

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

Flutes

1, 2

10 7 6

1 11 18 24 25 26 27 28

1 2 *a tempo* 3

Fls.

29 *mp* 30 31 32 33 34 *cresc.* 35

Fls.

4

mf 36 37 38 39 40 41

Fls.

5 6

sfp 42 43 44 51 52 53

Fls.

54 55 56 57 58

Fls.

7

59 60 61 62 63 64

2

НОКТИУРН

Fls. Musical staff 1: Flute part, measures 65-68. Includes a box with the number 8 above measure 67. Dynamics include a hairpin and *f*.

Fls. Musical staff 2: Flute part, measures 69-72.

Fls. Musical staff 3: Flute part, measures 73-75.

Fls. Musical staff 4: Flute part, measures 76-81. Includes a box with the number 9 above measure 76.

Fls. Musical staff 5: Flute part, measures 82-86. Includes dynamics *dim.*, *p*, and *rit.*

Fls. Musical staff 6: Flute part, measures 87-91. Includes a box with the number 10 above measure 87 and the marking *a tempo*. Dynamics include *dim.*

НОКТИЮРН

Fls.

92 93

accel. *rit.*

Fls.

94 95 96

morendo

НОКТЮРН

А. Бабаджян
аранж. А. Баженова

Moderato

10 1 7 11 9 18 2mp 28 29 30 31 32

4 3 1 11 18 2mp 28 29 30 31 32

4 3 35 36 37 38 39 40

mf 35 36 37 38 39 40

5 6 41 42 43 p 44 45 51

4 3 41 42 43 p 44 45 51

6 52 53 54 55 56

4 3 52 53 54 55 56

7 4 57 58 59 60 64

4 3 57 58 59 60 64

8 3 65 66 67 68 71

4 3 65 66 67 68 71

2

НОКТИЮРН

Musical score for Nocturne, measures 72-88. The score is written on two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 72 through 79. Measure 72 has a fermata and a '3' above it. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata and a '9' in a box above it. Measure 78 has a fermata. Measure 79 has a fermata. The second staff contains measures 80 through 88. Measure 80 has a fermata and a '5' above it. Measure 85 has a fermata and 'con sord.' above it. Measure 86 has a fermata and 'rit.' above it. Measure 87 has a fermata and a '10' in a box above it. Measure 88 has a fermata and a '9' above it. The score ends with a double bar line.

НОКТЮРН

А. Бабаджанян

аранж. А. Баженова

Moderato

1
2

con sord.
p

1 2 3 4 5 6 7 11

senza sord. 4 7

2 *a tempo* *con sord.* 7 3

1
2

mp 18 19 20 21 *mp* 28 29 30 31

1
2

32 33 34 36 37 38

4

1
2

39 40 41 42 43 44

5

1
2

45 46 47 48 49 50 *mf* *cresc.* 51

6

1
2

52 53 54 55 56

2

НОКТИУРН

1 2

57 58 59 60 61 62

7

1 2

63 64 65 66 67

f

1 2

68 69 70 71

8

1 2

72 73 74

1 2

75 76 77 78 79

9

Detailed description: This image shows a musical score for a piece titled 'Ноктиурн' (Nocturne) by A. Bazenov. The score is written for two staves, labeled '1' and '2'. It consists of five systems of music, each with measure numbers 57 through 79. The key signature is two sharps (F# and C#). The first system (measures 57-62) features a melody on staff 1 with a circled measure 59 and a boxed measure 60. The second system (measures 63-67) includes a dynamic marking of *f* at measure 66. The third system (measures 68-71) shows a rhythmic pattern of eighth notes on staff 1, with a boxed measure 68. The fourth system (measures 72-74) continues the melody on staff 1. The fifth system (measures 75-79) features a long melodic line on staff 1 with a boxed measure 76 and a final measure 79.

