

Flute

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

1 *p*

3

7

11 2 *p*

16 7

20 3 *f*

23 *p*

28 4 *p*

32

36 5 *ppp*

Oboe

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

1 *mp*

3

7

11

2

*p*

16

3

7

20

*f*

23

4

*p*

28

*p*

32

5

36

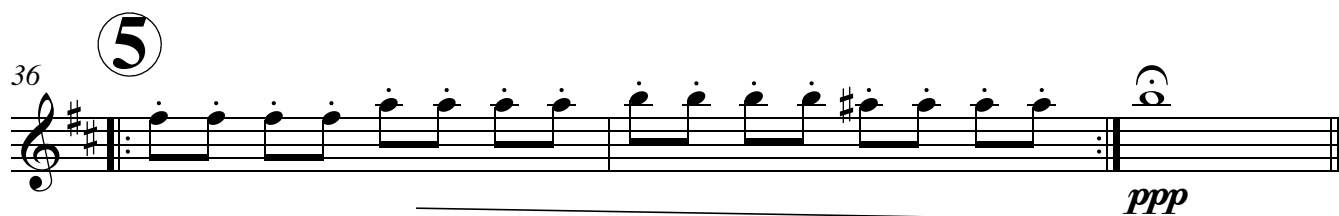
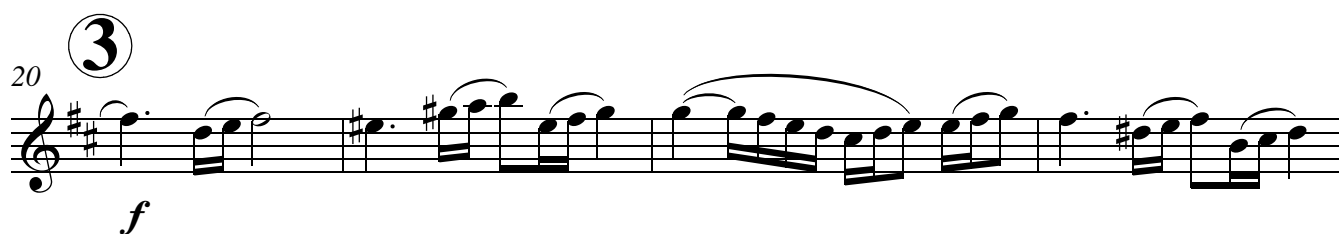
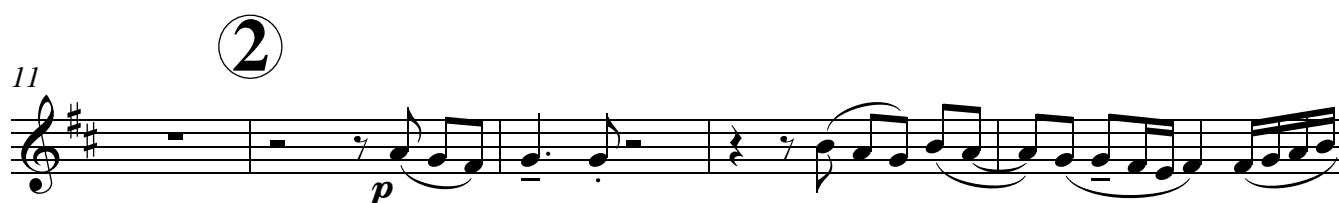
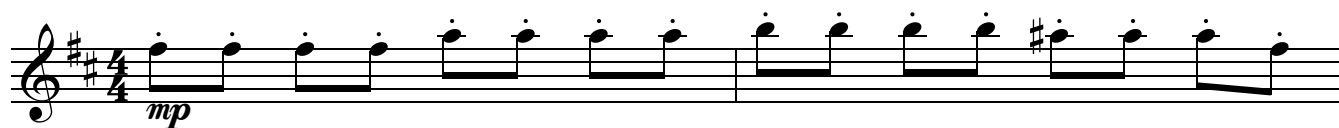
*ppp*

