

Flute

Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

1 *p*

3

7

11 2 *p*

16 7

20 3 *f*

23 *p*

28 4 *p*

32

36 5 *ppp*

Oboe

Песня о далекой Родине

сл. Р. Рождественского муз. М. Гаривердиева

1 *mp*

3

7

11 2 *p*

16 7

20 3 *f*

23 *p*

28 4 *p*

32

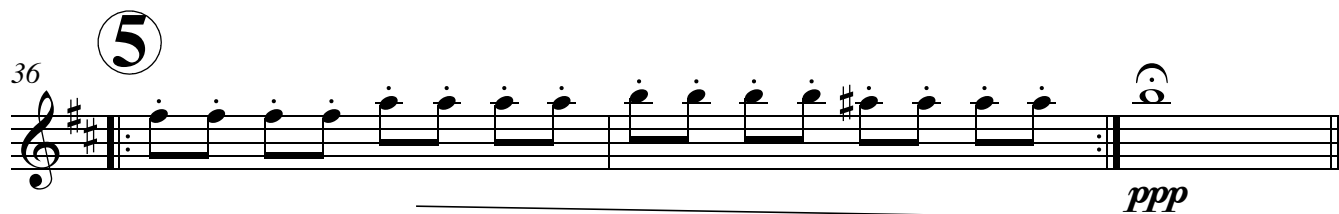
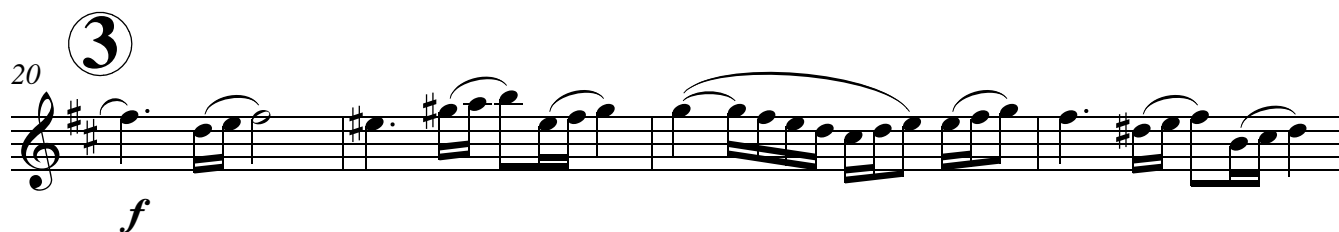
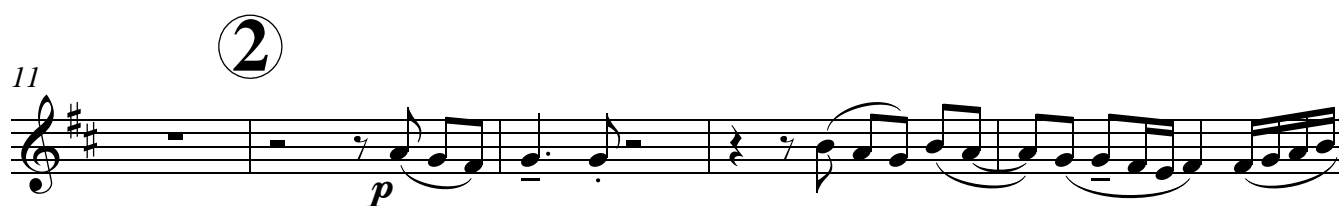
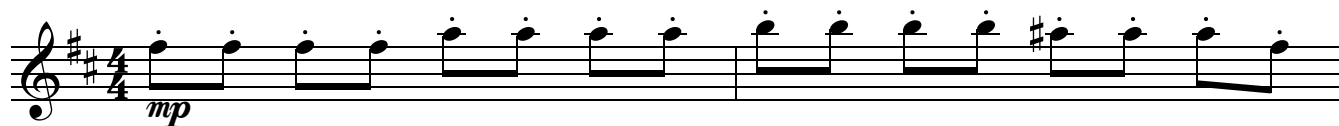
36 5 *ppp*

