Pno), and Bass. Measure 27 is marked with a circled '4'. Dynamics include piano (*p*) and fortissimo (*ff*). Chords for guitar include Dm⁶, E⁷, Am, and B⁷.

31

Fl.

Ob.

Cl. 1

Cl. 2-3

A. Sax. 1-2

T. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1-2

Tbn. 3

Ten., Bar.

Tba

Perc.

Voice

Guit.

Pno

Bass

p

p

gliss.

gliss.

gliss.

gliss.

gliss.

A⁷

Am

Dm⁶

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tenor Baritone (Ten., Bar.), Tuba (Tba), Percussion (Perc.), Voice, Guitar (Guit.), Piano (Pno), and Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows three measures of music. The Flute part consists of a steady eighth-note accompaniment. The Oboe part has a similar eighth-note accompaniment. The Clarinet 1, Clarinets 2-3, Alto Saxophones 1-2, and Tenor Saxophone parts all feature a glissando (gliss.) effect on a sustained note. The Horn 1 and Horn 2 parts play a half-note chord (F#3 and C#4) starting in the second measure, marked with a piano (p) dynamic. The Trumpet and Trombone parts are mostly silent. The Tenor Baritone part plays a half-note line. The Tuba part is silent. The Percussion part plays a rhythmic pattern of eighth notes. The Voice part has a melodic line. The Guitar part plays a rhythmic pattern with chords A7, Am, and Dm6 indicated above it. The Piano part plays a complex accompaniment with many beamed notes. The Bass part plays a melodic line.