Clarinet in Bb 1

# Песня о далекой Родине

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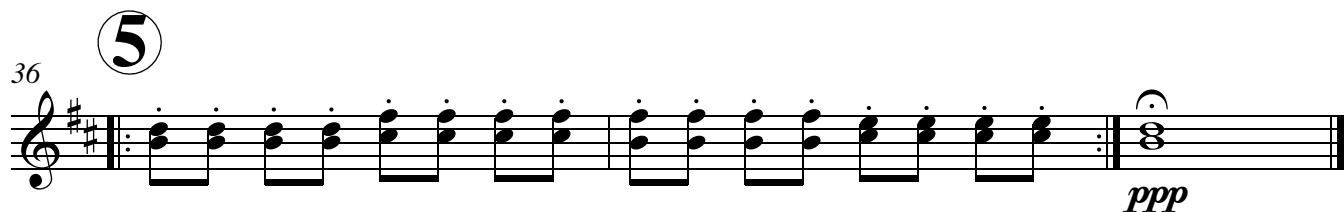
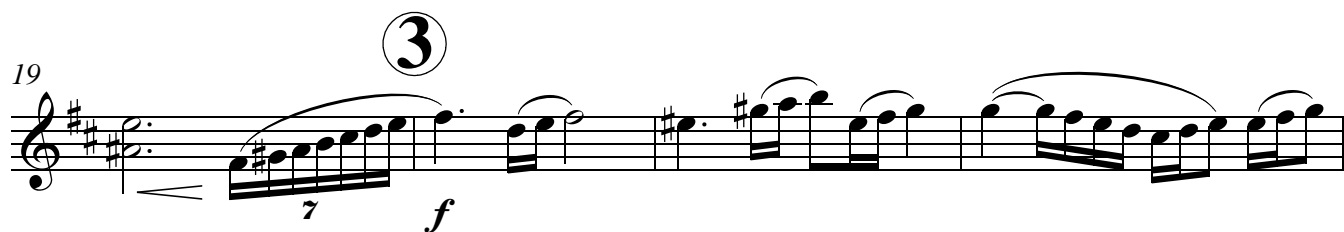
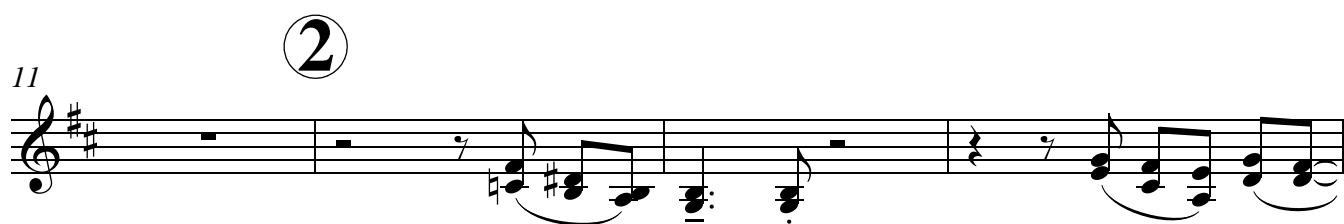


Clarinet in Bb 2-3

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева



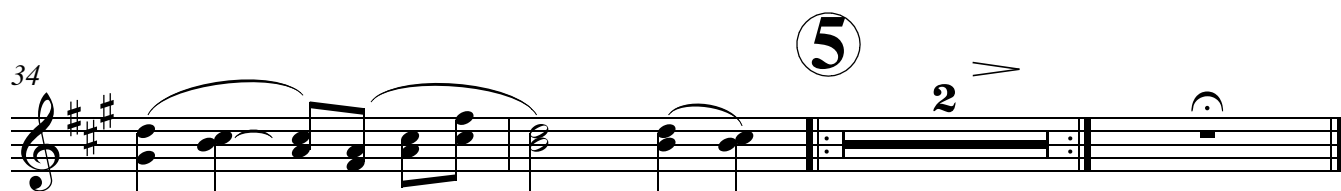
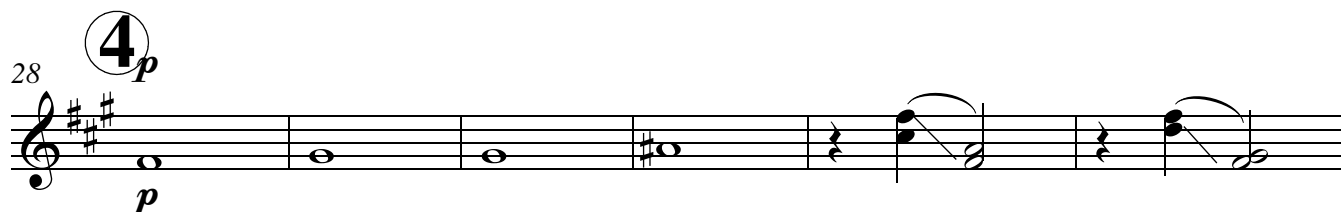
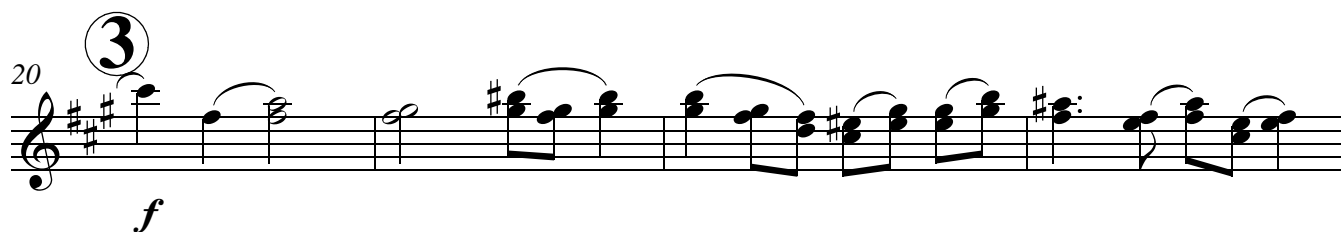
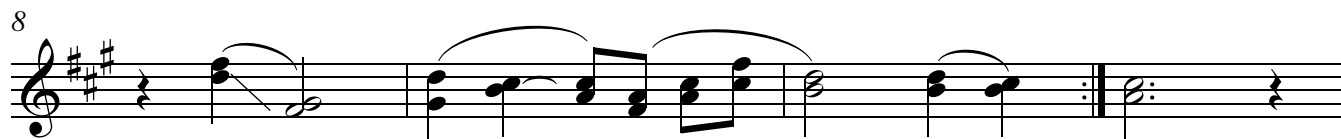
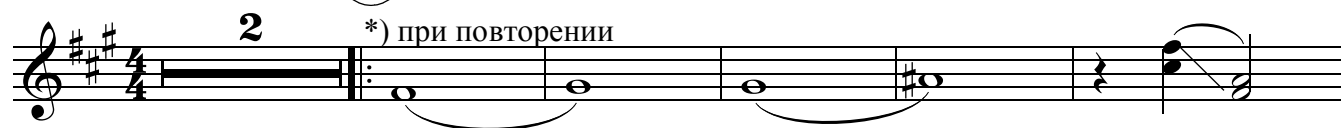
Alto Saxophone 1-2

