

# CAN CAN

Jacques Offenbach

Tempo di Can Can from "Orphée aux Enfers"

C Flute  
C Flute Junior (optional)

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2  
B♭ Clarinet Junior (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (Bassoon  
Bass Clarinet)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Flugelhorn (optional)

B♭ Trumpet 1-2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Basses

Timpani (optional)

Glockenspiel (optional)

Percussion 1  
Snare Drum

Percussion 2  
Cymb. a 2  
Bass Drum

11 13 15 *rallentando* 17

C Flute  
C Flute Jun.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc. 1

Perc. 2  
Triangle





53 55 57 59 1.

C Flute  
C Flute Jun

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Besses

Timpani

Glock.

Perc. 1

Perc. 2

2. 61 Junior tacet 63 65 67

C Flute  
C Flute Jun

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Besses

Timpani

Glock.

Perc. 1

Perc. 2



85 87 89 *tutti* 91

C Flute  
C Flute Jun

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Besses

Timpani

Glock.

Perc. 1

Perc. 2

93 95 1. 2. 101

C Flute  
C Flute Jun

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Besses

Timpani

Glock.

Perc. 1

Perc. 2

103 105 107 109

C Flute  
C Flute Jun.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. 1  
E♭ Bgl. 2

B♭ Bgl. 1  
B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

111 113 115

C Flute  
C Flute Jun.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. 1  
E♭ Bgl. 2

B♭ Bgl. 1  
B♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

123 125 127

C Flute  
C Flute Jun

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
E♭ Clar. Jun

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. 1  
E♭ Bgl. 2

B♭ Flugelhorn

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Besses

Timpani

Glock.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 123 to 127. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes (one with a junior part), oboe, two clarinets (one in E-flat, one in B-flat), two saxophones (alto and tenor), and a baritone saxophone. The brass section consists of two trumpets in B-flat, two trombones (one in E-flat, one in B-flat), and a flugelhorn. The percussion section includes two armadillos, euphonium, tuba, timpani, glockenspiel, and two other percussionists. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. The page number 15 is visible at the bottom.