Clarinet in Bb 1

Песня о далекой Родине

сл. Р. Рождественского

муз. М. Гаривердиева

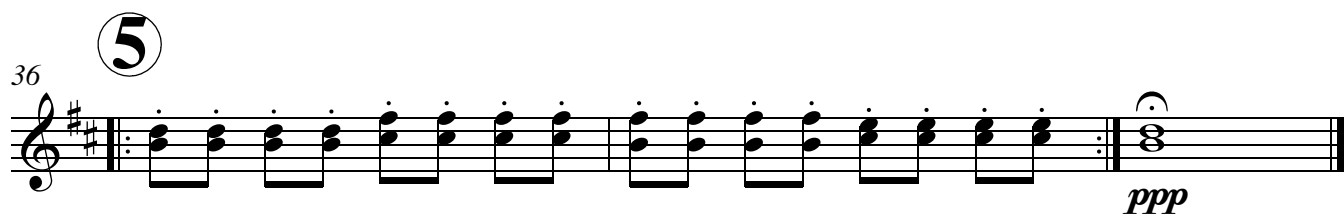
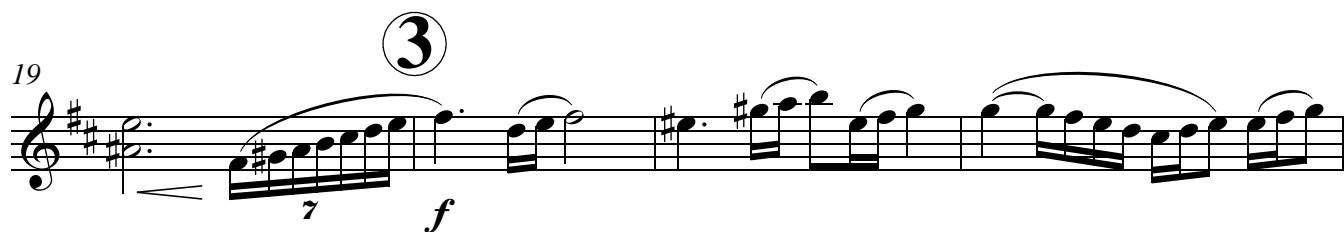
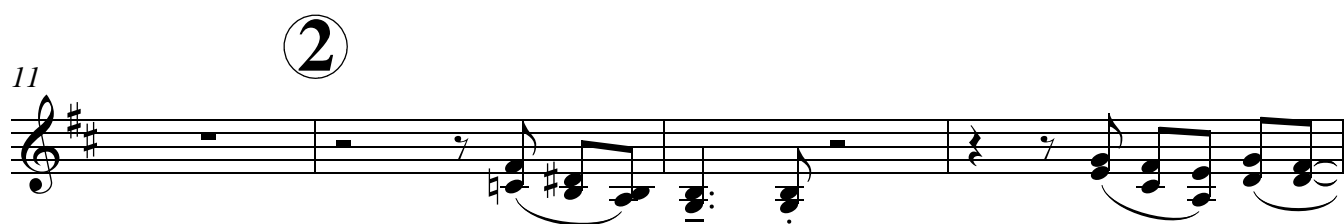