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

①



Tenor Saxophone **Песня о далекой Родине**

сл. Р. Рождественского

муз. М. Таривердиева

1 *tr*  
\*) при повторении

2

8

12 ② *p*

16

20 ③ *f*

24 *p*

28 ④ *p*

34 ⑤ 2

Horn in F 1

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

①

Musical notation for the first system, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest with a '2' above it. The second measure is a whole rest with a '4' above it. The third measure contains a half note G4 (marked *mp*) and a half note A4. The fourth measure is a whole rest with a '2' above it, followed by a quarter rest and a quarter note B4 (marked *p*).

②

Musical notation for the second system, measures 5-11. It continues the melody from the first system. Measure 5 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 6 has a quarter note B4, quarter notes A4 and G4, and a quarter rest. Measure 7 has a quarter note G4, quarter notes F#4 and E4, and a quarter rest. Measure 8 has a quarter note E4, quarter notes D4 and C4, and a quarter rest. Measure 9 has a quarter note C4, quarter notes B3 and A3, and a quarter rest. Measure 10 has a quarter note A3, quarter notes G3 and F#3, and a quarter rest. Measure 11 has a quarter note F#3, quarter notes E3 and D3, and a quarter rest.

12

Musical notation for the third system, measures 12-15. Measure 12 has a quarter note D3, quarter notes C3 and B2, and a quarter rest. Measure 13 has a quarter note B2, quarter notes A2 and G2, and a quarter rest. Measure 14 has a quarter note G2, quarter notes F#2 and E2, and a quarter rest. Measure 15 has a quarter note E2, quarter notes D2 and C2, and a quarter rest. A crescendo hairpin is shown below the notes in measures 14 and 15.

③

Musical notation for the fourth system, measures 16-19. Measure 16 has a quarter note B2, quarter notes A2 and G2, and a quarter rest. Measure 17 has a quarter note G2, quarter notes F#2 and E2, and a quarter rest. Measure 18 has a quarter note E2, quarter notes D2 and C2, and a quarter rest. Measure 19 has a quarter note C2, quarter notes B1 and A1, and a quarter rest. Accents (>) are placed under the notes in measures 16-19. A forte dynamic marking (*f*) is placed below the first measure.

20

Musical notation for the fifth system, measures 20-22. Measure 20 has a quarter note A1, quarter notes G1 and F#1, and a quarter rest. Measure 21 has a quarter note F#1, quarter notes E1 and D1, and a quarter rest. Measure 22 has a quarter note D1, quarter notes C1 and B0, and a quarter rest. Accents (>) are placed under the notes in measures 20-22. A mezzo-forte dynamic marking (*mp*) is placed below the first measure.

