

# Ландыши

О.Фельцман

Musical score for "Ландыши" by O. Feltzman, featuring parts for Clarinet 1,2; Trumpet 1; Trumpet 2; Trumpets; Trumpet 3; Trumpet 4; French horn; Trombone 1; Trombone 2; Trombones; Trombone 3; Trombone 4; Baritone Tenor 1; and Tuba.

The score is in common time and uses a key signature of one flat. The notation includes eighth and sixteenth note patterns, along with quarter notes and rests.



Musical score for orchestra and band, page 11. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Cl-t (Clarinet), Tr-t1 (Trumpet 1), Tr-t2 (Trumpet 2), Tr-ts (Trumpet 3), Tr-t3 (Trumpet 4), Fr.h-n (French Horn), Tr-n2 (Tuba), Tr-nes (Tuba), Tr-n3 (Tuba), Tr-n4 (Tuba), Barit (Bassoon), and Tuba. The score is in common time and includes various musical markings such as dynamic changes, articulations, and rests.

The score is organized into measures, with measure 11 indicated above the first staff. The instruments play different parts throughout the measures, with some instruments like the French Horn and tubas providing harmonic support while others like the clarinet and trumpets play more melodic lines.

Musical score for orchestra and band, page 16, section 2.

The score consists of ten staves:

- Cl-t**: Clarinet (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-t1**: Trombone 1 (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-t2**: Trombone 2 (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-ts**: Trombone 3 (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-t3**: Trombone 4 (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-t4**: Trombone 5 (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Fr.h-n**: French Horn (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-n2**: Trombone 6 (Bass clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-nes**: Trombone 7 (Bass clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-n3**: Trombone 8 (Bass clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tr-n4**: Trombone 9 (Bass clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Barit**: Bassoon (Treble clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).
- Tuba**: Tuba (Bass clef, B-flat key signature). Notes: - (Measure 1), - (Measure 2).

Measure numbers 16 and 2 are indicated above each staff.

21

Cl-t

Tr-t1

Tr-t2

Tr-ts

Tr-t3

Tr-t4

Fr.h-n

Tr-n2

Tr-nes

Tr-n3

Tr-n4

Barit

Tuba

3

26

Cl-t

Tr-t1

26

Tr-t2

26

Tr-ts

26

Tr-t3

26

Tr-t4

26

Fr.h-n

26

Tr-n2

26

Tr-nes

26

Tr-n3

26

Tr-n4

26

Barit

26

Tuba

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Clarinet (Cl-t), Trombone 1 (Tr-t1), Trombone 2 (Tr-t2), Trombone 3 (Tr-ts), Trombone 4 (Tr-t4), French Horn (Fr.h-n), Trombone 2 (Tr-n2), Trombone 3 (Tr-nes), Trombone 4 (Tr-n3), Bassoon (Barit), and Tuba. The page is numbered 26 at the top left. Measure lines are present above the staves for most instruments, except for the bassoon and tuba which have measure lines below their staves. The music consists of various note patterns and rests, with some measures featuring dynamic markings like forte (f) and bass (b). The bassoon and tuba staves show continuous eighth-note patterns throughout the page.

Musical score page 31, featuring ten staves of music for various brass instruments. The score includes:

- Cl-t**: Clarinet part, mostly rests.
- Tr-t1**: Trombone 1 part, starting with eighth-note pairs.
- Tr-t2**: Trombone 2 part, starting with eighth-note pairs.
- Tr-ts**: Trombone 3 part, starting with eighth-note pairs.
- Tr-t3**: Trombone 4 part, starting with eighth-note pairs.
- Tr-t4**: Trombone 5 part, starting with eighth-note pairs.
- Fr.h-n**: Bass Trombone part, eighth-note pairs.
- Tr-n2**: Bass Trombone 2 part, sixteenth-note patterns.
- Tr-nes**: Bass Trombone 3 part, sixteenth-note patterns.
- Tr-n3**: Bass Trombone 4 part, sixteenth-note patterns.
- Tr-n4**: Bass Trombone 5 part, sixteenth-note patterns.
- Barit**: Bassoon part, eighth-note pairs.
- Tuba**: Tuba part, eighth-note pairs.