Clarinet in Bb 2-3

Песня о далекой Родине

сл. Р. Рождественского

муз. М. Гаривердиева



Alto Saxophone 1-2

Песня о далекой Родине

сл. Р. Рождествов ¹ то муз. М. Гаривердиева

2 ^{*) при повторении}

8

12 ² *p*

17

20 ³ *f*

24

28 ⁴ *p*

34 ⁵ *p*

Tenor Saxophone

Песня о далекой Родине

сл. Р. Рождествов **1** муз. М. Гаривердиева

2 **1** *tr*
*) при повторении
tr

8

12 **2**
p

16

20 **3**
f

24

28 **4**
p

34 **5**
2

Horn in F 1

Песня о далекой Родине

сл. Р. Рождествова муз. М. Гаривердиева

1

mp *p*

12 2

16

20 3

23

28 4

36 5

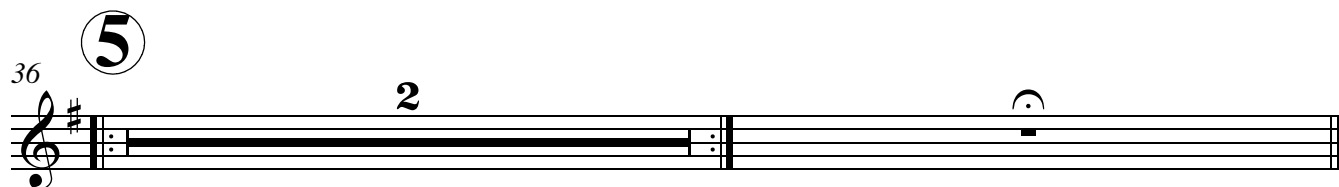
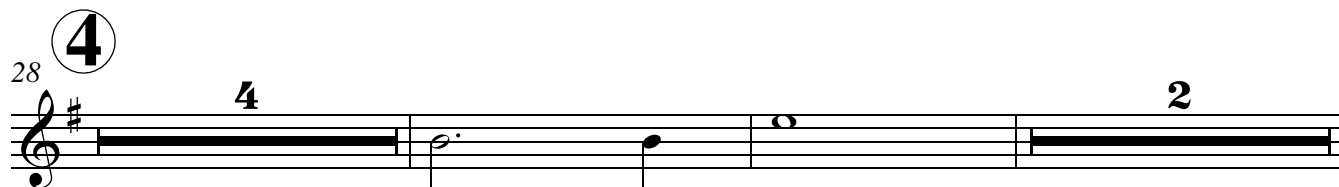
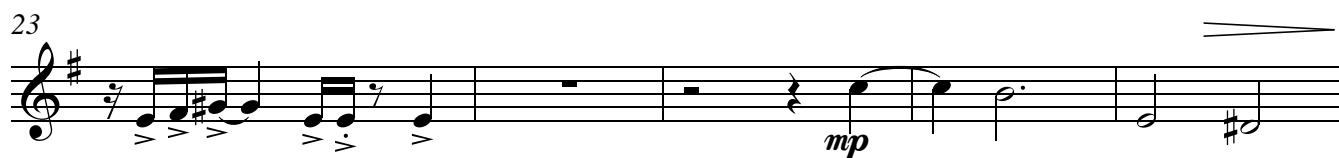
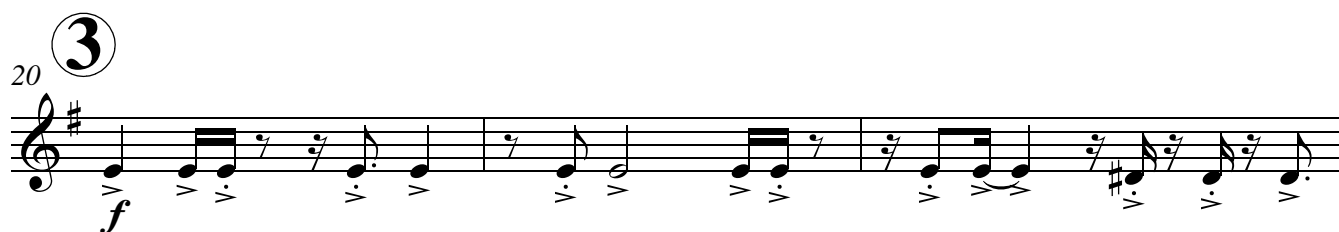
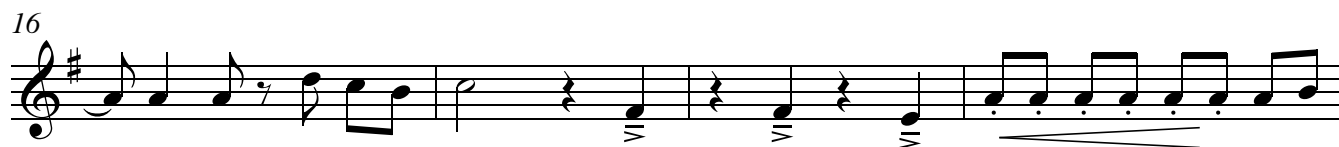
Horn in F 2

Песня о далекой Родине

сл. Р. Рождест

жого

муз. М. Гаривердиева



Trumpet in Bb 1

Песня о далекой Родине

сл. Р. Рождеского муз. М. Гаривердиева

Musical score for Trumpet in Bb 1, titled "Песня о далекой Родине" (Song of the Distant Motherland). The score is in 4/4 time and consists of five systems of music.

