

# МИР, В КОТОРОМ НЕТ ТЕБЯ

(Джо Дассен)

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♩=116

This musical score is for a brass and drum ensemble. It consists of ten staves, each representing a different instrument. The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The Horn in F and Trombone parts play a rhythmic pattern of eighth notes. The Trumpet in B-flat, Cornet in B-flat 1, and Cornet in B-flat 2 parts are mostly silent, with some melodic lines in the second and third measures. The Euphonium parts play a melodic line of eighth notes. The Tuba part plays a melodic line of eighth notes. The Drums part plays a consistent rhythmic pattern of eighth notes.

Horn in F

Trumpet in B $\flat$

Cornet in B $\flat$ 1

Cornet in B $\flat$ 2

Trombone

Trombone

Euphonium

Euphonium

Tuba

Drums

4

Музыкальный фрагмент для симфонического оркестра и вокалистов. Сопровождение включает:

- Гн. (Horn)
- Трт. (Trumpet)
- Снт. (Contralto)
- Снт. (Contralto)
- Тбн. (Trombone)
- Тбн. (Trombone)
- Еупх. (Euphonium)
- Еупх. (Euphonium)
- Тба. (Trombone)
- Др. (Drum)

Музыкальная запись включает:

- Начало фрагмента с номером **4**.
- Первое окончание (1-й раз).
- Второе окончание, обозначенное как *за 2-ым разом* (второй раз).
- Маркировки триплетов (**3**) в частях Трт., Еупх. и Тбн.
- Символы **x** над нотами в партии Др.

8

8

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 8. The score is written for ten parts: Horns (Hn.), Trumpets (Tpt.), two Cor Anglais (Cnt.), two Trombones (Tbn.), two Euphoniums (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature is B-flat major (two flats). The Horns part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Trumpets part has a melodic line with some rests. The Cor Anglais parts play a similar melodic line. The Trombone parts provide harmonic support with chords and rhythmic patterns. The Euphonium parts have a melodic line with some rests. The Tuba part has a melodic line with some rests. The Drums part has a consistent rhythmic pattern of eighth notes.



A

12

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Ei

Euph.

Ei

Euph.

Tba.

Dr.

Musical score for measures 12-15. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Cor Anglais (Cnt.), Trombones (Tbn.), Euphoniums (Euph.), and Drums (Dr.). The key signature has two flats, and the time signature is 4/4. The Horns part features a rhythmic pattern of eighth notes. The Trumpets part has a melodic line with a triplet. The Cor Anglais parts have a similar melodic line. The Trombones play a steady accompaniment of eighth notes. The Euphoniums play a melodic line with a triplet. The Trombone part has a melodic line. The Drums play a consistent pattern of eighth notes.

16

This musical score page contains measures 16 through 19 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Horns (Hn.), Trumpets (Tpt.), two Contrabassoons (Cnt.), two Trombones (Tbn.), two Euphoniums (Euph.), Trombone (Tba.), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Horns part features a rhythmic pattern of eighth notes with rests. The Trumpets part has a melodic line with a long slur across measures 17 and 18. The Contrabassoons play a melodic line with eighth notes and a sharp sign in measure 17. The Trombones play a rhythmic pattern of eighth notes. The Euphoniums play a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above the notes.

20

1. 2.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

24

Музыкальный фрагмент, охватывающий четыре такта (24-27). Музыка написана для ансамбля духовых и ударных инструментов. В начале такта 24 есть паузы для большинства инструментов, за исключением барабана, который играет ритмический рисунок. В такте 25 начинается основной материал. Трубы играют ритмическую фигуру из четвертных нот. Тромбонисты и эуфониисты играют более мелодичные линии. Барабаны продолжают свой ритмический рисунок. Музыка завершается в такте 27.

Инструменты:

- Hn. (Horn)
- Tpt. (Trumpet)
- Cnt. (Cornet)
- Cnt. (Cornet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drum)

28

This musical score page, numbered 8, contains measures 28 through 30. The instruments and their parts are as follows:

- Hn. (Horn):** Plays a series of chords in the right hand.
- Tpt. (Trumpet):** Features a melodic line with a long slur across the three measures.
- Cnt. (Contra Alto Saxophone):** Remains silent, indicated by a flat line.
- Cnt. (Contralto Saxophone):** Plays a melodic line with a slur.
- Tbn. (Tenor Saxophone):** Plays a rhythmic, ascending eighth-note pattern.
- Tbn. (Tenor Saxophone):** Plays a melodic line with a slur.
- Euph. (Euphonium):** Plays a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Plays a rhythmic eighth-note pattern.
- Tba. (Tuba):** Plays a melodic line with rests.
- Dr. (Drum):** Plays a rhythmic pattern with 'x' marks above the notes.



31

1. 2.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

34

CODA на нет

The musical score is arranged in ten staves. The top staff is for Horns (Hn.), followed by Trumpets (Tpt.), two staves for Cornets (Cnt.), two staves for Trombones (Tbn.), two staves for Euphoniums (Euph.), and the bottom staff for Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked 'CODA на нет' and begins at measure 34. The Horns and Trombones play a rhythmic pattern of chords. The Euphoniums and Tubas play a melodic line with eighth notes and a half note. The Drums play a steady rhythm with eighth notes and a bass drum pattern.