The score uses a common time signature and includes measure numbers 31 and 4. Measure 31 consists of four measures of rest. Measure 4 begins with a measure of eighth-note pairs followed by three measures of sixteenth-note patterns. Measure 31 ends with a measure of eighth-note pairs followed by three measures of sixteenth-note patterns. Measure 4 ends with a measure of eighth-note pairs followed by three measures of sixteenth-note patterns.

5

This image shows a page of a musical score for ten brass instruments. The instruments and their staves are as follows:

- Cl-t (Clarinet in Tenor) - Treble clef, B-flat key signature.
- Tr-t1 (Trumpet 1) - Treble clef, B-flat key signature.
- Tr-t2 (Trumpet 2) - Treble clef, B-flat key signature.
- Tr-ts (Trumpet 3) - Treble clef, B-flat key signature.
- Tr-t4 (Trumpet 4) - Treble clef, B-flat key signature.
- Fr.h-n (French Horn) - Treble clef, B-flat key signature.
- Tr-n2 (Trumpet 2) - Bass clef, B-flat key signature.
- Tr-nes (Trumpet 3) - Bass clef, B-flat key signature.
- Tr-n3 (Trumpet 4) - Bass clef, B-flat key signature.
- Tr-n4 (Trumpet 5) - Bass clef, B-flat key signature.
- Barit (Bassoon) - Treble clef, B-flat key signature.
- Tuba - Bass clef, B-flat key signature.

The music is in common time (indicated by '36'). The score includes measure numbers 36 at the top of each staff and a large number '5' in the top right corner. Measure 36 consists of six measures of music. The instrumentation varies across the measures, with some staves being silent or playing eighth-note patterns while others play sixteenth-note patterns. The bassoon and tuba entries begin in measure 36.

Musical score for orchestra and brass band, page 11, measures 41-42.

The score consists of ten staves:

- Cl-t**: Clarinet (Treble clef, B-flat key signature). Measures 41-42: eighth-note patterns.
- Tr-t1**: Trombone 1 (Treble clef, B-flat key signature).
- Tr-t2**: Trombone 2 (Treble clef, B-flat key signature).
- Tr-ts**: Trombone 3 (Treble clef, B-flat key signature).
- Tr-t3**: Trombone 4 (Treble clef, B-flat key signature).
- Tr-t4**: Trombone 5 (Treble clef, B-flat key signature).
- Fr.h-n**: French Horn (Treble clef, B-flat key signature). Measure 41: eighth-note patterns; measure 42: sixteenth-note patterns.
- Tr-n2**: Trombone 2 (Bass clef, B-flat key signature). Measures 41-42: eighth-note patterns.
- Tr-nes**: Trombone 3 (Bass clef, B-flat key signature).
- Tr-n3**: Trombone 4 (Bass clef, B-flat key signature). Measures 41-42: eighth-note patterns.
- Tr-n4**: Trombone 5 (Bass clef, B-flat key signature). Measures 41-42: eighth-note patterns.
- Barit**: Bassoon (Treble clef, B-flat key signature). Measures 41-42: eighth-note patterns.
- Tuba**: Tuba (Bass clef, B-flat key signature). Measures 41-42: eighth-note patterns.

Measure 41 ends with a repeat sign and a double bar line. Measure 42 begins with a new key signature of A major (no sharps or flats).

Musical score page 46, featuring parts for Clarinet-t (Cl-t), Trombone-t (Tr-t1), Trombone-t2 (Tr-t2), Trombone-ts (Tr-ts), Trombone-t3 (Tr-t3), Trombone-t4 (Tr-t4), French Horn (Fr.h-n), Trombone-n2 (Tr-n2), Trombone-nes (Tr-nes), Trombone-n3 (Tr-n3), Trombone-n4 (Tr-n4), Bassoon (Barit), and Tuba.