④

Musical notation for the sixth system, measures 23-27. Measure 23 is a whole rest with a '4' above it. Measure 24 is a whole rest with a '4' above it. Measure 25 contains a half note G2 (marked *p*) and a half note A2. Measure 26 is a whole rest with a '2' above it. Measure 27 is a whole rest with a '2' above it.

28

Musical notation for the seventh system, measures 28-35. Measure 28 is a whole rest with a '2' above it. Measure 29 is a whole rest with a '2' above it. Measure 30 is a whole rest with a '2' above it. Measure 31 is a whole rest with a '2' above it. Measure 32 is a whole rest with a '2' above it. Measure 33 is a whole rest with a '2' above it. Measure 34 is a whole rest with a '2' above it. Measure 35 is a whole rest with a '2' above it.

⑤

Musical notation for the eighth system, measures 36-40. Measure 36 is a whole rest with a '2' above it. Measure 37 is a whole rest with a '2' above it. Measure 38 is a whole rest with a '2' above it. Measure 39 is a whole rest with a '2' above it. Measure 40 is a whole rest with a '2' above it.

Horn in F 2

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

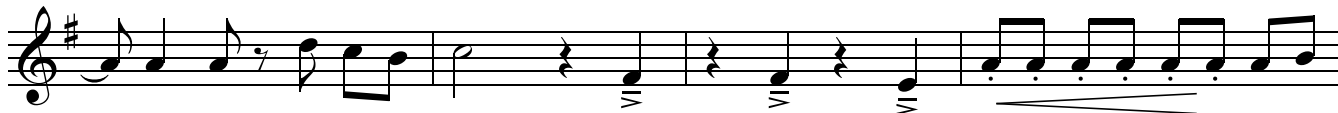
①



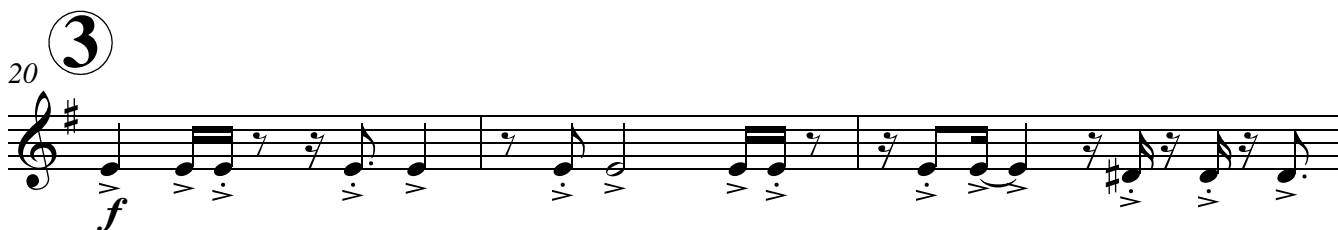
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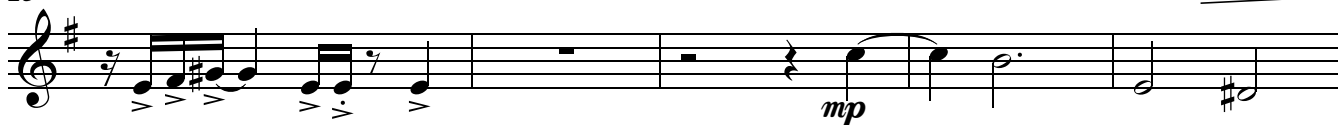
16



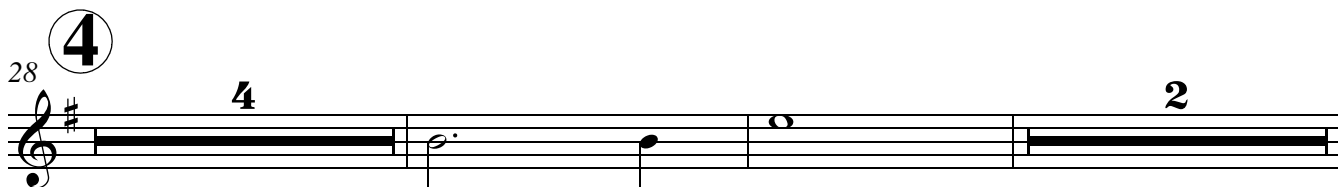
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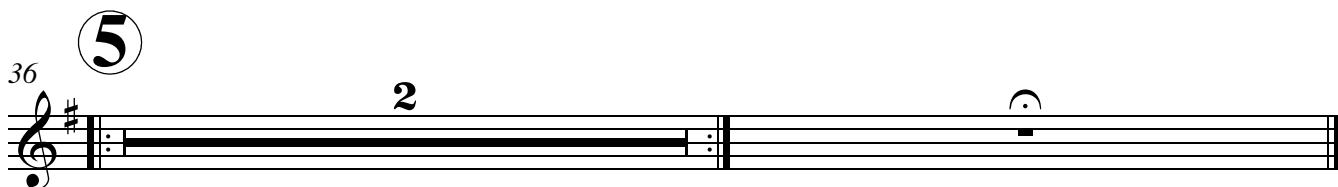
23