НОКТИЮРН

1
2

80 81 82 83 84

1
2

rit. 10 2

85 86 87 88 89 90 91

1
2

92 93

1
2

morendo

94 95 96

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

3
4

con sord. *senza sord.* 1-II

p 1 2 3 4 5 6 7 11

2 *a tempo* 3

mp 18 19 20 21 28 29 30 31

4

32 33 34 36 37 38

5

39 40 41 42 43 44

6

45 *mf* *cresc.* 51 52 53 54 55

7

56 57 58 59 60

2

НОКТИЮРН

Musical score for Nocturne, measures 61-84. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 61 through 84. Measure 61 is marked with a forte (*f*) dynamic. Measure 67 is marked with a first ending bracket and the number 8. Measure 75 is marked with a second ending bracket and the number 9. The score includes various musical notations such as notes, rests, and accidentals.

Measures 61-66: Treble clef, key signature of two sharps, 3/4 time. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

Measures 67-71: Treble clef, key signature of two sharps, 3/4 time. Notes: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter).

Measures 72-74: Treble clef, key signature of two sharps, 3/4 time. Notes: 72 (quarter), 73 (quarter), 74 (quarter).

Measures 75-79: Treble clef, key signature of two sharps, 3/4 time. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter).

Measures 80-84: Treble clef, key signature of two sharps, 3/4 time. Notes: 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter).

НОКТИЮРН

rit. 10 **2**

3
4

85 86 87 88 90 91

3
4

92 93

morendo

3
4

94 95 96

НОКТЮРН

А. Бабаджян
аранж. А. Баженова

Moderato

10 1 7 11 *mp* 18 19 20 21 22

1 2 23 24 25 26 27 28 29 *mp*

1 2 30 31 32 33 34 35 36

1 2 37 38 39 40 41 42

1 2 43 44 51 52 53 54

1 2 55 56 57 58 59

2

НОКТИЮРН

Musical score for 'Ноктиюрн' (Nocturne) by A. Bazenov, measures 60-87. The score is written for two staves (1 and 2) in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* and *ff*, and articulation markings like accents and staccato. Measure numbers 60, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 87 are indicated below the staves. Boxed numbers 7, 8, 9, and 10 are placed above the staves. Measure 76 contains a double bar line and the number 11, and measure 87 contains the number 10.

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

3 10 7 1 11 *mp* 18 19 20 21 22

3 23 24 25 26 27 28 29 *pp*

3 30 31 32 33 34 35 36

3 37 38 39 40 41 42

3 5 7 43 44 51 52 53 54

3 55 56 57 58 59

2

НОКТИЮРН

7

8

3

60 *f* 67 68 69 70

3

71 72 73

9

10

3

74 75 > 76 87

НОКТЮРН

А. Бабаджян

аранж. А. Баженова

Moderato

Tenore
Baritone

1 7 8 9 10 11 18 28 29

6 7 10

1 2 a tempo 3

p

Ten.,Bar.

30 31 32 33 34 35 36

4

Ten.,Bar.

37 38 39 40 41 42

Ten.,Bar.

43 44 52 53 54 55

5 6 8

Ten.,Bar.

56 57 58 59 60

7 4

Ten.,Bar.

64 65 66 67 68

8 2

2

НОКТИЮРН

ar.

70 71 72

ar.

73 74 75

9

ar.

76 77 87

НОКТЮРН

А. Бабаджян
аранж. А. Баженова

Moderato

Bassi

1 2 3 4 5 6 8

p *a2.*

Bassi

9 10 11 12 13 14 15

[1]

Bassi

17 18 19 20 21 22 23

mp *rit.* [2] *a tempo*

Bassi

24 25 26 27 28 29 30

[3]

Bassi

31 32 33 34 35 36 37

[4]

Bassi

38 39 40 41 42 43

2

НОКТИЮРН

5

Musical notation for measures 44-51. The key signature is one sharp (F#) and the time signature is 3/4. Measures 44-47 feature a melodic line with slurs and ties. Measures 48-51 continue the melodic line with slurs.

6

Musical notation for measures 52-56. The key signature is one sharp (F#) and the time signature is 3/4. Measures 52-56 feature a melodic line with slurs and ties.

7

Musical notation for measures 57-62. The key signature is one sharp (F#) and the time signature is 3/4. Measures 57-62 feature a melodic line with slurs and ties.