The score consists of ten staves. The top five staves (Cl-t, Tr-t1, Tr-t2, Tr-ts, Tr-t3) are in G clef, while the bottom five (Fr.h-n, Tr-n2, Tr-nes, Tr-n3, Tr-n4) are in F clef. Measures 46 through 60 are shown, with measure 60 being the last measure on the page.

- Cl-t:** Playing eighth-note patterns.
- Tr-t1:** Playing eighth-note patterns.
- Tr-t2:** Playing eighth-note patterns.
- Tr-ts:** Playing eighth-note patterns.
- Tr-t3:** Playing eighth-note patterns.
- Tr-t4:** Playing eighth-note patterns.
- Fr.h-n:** Playing eighth-note patterns.
- Tr-n2:** Playing eighth-note patterns.
- Tr-nes:** Playing eighth-note patterns.
- Tr-n3:** Playing eighth-note patterns.
- Tr-n4:** Playing eighth-note patterns.
- Barit:** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.

Measure numbers 46, 6, and 60 are indicated above the staff lines. Measure 60 is the last measure on the page.

51

Cl-t

51

Tr-t1

51

Tr-t2

51

Tr-ts

51

Tr-t3

51

Tr-t4

51

Fr.h-n

51

Tr-n2

51

Tr-nes

51

Tr-n3

51

Tr-n4

51

Barit

51

Tuba

This musical score page contains ten staves of music for various brass instruments. The instruments listed are Clarinet (Cl-t), Trombones 1-4 (Tr-t1-t4), Trombone Bass (Tr-ts), Trombone Basses 1-3 (Tr-t3-t4), French Horn (Fr.h-n), Trombones 2-4 (Tr-n2-n4), Trombone Bass (Tr-nes), Trombone Basses 3-4 (Tr-n3-n4), Bassoon (Barit), and Tuba. The score is numbered 51 at the top left. Measure numbers 1 through 8 are present above the staves for the Trombones and Trombone Basses, while the Clarinet and Bassoon staves have measure numbers 1 through 4. The Tuba staff has measure numbers 1 through 8. The music consists of eighth-note patterns and rests.

56

Cl-t

7

56

Tr-t1

7

56

Tr-t2

56

Tr-ts

56

Tr-t3

56

Tr-t4

Fr.h-n

56

56

Tr-n2

56

Tr-nes

56

Tr-n3

56

Tr-n4

56

Barit

56

Tuba

56

This musical score page contains ten staves of music for an orchestra and brass band. The instruments listed are Clarinet (Cl-t), Trombones 1 (Tr-t1), Trombones 2 (Tr-t2), Trombones 3 (Tr-ts), Trombones 4 (Tr-t3), Trombones 5 (Tr-t4), French Horn (Fr.h-n), Trombones 2 (Tr-n2), Trombones 3 (Tr-n3), Trombones 4 (Tr-n4), Bassoon (Barit), and Tuba. The score is divided into measures by vertical bar lines. Measure 56 starts with a rest for most instruments, followed by short note patterns. Measure 7 begins with a rest for most instruments, followed by sustained notes and rhythmic patterns, particularly in the brass sections. Measure numbers 56 and 7 are printed above the staves.

Musical score page 61, featuring ten staves of music for various brass instruments. The instruments and their parts are:

- Cl-t (Clarinet in treble clef)
- Tr-t1 (Trombone 1 in treble clef)
- Tr-t2 (Trombone 2 in treble clef)
- Tr-ts (Trombone 3 in treble clef)
- Tr-t3 (Trombone 4 in treble clef)
- Tr-t4 (Trombone 5 in treble clef)
- Fr.h-n (French Horn in bass clef)
- Tr-n2 (Bass Trombone 2 in bass clef)
- Tr-nes (Bass Trombone 3 in bass clef)
- Tr-n3 (Bass Trombone 4 in bass clef)
- Tr-n4 (Bass Trombone 5 in bass clef)
- Barit (Bassoon in treble clef)
- Tuba (Tuba in bass clef)

The score includes dynamic markings such as  $\text{sf}$  (fortissimo) and  $\text{sf}$  (fortissimo) at the end of the page. Measure numbers 61 are indicated above most staves.