④



⑤





Trumpet in Bb 1

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

① 2 8 4

18 ③ *f*

22

24

④ 28 ⑤ 4 *p* 4 2

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time and D major. It consists of five systems of music. The first system (measures 1-17) features a melodic line with a first ending (circled 1) of 2 measures, a second ending (circled 2) of 8 measures, and a third ending (circled 3) of 4 measures. The dynamics range from piano (*p*) to forte (*f*). The second system (measures 18-21) continues the melodic line with accents and a forte dynamic. The third system (measures 22-23) shows a rhythmic pattern of eighth notes with accents. The fourth system (measures 24-27) continues the rhythmic pattern with accents and a decrescendo hairpin. The fifth system (measures 28-31) features a melodic line with a first ending (circled 4) of 4 measures, a second ending (circled 5) of 4 measures, and a final ending of 2 measures. The dynamics range from piano (*p*) to a final sustained note.

Trumpet in Bb 2-3 **Песня о далекой Родине**

сл. Р. Рождественского

муз. М. Таривердиева

Musical score for Trumpet in Bb 2-3, 'Song of a Distant Motherland' (Песня о далекой Родине). The score is in 4/4 time and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics.

The score is divided into five systems, each with a circled number indicating a section:

- System 1: Measures 1-17. Includes a 2-measure rest, an 8-measure rest, and a 4-measure rest. The music begins with a *p* dynamic.
- System 2: Measures 18-21. Starts with a circled '3' above the staff. The music is marked *f* and features a series of eighth notes.
- System 3: Measures 22-23. Continues the eighth-note pattern.
- System 4: Measures 24-27. Ends with a 2-measure rest. Includes a circled '4' above the staff.
- System 5: Measures 28-31. Includes an 8-measure rest, a 2-measure rest, and a final note. Includes a circled '5' above the staff.

Trombone 1-2

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

①

2 8

*p*

②

12

16

③

20

*f*

23

④

28

8 2

⑤

The musical score is written for Trombone 1-2 in 4/4 time. It consists of five systems of music. The first system (measures 1-8) begins with a circled '1' and includes a first ending bracket over measures 2 and 8. The second system (measures 9-15) starts at measure 12 and features a circled '2'. The third system (measures 16-19) starts at measure 16. The fourth system (measures 20-22) starts at measure 20 and includes a circled '3' and a dynamic marking of *f*. The fifth system (measures 23-27) starts at measure 23 and includes a circled '4' and a circled '5'. The score concludes with a final measure at measure 28.

Trombone 3

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

①

2 8

*p*

12 ②

16

20 ③

*f*

23

2

28 ④ ⑤

8 2

Tenore, Baritone

**Песня о далекой Родине**

сл. Р. Рождественского

муз. М. Таривердиева

1 \*) при повторении

2

*tr*

8

*p*

12 2

16

20 3

*f*

24

*p*

28 4

*p*

34 5

2

The musical score is written for Tenor or Baritone in a 4/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each starting with a circled number (1-5). System 1 (measures 1-7) begins with a double bar line and a first ending bracket. System 2 (measures 8-11) ends with a first ending bracket. System 3 (measures 12-15) continues the melodic line. System 4 (measures 16-19) features a dynamic change to *f*. System 5 (measures 20-23) returns to *p*. System 6 (measures 24-27) continues with a dynamic change to *p*. System 7 (measures 28-31) begins with a circled 4 and a dynamic of *p*. System 8 (measures 32-35) begins with a circled 5 and a dynamic of *p*, ending with a double bar line and repeat sign.

Tuba

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

① ②

2 8 8

20 ③

*f*

24

28 ④ ⑤

8 2

&gt;

Percussion

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

1

2

*mp*

7

12

2

16

*ff*

20

3

22

24

26

28

4

*p*

32

V.S.