Musical notation for measures 63-67. The key signature is one sharp (F#) and the time signature is 3/4. Measures 63-67 feature a melodic line with slurs and ties.

8

Musical notation for measures 68-71. The key signature is one sharp (F#) and the time signature is 3/4. Measures 68-71 feature a melodic line with slurs and ties.

НОКТИЮРН



Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains measures 72, 73, and 74. Measure 72 has a fermata. Measures 73 and 74 feature slurs over eighth notes.



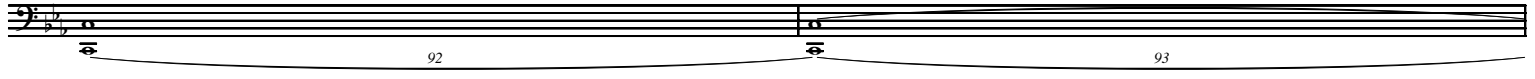
Musical staff 2: Bass clef, key signature of two flats. The staff contains measures 75, 76, 77, 78, and 79. Measure 75 has a fermata. Measures 76, 77, and 78 feature slurs over eighth notes. Measure 79 has a fermata. A box containing the number '9' is positioned above the staff.



Musical staff 3: Bass clef, key signature of two flats. The staff contains measures 81, 82, 83, and 84. Measures 81 and 82 feature slurs over eighth notes. Measures 83 and 84 have fermatas.



Musical staff 4: Bass clef, key signature of two flats. The staff contains measures 85, 86, 87, 88, 89, and 90. Measure 85 has a fermata. Measure 86 has a fermata. Measures 87, 88, 89, and 90 feature slurs over eighth notes. A dynamic marking of *p* is placed below measure 87. A box containing the number '10' is positioned above the staff. The word *rit.* is written above measure 86.



Musical staff 5: Bass clef, key signature of two flats. The staff contains measures 92 and 93. Both measures feature slurs over eighth notes.

4

НОКТИЮРН

morendo

Musical score for a nocturne, measures 94-96. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 94 begins with a half note G2, followed by a half note F2. Measure 95 begins with a half note E2, followed by a half note D2. Measure 96 begins with a half note C2, followed by a half note B1. The piece concludes with a double bar line. The dynamic marking *pp* is placed below the staff at the beginning of measure 95. The tempo marking *morendo* is placed above the staff at the beginning of measure 94.

НОКТЮРН

А. Бабаджян

аранж. А. Баженова

Moderato

1 *p* 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 *rit. rit.*

2 *a tempo* 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 *cresc.* 36 *f* 37 38

39 40 41 42 43 *dim.* 44 *mf*

2

НОКТИЮРН

45 46 47 49 50

cresc.

This musical staff contains measures 45 through 50. It begins with a treble clef and a key signature of one sharp (F#). Measure 45 starts with a fermata over a quarter note. The music features a mix of eighth and quarter notes, with some chords. A 'cresc.' marking is present at the end of measure 50.

52 53 54 55 56

This musical staff contains measures 52 through 56. It continues with the same treble clef and key signature. The music is characterized by dense chordal textures and rhythmic patterns. A 'b' (flat) marking is visible at the end of measure 56.

57 58 59 60 61 62

7

This musical staff contains measures 57 through 62. It features a variety of rhythmic values, including eighth and sixteenth notes. A boxed number '7' is placed above measure 60. The staff concludes with a double bar line and a key signature change to one flat (F).

63 64 65 66

cresc. 67

This musical staff contains measures 63 through 66. The music continues with complex chordal structures. A 'cresc.' marking is placed above measure 66, and the number '67' is written below it. The staff ends with a double bar line and a key signature change to two flats (Bb).

68 69 70 71

f

This musical staff contains measures 68 through 71. It begins with a dynamic marking of 'f' (forte). The music features a mix of eighth and quarter notes. The staff concludes with a double bar line and a key signature change to two flats (Bb).

НОКТИЮРН

4

НОКТИЮРН

morendo

Musical score for a Nocturne, measures 94-96. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 94 is marked *morendo*. Measure 95 begins with a *pp* (pianissimo) dynamic marking and features a long, curved slur over a half note G4. Measure 96 contains a quarter rest followed by a quarter note G4, ending with a double bar line.