System 1 (Measures 1-17): Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *p* (piano) at measure 15. Rehearsal mark 1 is placed above measure 1, and rehearsal mark 2 is placed above measure 8.

System 2 (Measures 18-21): Continues the melodic line with a dynamic marking of *f* (forte) at measure 20. Rehearsal mark 3 is placed above measure 19.

System 3 (Measures 22-23): Continues the melodic line with a dynamic marking of *f* (forte) at measure 22.

System 4 (Measures 24-27): Continues the melodic line with a dynamic marking of *f* (forte) at measure 24. Rehearsal mark 4 is placed above measure 24, and rehearsal mark 5 is placed above measure 27.

System 5 (Measures 28-31): Continues the melodic line with a dynamic marking of *p* (piano) at measure 28. Rehearsal mark 4 is placed above measure 28, and rehearsal mark 5 is placed above measure 31.

Trumpet in Bb 2-3

Песня о далекой Родине

сл. Р. Рождес

жког

муз. М. Гаривердиева

Musical score for Trumpet in Bb 2-3, titled "Песня о далекой Родине" (Song of a Distant Motherland). The score is in 4/4 time and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The score is divided into five measures, each marked with a circled number (1-5). Measure 1 (measures 1-2) has a circled 1 and a measure rest of 2. Measure 2 (measures 3-10) has a circled 2 and a measure rest of 8. Measure 3 (measures 11-14) has a circled 3 and a measure rest of 4. Measure 4 (measures 15-23) has a circled 4 and a measure rest of 2. Measure 5 (measures 24-27) has a circled 5 and a measure rest of 8. The score ends with a final measure rest of 2.

Trombone 3

Песня о далекой Родине

сл. Р. Рождественско

муз. М. Гаривердиева

2 8

12 ②

16

20 ③

23 ④

28 ④ 8 ⑤ 2

p

f

Tenore, Baritone

Песня о далекой Родине

сл. Р. Рождествов муз. М. Гаривердиева

1 ^{*) при повторении}

2

tr

8

p

12 2

16

20 3

f

24

p

28 4

p

34 5

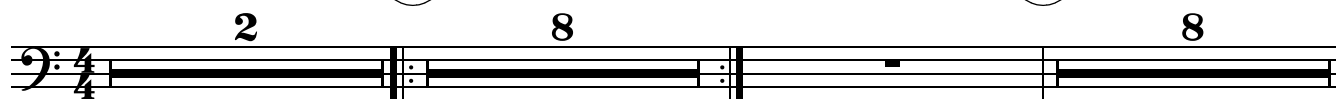
2

The musical score is written for Tenor or Baritone in a key of D major (two sharps) and 4/4 time. It consists of five systems of music, each starting with a circled measure number. The first system begins with a circled '1' and a '2' above the staff, followed by a double bar line and a repeat sign. The second system starts at measure 8 and ends with a circled 'p'. The third system starts at measure 12 with a circled '2'. The fourth system starts at measure 20 with a circled '3' and a 'f' dynamic marking. The fifth system starts at measure 24 with a circled '4' and a 'p' dynamic marking. The sixth system starts at measure 28 with a circled '4' and a 'p' dynamic marking. The seventh system starts at measure 34 with a circled '5' and a '2' above the staff, followed by a double bar line and a repeat sign.

Tuba

Песня о далекой Родине

сл. Р. Рождественс 1 муз. Г. Гаривердиева 2



>

Percussion

Песня о далекой Родине

сл. Р. Рождественского муз. М. Гаривердиева

The score is written for Percussion in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measure 1: **1** (circled), *tr* (trill), followed by a series of eighth notes.

Measure 2: **2** (circled), followed by a series of eighth notes.

Measure 7: **7** (circled), followed by a series of eighth notes.

Measure 12: **2** (circled), followed by a series of eighth notes.

Measure 16: **16** (circled), followed by a series of eighth notes.

Measure 20: **3** (circled), followed by a series of eighth notes.

Measure 22: **22** (circled), followed by a series of eighth notes.

Measure 24: **24** (circled), followed by a series of eighth notes.

Measure 26: **26** (circled), followed by a series of eighth notes.

Measure 28: **4** (circled), *p* (piano), followed by a series of eighth notes.

Measure 32: **32** (circled), followed by a series of eighth notes.

