

Альт Эс I

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

cresc. *ff* *mf*

mf *rit.* *a tempo* *rit.* *f* *p* *f* *p*

Альт Эс II

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

1

f *mf*

2

3

f *mf*

4

5

f *mf*

6

f

7

cresc. *ff* *mf*

8

rit. *a tempo* *rit.*

f *p, f-p*

Тарелки и Большой барабан

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно Кол. по тар.

1 *f*

2

3 *mf* *f*

4

5 Кол. по тар. *f*

6 Кол. по тар. *mf*

7 *f* Кол. по тар. *ff* *cresc.* *mf*

8

rit. a tempo Кол. по тар. *f* *sf*

Detailed description: This is a musical score for cymbals and large drum. It consists of eight numbered measures. Measure 1 starts with a 4/4 time signature, a common key signature, and a dynamic marking of *f*. Measure 2 has a dynamic marking of *mf*. Measure 3 has a dynamic marking of *mf* and a crescendo line leading to *f*. Measure 4 has a dynamic marking of *f*. Measure 5 has a dynamic marking of *f* and the instruction 'Кол. по тар.'. Measure 6 has a dynamic marking of *mf* and the instruction 'Кол. по тар.'. Measure 7 has dynamic markings of *f*, *ff*, *cresc.*, and *mf*, and includes a double bar line with repeat signs. Measure 8 has a dynamic marking of *mf*. The score concludes with a *rit.* (ritardando) marking, followed by *a tempo*, and then a dynamic marking of *f* with the instruction 'Кол. по тар.', ending with a *sf* (sforzando) dynamic marking.

Баритон Б Черемшина

В. МИХАИЛЮК

Инструментовка М. Бахутинского

Умеренно

Musical score for Baritone B, titled "Черемшина" (Cheremshina) by V. Mikhailuk, arranged by M. Bakhutinsky. The tempo is marked "Умеренно" (Moderato). The score consists of ten staves of music in G major, 2/4 time.

The score includes various dynamics and articulation:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte) and *p* (piano)

Performance instructions include:

- rit.* (ritardando) at the beginning of the final staff.
- a tempo* (return to tempo) in the middle of the final staff.
- rit.* (ritardando) at the end of the final staff.

The score is marked with eight numbered measures (1-8) and includes slurs, accents, and dynamic markings throughout.

Бас I

Черемшина

В. МИКАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

1

2

3

4

5

6

7

8

rit. a tempo

Бас II

ЧЕРЕМШИНА

В. МИХАВЛЮК

Инструментовка М. Вахутинского

Умеренно

1

2

3

4

5

6

7

8

rit. a tempo 1 rit.

f *mf* *mf* *f* *mf* *f* *mf* *ff* *p*

Валторна Эс I

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

1

f *mf*

2

3

f *mf*

4

5

f

6

f *mf* *cresc.*

7

ff *mf*

8

rit. a tempo

f *p* *mf* *p*

Валторна Эс II

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахунгиского

Умеренно

1

f *mf*

2

3

f *mf*

4

5

f

6

f *mf* *cresc.*

7

ff *mf*

8

f *p* *sf* *p*

rit. a tempo rit.

Кларнет Б I

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

Musical score for Clarinet B I, titled "Черемшина" (Cheremshina) by V. Mikhailuk, arranged by M. Vahutin. The tempo is marked "Умеренно" (Moderato). The score consists of ten staves of music in G major, 2/4 time.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- sf* (sforzando)
- rit.* (ritardando)
- a tempo*

Rehearsal marks 1 through 8 are indicated throughout the score. The piece concludes with a dynamic marking of *p sf p*.

Кларнет Б II

ЧЕРЕШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

Musical score for Clarinet B II, titled "Черешина" (Chereshina) by V. Mikhailuk, arranged by M. Vahutin. The score is in G major and 2/4 time, marked "Умеренно" (Moderato). The piece consists of ten staves of music.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *rit.* (ritardando), and *a tempo*. It also features several fingerings (1-4) and breath marks (Φ). The piece concludes with a *rit.* marking and a dynamic change from *f* to *p*.