94

pp

95

96

НОКТЮРН

А. Бабаджян

аранж. А. Баженова

Moderato

The musical score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into five systems, each starting with a boxed number:

- System 1:** Starts with a '2' above the staff. Measures 1 through 9 are shown, with slurs connecting notes across measures.
- System 2:** Starts with a boxed '1' above the staff. Measures 10 through 17 are shown. Measure 17 is marked 'rit.' (ritardando).
- System 3:** Starts with a boxed '2' and the marking 'a tempo'. Measures 18 through 24 are shown.
- System 4:** Starts with a boxed '3' above the staff. Measures 25 through 31 are shown.
- System 5:** Starts with a boxed '4' above the staff. Measures 32 through 38 are shown.
- System 6:** Starts with a boxed '5' above the staff. Measures 39 through 44 are shown.

2

НОКТИЮРН



6



8



НОКТИЮРН

3



4

НОКТИЮРН

Musical score for a Nocturne, measures 94-95. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of a series of sixteenth-note runs, with some notes beamed together. There are two large curved lines (arcs) under the first and fourth measures of the sequence. The first measure is marked with a '9' and the second with a '9'. The measure numbers 94 and 95 are indicated below the staff. The piece concludes with a double bar line and a fermata.

НОКТЮРН

А. Бабаджанян

аранж. А. Баженова

Moderato

Bass guit.

B.G.

B.G.

B.G.

B.G.

B.G.

2

НОКТИЮРН

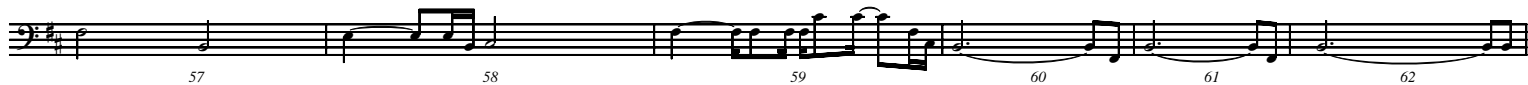
5



6



7



8



НОКТИЮРН



Musical staff 1 (measures 72-74) in bass clef, B-flat major, 3/4 time. Measure 72: quarter note G2, quarter note A2. Measure 73: quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3.



Musical staff 2 (measures 75-79) in bass clef, B-flat major, 3/4 time. Measure 75: quarter note F2, quarter note G2. Measure 76: quarter note A2, quarter note B2. Measure 77: quarter note C3, quarter note D3. Measure 78: quarter note E3, quarter note F3. Measure 79: quarter note G3, quarter note A3.



Musical staff 3 (measures 80-84) in bass clef, B-flat major, 3/4 time. Measure 80: quarter note B2, quarter note C3. Measure 81: quarter note D3, quarter note E3. Measure 82: quarter note F3, quarter note G3. Measure 83: quarter note A3, quarter note B3. Measure 84: quarter note C4, quarter note D4.



Musical staff 4 (measures 85-91) in bass clef, B-flat major, 3/4 time. Measure 85: quarter note E3, quarter note F3. Measure 86: quarter note G3, quarter note A3. Measure 87: quarter note B3, quarter note C4. Measure 88: quarter note D4, quarter note E4. Measure 89: quarter note F4, quarter note G4. Measure 90: quarter note A4, quarter note B4. Measure 91: quarter note C5, quarter note D5.

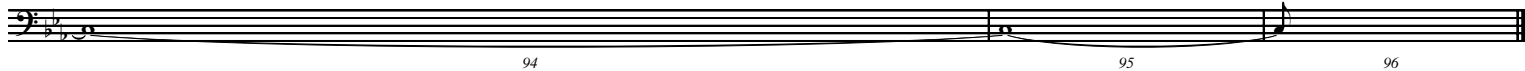


Musical staff 5 (measures 92-93) in bass clef, B-flat major, 3/4 time. Measure 92: quarter note E3, quarter note F3. Measure 93: quarter note G3, quarter note A3.