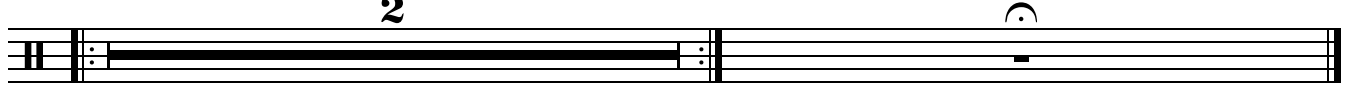
Dynamic markings include *tr* (trill), *ff* (fortissimo), and *p* (piano).

2
36

5

Percussion

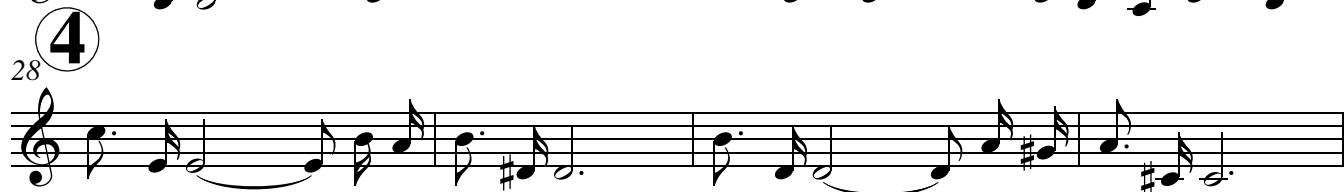
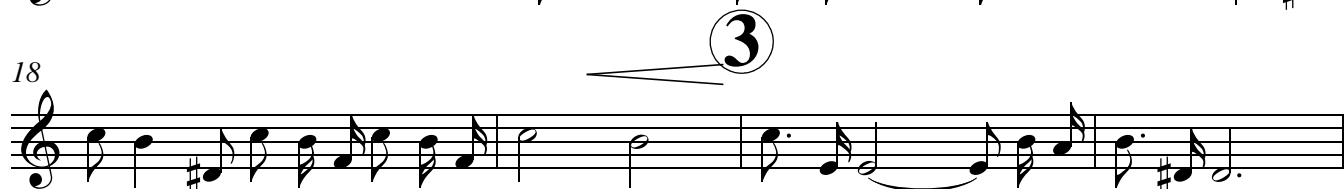
2



Voice

Песня о далекой Родине

сл. Р. Рождественского муз. М. Гаривердиева



2 **5** Voice

36 **2**

The image shows a musical staff with a treble clef. Above the staff, the number '2' is written, followed by a circled '5'. The word 'Voice' is written to the right. Below the staff, the number '36' is written, followed by a circled '2'. The staff contains a thick black bar from the beginning of measure 36 to the end of measure 37. At the start of measure 38, there is a note with a fermata above it.

Guitar

Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

Chord sheet for the guitar part of the song "Песня о далекой Родине". The music is in 4/4 time and consists of 36 measures, divided into five systems. Each system contains a staff of music with a treble clef and a key signature of one flat (B-flat major). The chords are indicated above the staff. The first system (measures 1-4) contains chords Am, Em, Fma7, and E7. The second system (measures 5-8) contains chords Am, B7, Dm6, E7, and A7. The third system (measures 9-12) contains chords Am, Dm6, E9, E7, Am, DmDm7, E9, and E7. The fourth system (measures 13-16) contains chords Am, Bbdim, A7, Dm, Bm7(b5), G7, and C. The fifth system (measures 17-20) contains chords E7, Bbdim, A7, Dm, B7, and Dm6. The sixth system (measures 21-24) contains chords E7(#5), E7, Am, B7, Dm6, and E7. The seventh system (measures 25-28) contains chords A7, Am, Dm6, E7, and Am. The eighth system (measures 29-32) contains chords Dm6, E7, Am, B7, Dm6, and E7. The ninth system (measures 33-36) contains chords A7, Am, Dm6, E9, E7, Am, and Am.