Корнет Б 1

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахугинского

Умеренно

1

2

3

с сурд.

Корн. один

Все без сурд.

6

7

8

rit. a tempo rit.

f *p* *sf* *p*

Корнет Б II

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

1

2

3 с сурд. *mf*

4 *mf* Кл. II

5 Все, без сурд. *mf* Кл. II

6

7 1

8 *mf* без сурд. *rit.*

a tempo *rit.*

f *p* *f* *p*

Тенор Б I

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

f

1 *mf*

2

3 *f* *mf*

4

5 *f* *mf*

6 *f*

7 *ff* *mf* *cresc.*

8 rit. 1 a tempo rit. *f* *p* *sf* *p*

ЧЕРЕМШИНА В. Михайлюк

Тенор 2

Из библиотеки Буреги В.М.

Умеренно

Handwritten musical score for Tenor 2, titled "Черемшина" by V. Михайлюк. The score is in G major (one sharp) and 2/4 time. It consists of 18 measures, marked "Умеренно" (Moderato). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents, slurs, and circled plus signs. The piece concludes with a double bar line and repeat slashes.

ЧЕРЕМШИНА В. Михайлюк

Тромбон 1

Из библиотеки Бурегу В.М.

Handwritten musical score for Trombone 1, featuring complex rhythmic patterns and dynamic markings. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by dense, repetitive rhythmic figures, often consisting of eighth or sixteenth notes, with various dynamic markings such as *f*, *mf*, and *fz*. The score includes several measures with circled numbers (1 through 8) and other annotations like *mfz*, *fz*, and *fz* with arrows, indicating specific performance instructions or dynamics. The notation is dense and intricate, typical of a technical exercise or a piece with a complex rhythmic structure.

ЧЕРЕМШИНА В. Михайлюк

Тромбон 2

Из библиотеки Буреги В.М.

Handwritten musical score for Trombone 2, featuring various dynamics, articulations, and performance markings. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is titled "ЧЕРЕМШИНА" by V. Михайлюк, and it is from the library of V.M. Burega.

The score consists of ten staves of music. Key markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation and Performance Markings:**
 - Accents (*>*) and slurs.
 - Staccato (*stacc.*) and marcato (*marcato*) markings.
 - Handwritten notes like "1", "2", "3", "4", "5", "6", "7", "8" in boxes, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with arrows, possibly indicating breath or phrasing.
 - Handwritten notes like "1", "2", "3", "4" with circles, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with dots, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with lines, possibly indicating fingerings or specific notes.
- Other Markings:**
 - Handwritten notes like "1", "2", "3", "4" with circles, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with lines, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with dots, possibly indicating fingerings or specific notes.
 - Handwritten notes like "1", "2", "3", "4" with lines, possibly indicating fingerings or specific notes.

Труба Б I

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

Музыкальный текст для Трубы Б I, Черемшина, В. Михайлюк, Инструментовка М. Вахутинского.

Умеренно

1 8 2 4

3 4 с сурд. 1

1 4 7 без сурд. 5

4

6

cresc. ff

7 1 3 3

4 8 2 rit. 1 a tempo rit.

f p sf-p

Труба Б II

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

Музыкальный текст для Трубы Б II, Черемшина, В. Михайлюк, Инструментовка М. Вахутинского.

Умеренно

1 *f* 8 2 4

3 *mf* 4 с сурд. 1

1 4 7 без сурд. 5 *f*

4

6 *f*

cresc.

7 *ff*

1 с сурд. 3 3 4

8 2 *mf* rit. 1 a tempo rit. *f* *p* *sf* *p*

Флейта

ЧЕРЕМШИНА

В. МИХАЙЛЮК

Инструментовка М. Вахутинского

Умеренно

1 *f*

2 *mf*

3 *f* *mf* *mf*

4 *mf*

5 *f*

6 *f* *mf*

7 *cresc.* *ff*

8 *mf* *rit.* *a tempo* *rit.* *f* *pf* *p*