4

НОКТИЮРН

morendo



НОКТЮРН

А. Бабаджанян

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Moderato

Oboe

10 7 6

1 11 18 24 25 26 27 28

29 *mp* 30 31 32 33 34 *cresc.* 35

4

mf 36 37 38 39 40 41

5

sfp 42 43 44 45 46 47 48

6

49 50 *cresc.* 51 *f* 52 53 54

55 56 57 58 59

2

НОКТИУРН

7

Ob. Musical staff for Ob. starting at measure 60, ending at 65. Includes a box with the number 7.

8

Ob. Musical staff for Ob. starting at measure 66, ending at 69. Includes a box with the number 8, a crescendo hairpin, and a forte *f* dynamic marking.

Ob. Musical staff for Ob. starting at measure 70, ending at 72.

Ob. Musical staff for Ob. starting at measure 73, ending at 75.

9

Ob. Musical staff for Ob. starting at measure 76, ending at 81. Includes a box with the number 9.

10

Ob. Musical staff for Ob. starting at measure 82, ending at 87. Includes a box with the number 10, a triplet **3**, and a decuplet **10**.

НОКТЮРН

А. Бабаджанян

аранж. А. Баженова

Moderato

1

2

a tempo

3

10

7

9

5

Timpani

1

11

18

27

28

29

30

35

4

5

6

7

8

Timp.

7

8

8

7

36

37

44

52

60

67

68

9

Timp.

5

9

69

70

75

76

77

78

10

10

Timp.

87

НОКТИЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

10

1

Drum Set

1 11 12 13 14 15 16 17

2

a tempo

Fill

mp

Dr.Set

18 19 20 21 22 23 24

Dr.Set

25 26 27 28 29 30 31 32

Dr.Set

33 34 35 36 37 38 39

Dr.Set

40 41 42 43 44 45 46

Dr.Set

47 48 49 50 51 52 53

2

НОКТИЮРН

Musical score for Nocturne, measures 54-75. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 54-58: A series of sixteenth-note chords with a '+' sign above each chord.

Measure 59: A box containing the number '7' is placed above the first eighth note.

Measure 60: A box containing the number '7' is placed above the first eighth note.

Measure 61: A box containing the number '7' is placed above the first eighth note.

Measure 62: A box containing the number '2' is placed above the first eighth note.

Measure 63: A box containing the number '2' is placed above the first eighth note.

Measure 64: A box containing the number '2' is placed above the first eighth note.

Measures 65-69: A series of sixteenth-note chords with a '+' sign above each chord.

Measure 70: A box containing the number '8' is placed above the first eighth note.

Measure 71: A box containing the number '8' is placed above the first eighth note.

Measure 72: A box containing the number '8' is placed above the first eighth note.

Measures 73-75: A series of sixteenth-note chords with a '+' sign above each chord.

НОКТИУРН

9

76 77 78 79 80 81

82 83 84 85 86 87 *p*

10

88 89 90 91 95 96

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

Mallets

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-30. Includes markings: Vibes (measures 2-3), Glock. (measures 29-30). Boxed measure numbers: 1, 2, 3, 7, 7, 10, 11, 18, 28, 29, 30. Dynamics: *p* at measure 2. Tempo marking: *a tempo* at measure 18.

Mallets

Musical staff 2: Treble clef, 2/4 time signature. Measures 31-60. Includes markings: Boxed measure numbers: 4, 3, 4, 5, 6, 7, 8, 8, 8, 8. Measure numbers: 31, 32, 36, 39, 40, 41, 44, 52, 60.

Mallets

Musical staff 3: Treble clef, 2/4 time signature. Measures 61-87. Includes markings: Boxed measure numbers: 8, 9, 10, 10. Measure numbers: 68, 76, 87.

НОКТЮРН

А. Бабаджян

аранж. А. Баженова

Moderato

1

p 1 2 3 4 5 6 7 8

1

9 10 *p* 11 12 13 14 15 16

1

rit. 17 18 19 20 21 22 23 24 25 26 27 28 29 *mp*

1

30 31 32 33 34 35 *cresc.* 36 *mf*

1

37 38 39 40 41 42

1

43 44 45 46 47 48 49 50

2

НОКТИУРН

1 *cresc.* 51 52 53 54 55

1 56 57 58 59 60

1 61 62 63 64 65

1 66 67 7 *f* 68 69

1 70 71 72

1 73 74 75

6

7

8

НОКТИЮРН

9

1

76 77 78 79 80 81

dim.

rit.