Am Em Fma7 E7

①

Am B7 Dm6 E7 A7

Am Dm6 E9 E7 Am DmDm7 E9 E7

②

Am Bbdim A7 Dm Bm7(b5) G7 C

E7 Bbdim A7 Dm B7 Dm6

③

E7(#5) E7 Am B7 Dm6 E7

A7 Am Dm6 E7 Am

④

Dm6 E7 Am B7 Dm6 E7

A7 Am Dm6 E9 E7 Am

⑤

Dm9Dm7 E9 E7 Am Em Fma7 E7 Am

Piano

Песня о далекой Родине

сл. Р. Рождественского

муз. М. Гаривердиева

The first system of the piano accompaniment is in 4/4 time. The right hand plays a series of chords, starting with a piano (*mp*) dynamic. The left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

①

The second system continues the accompaniment. It features a triplet of chords in the right hand, marked with a '3' above the staff. The left hand continues with quarter notes.

The third system continues the accompaniment with a steady flow of chords in the right hand and quarter notes in the left hand.

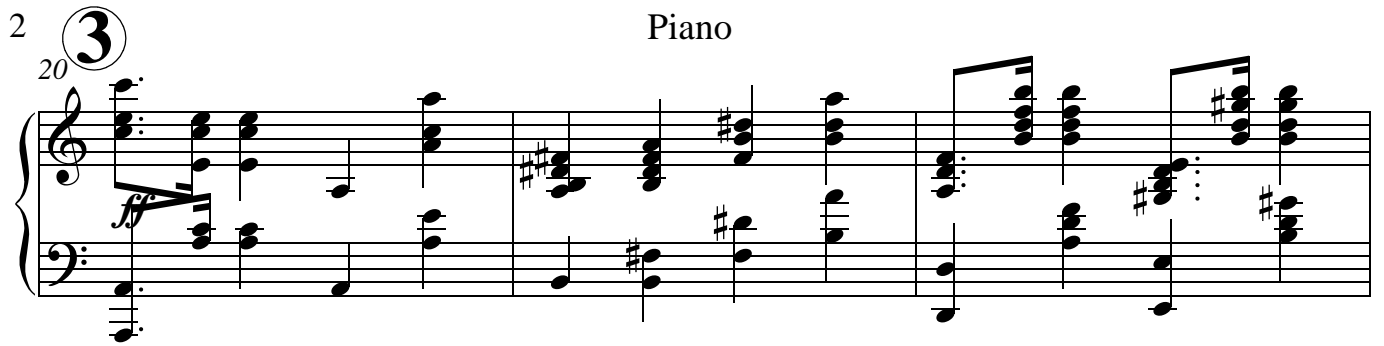
The fourth system continues the accompaniment. The right hand has a melodic line with eighth notes, while the left hand has quarter notes. The system ends with a fermata over the final chord.

②

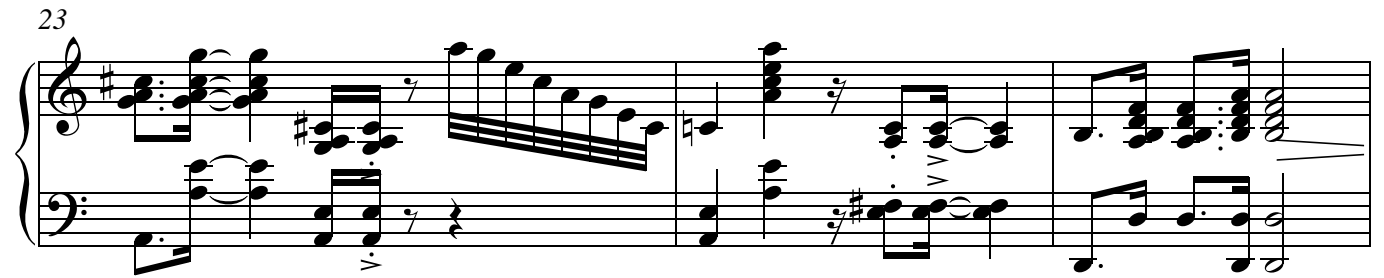
The fifth system begins with a new section of the accompaniment. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with quarter notes.

The sixth system continues the accompaniment. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with quarter notes.