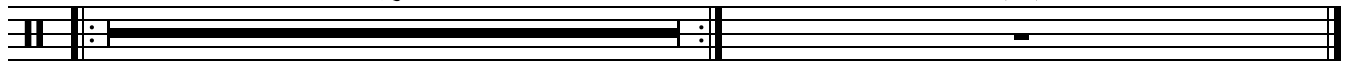
Detailed description: This is a musical score for percussion, specifically for a Korg instrument. The score is written in 4/4 time and consists of 32 measures. It is divided into four systems, each marked with a circled number (1, 2, 3, 4). The first system (measures 1-6) begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second system (measures 7-11) continues the eighth-note pattern. The third system (measures 12-15) features a more complex rhythmic pattern with sixteenth notes and eighth notes. The fourth system (measures 16-19) continues this pattern. The fifth system (measures 20-21) starts with a star symbol and a series of sixteenth notes. The sixth system (measures 22-23) continues the sixteenth-note pattern. The seventh system (measures 24-25) continues the sixteenth-note pattern. The eighth system (measures 26-27) continues the sixteenth-note pattern. The ninth system (measures 28-31) features a series of eighth notes. The tenth system (measures 32-32) continues the eighth-note pattern. Dynamics include *mp* (measures 1-6), *ff* (measures 16-19), and *p* (measures 28-31).

2  
36

5

Percussion

2





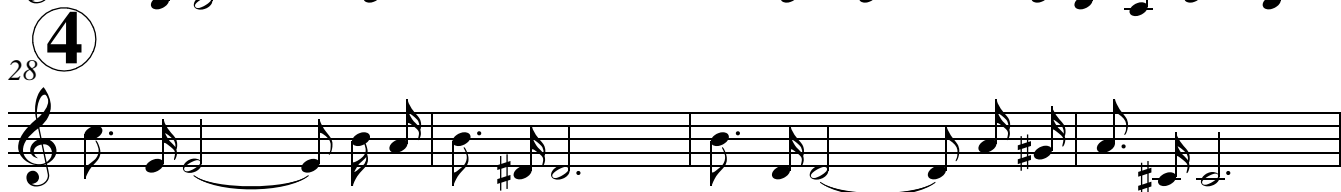
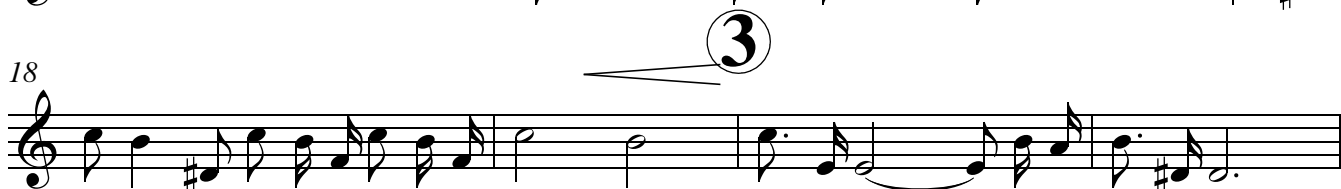
Voice

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

①



2 **5** Voice

36 **2**

The image shows a musical staff with a treble clef. Above the staff, the number '2' is written, followed by a circled '5'. The word 'Voice' is written to the right of the staff. Below the staff, the number '36' is written, followed by a bold '2'. A thick black bar covers the staff from the beginning to the end of measure 36. A fermata is placed over the end of measure 36.

Guitar

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

Chord sheet for the guitar part of the song "Песня о далекой Родине". The music is in 4/4 time and consists of 35 measures. The chords are indicated above the staff, and the guitar part is written in a rhythmic pattern of eighth notes. The sheet is divided into five systems, each starting with a circled number (1-5).

Chords and measure numbers:

- 1: Am, Em, Fma<sup>7</sup>, E<sup>7</sup>
- 3: Am, B<sup>7</sup>, Dm<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>
- 7: Am, Dm<sup>6</sup>, E<sup>9</sup>, E<sup>7</sup>, Am, DmDm<sup>7</sup>, E<sup>9</sup>, E<sup>7</sup>
- 11: Am, B<sup>b</sup>dim, A<sup>7</sup>, Dm, Bm<sup>7</sup>(b<sup>5</sup>), G<sup>7</sup>, C
- 15: E<sup>7</sup>, B<sup>b</sup>dim, A<sup>7</sup>, Dm, B<sup>7</sup>, Dm<sup>6</sup>
- 19: E<sup>7</sup>(#5), E<sup>7</sup>, Am, B<sup>7</sup>, Dm<sup>6</sup>, E<sup>7</sup>
- 23: A<sup>7</sup>, Am, Dm<sup>6</sup>, E<sup>7</sup>, Am
- 27: Dm<sup>6</sup>, E<sup>7</sup>, Am, B<sup>7</sup>, Dm<sup>6</sup>, E<sup>7</sup>
- 31: A<sup>7</sup>, Am, Dm<sup>6</sup>, E<sup>9</sup>, E<sup>7</sup>, Am
- 35: Dm<sup>9</sup>Dm<sup>7</sup>, E<sup>9</sup>, E<sup>7</sup>, Am, Em, Fma<sup>7</sup>, E<sup>7</sup>, Am

Piano

# Песня о далекой Родине

сл. Р. Рождественского

муз. М. Таривердиева

The first system of the piano accompaniment is in 4/4 time. The right hand features a melody of eighth notes, starting with a piano (*mp*) dynamic. The left hand provides a simple bass line with quarter notes.