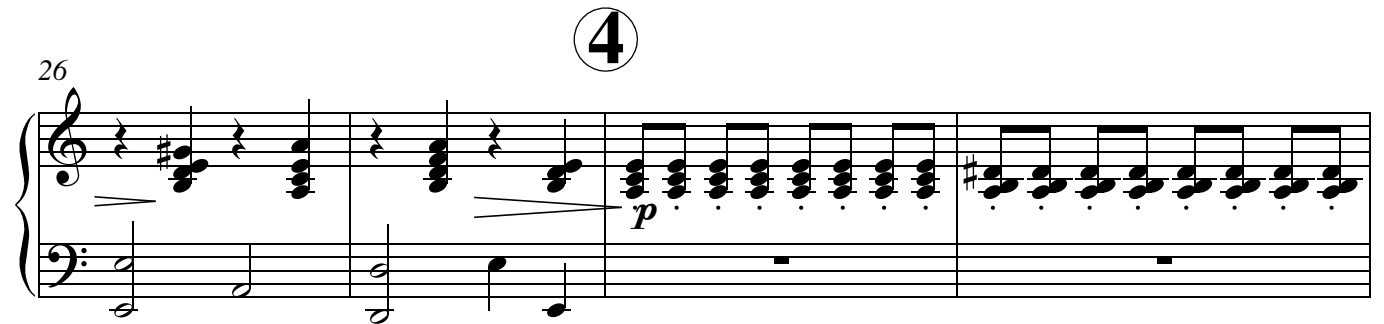
2 **3** Piano



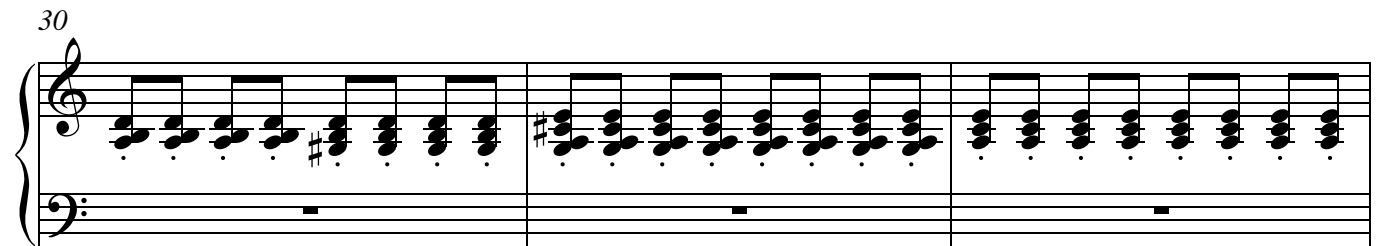
23



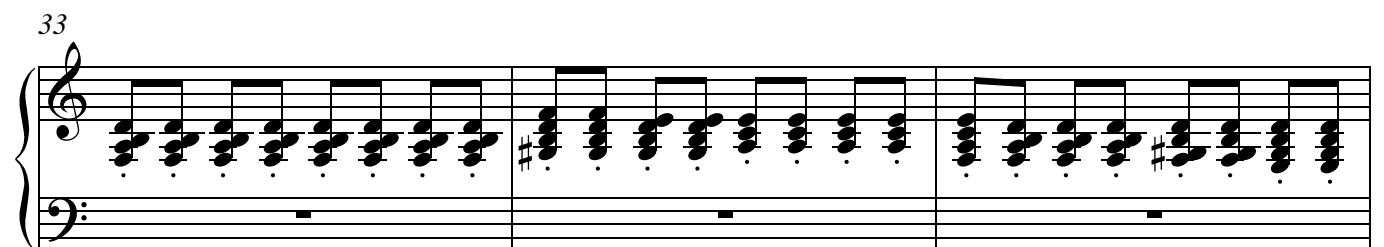
26 **4**




30



33



36 **5**



Bass guitar

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муз. М. Гаривердиева

①



6



②

11



15



③

20

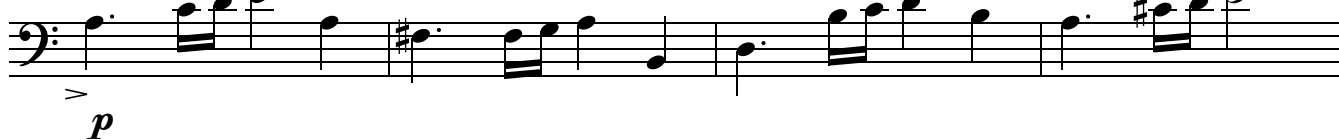


24



④

28



32



⑤

36