①

The second system continues the accompaniment. It includes a first ending bracket over the final two measures of the system, marked with a circled '1' and a '3' above it, indicating a triplet.

The third system continues the accompaniment with a consistent rhythmic pattern in the right hand.

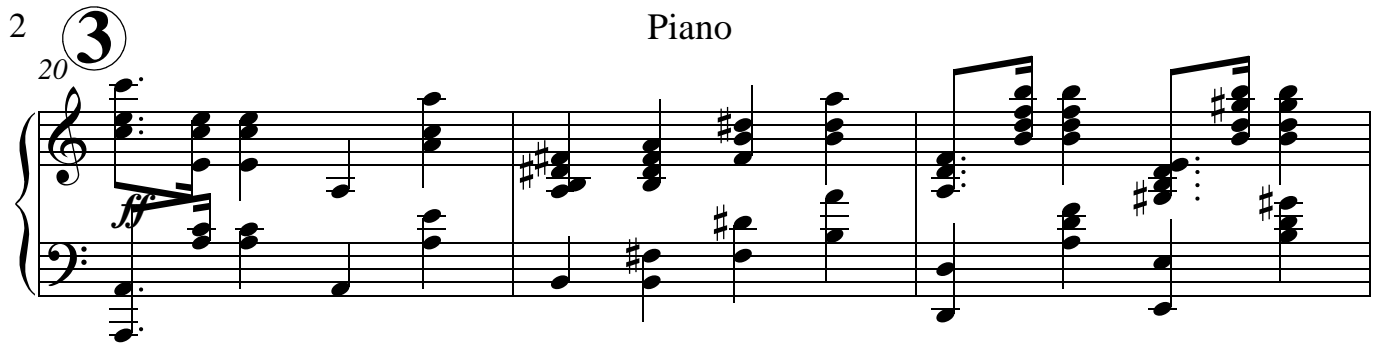
The fourth system continues the accompaniment. It features a repeat sign and a first ending bracket over the final two measures, marked with a circled '2' and a '7' above it, indicating a septuplet.

②

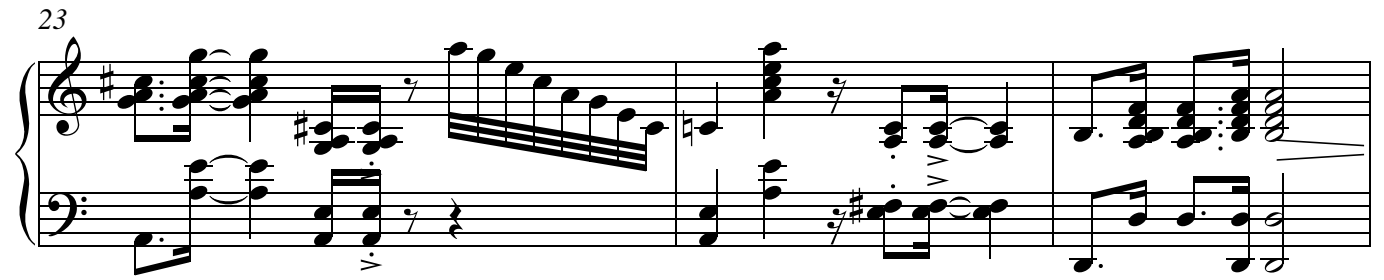
The fifth system continues the accompaniment. The right hand has a more active melody with eighth notes and rests, while the left hand continues with a steady bass line.

The sixth system concludes the piano accompaniment. The right hand features a melodic line with eighth notes and rests, and the left hand provides a supporting bass line.

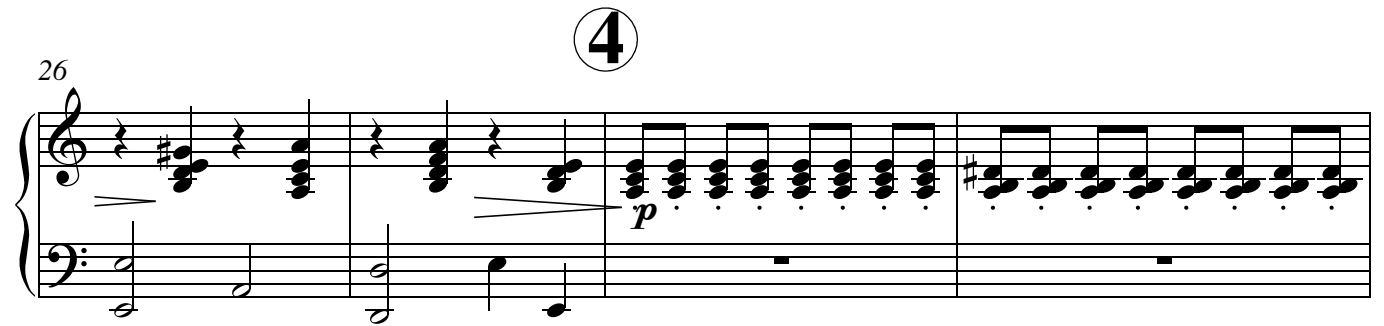
2 **3** Piano



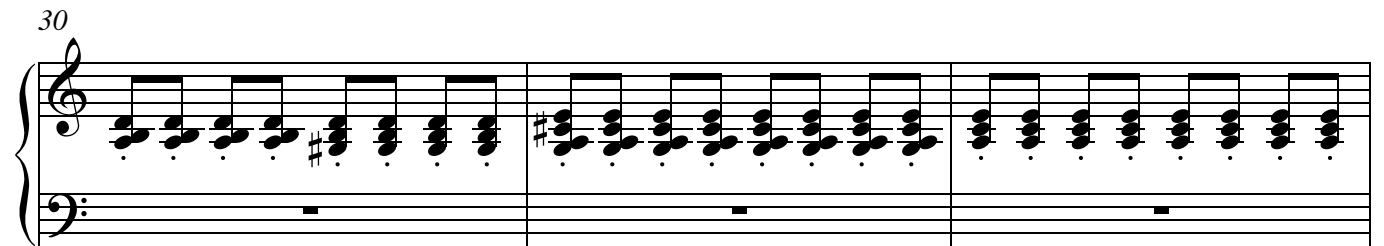
23



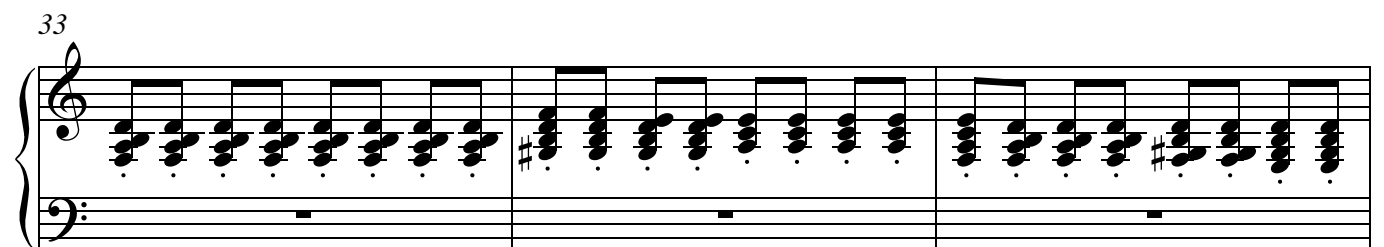
26 **4**



30



33



36 **5**



Bass guitar

# Песня о далекой Родине

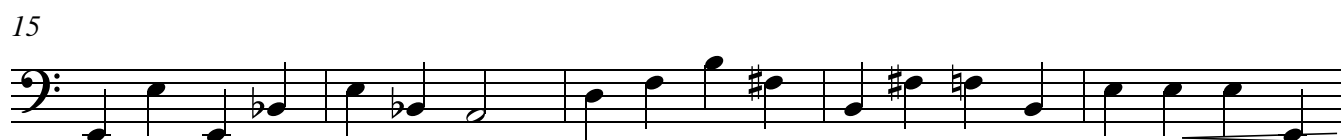
сл. Р. Рождественского

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муз. М. Таривердиева



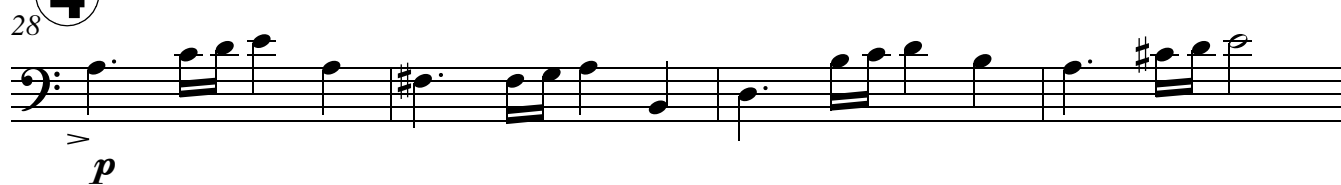
②



③



④



⑤