10

1

82 83 84 85 86 87

1

88 89 90 91 92

morendo

1

93 94 95

1

96

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

2
3

p 1 2 3 4 5 6 7 8

1

2
3

p 9 10 11 12 13 14 15 16

rit. 2 *a tempo* 3

6 21 *mp* 27 *p* 28

2
3

29 30 31 32 33 34 35

4

mf 36 37 38 39 40 41 *cresc.*

2
3

42 43 44 45 46 47 48

sfp 42 *a2.*

2

НОКТИУРН

2
3

49 50 51 *f* 52 53 54

2
3

55 56 *cresc.* 57 58 59

7

2
3

60 61 62 63 64 65

2
3

66 67 *f* 68 69

2
3

70 71 72

2
3

73 *>* 74 75

НОКТИЮРН

9

Musical staff 1: Treble clef, 2/3 time signature. Measures 76-81. Includes slurs and accents.

10

Musical staff 2: Treble clef, 2/3 time signature. Measures 82-87. Includes dynamics *p* and *rit.*

Musical staff 3: Treble clef, 2/3 time signature. Measures 88-92. Includes dynamics *dim.*

Musical staff 4: Treble clef, 2/3 time signature. Measures 93-95. Includes dynamics *morendo*.

Musical staff 5: Treble clef, 2/3 time signature. Measure 96.

НОКТЮРН

А. Бабаджанян

аранж. А. Баженова

Moderato

Fagot

Fagot

Fagot

Fagot

Fagot

Fagot

2

НОКТИЮРН

6

Fagot

7

Fagot

Fagot

8

Fagot

Fagot

9

Fagot

НОКТИЮРН

Musical staff 1: Bass clef, 7/8 time signature. Measures 78-82. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, 7/8 time signature. Measures 83-89. Includes dynamic markings *dim.* and *p*, and a *rit.* marking with a box containing the number 10. The melody features a long note with a fermata in measure 85.

Musical staff 3: Bass clef, 7/8 time signature. Measures 90-92. The melody is a long note with a fermata that spans across the three measures.

Musical staff 4: Bass clef, 7/8 time signature. Measures 93-95. Includes a *morendo* marking. The melody is a long note with a fermata that spans across the three measures.

Musical staff 5: Bass clef, 7/8 time signature. Measure 96. The melody is a long note with a fermata that spans across the measure.

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

Alto Sax.

1, 2

10 6 1 11 mp 17 18 19 20 21

1 2

rit. a tempo

A. Sax.

22 23 24 25 26 27 28

3

A. Sax.

29 30 31 32 33 34 35

A. Sax.

36 37 38 39 40 41

4

A. Sax.

42 43 44 45 48 49 50

sf p 5

A. Sax.

51 52 53 54 55

6

2

НОКТИУРН

A. Sx.

56 57 58 59 60

A. Sx.

61 62 63 64 67 68

A. Sx.

69 70 71 72

A. Sx.

73 74 76 80 81

A. Sx.

82 83 84 87

НОКТЮРН

А. Бабаджанян
аранж. А. Баженова

Moderato

Tenor Sax.

10 11 16 17 18 19

mf *rit.*

1 4

2 2 *allegro*

T. Sax.

20 21 22 23 24 25 26

T. Sax.

27 28 29 30 31 32 33 34

2*p*

3

T. Sax.

35 36 37 38 39 40

cresc. *mf*

4

T. Sax.

41 42 43 44 45 48 49

sfz *p*

5

3

T. Sax.

50 51 52 53 54

6

2

НОКТИУРН

T. Sx.

55 56 57 58 59

7

T. Sx.

60 61 67 68 69

6

8

f

T. Sx.

70 71 72

T. Sx.

73 74 75

9

T. Sx.

76 80 81 82 83 84

4

dim.

8

10

T. Sx.

87

10

НОКТЮРН

А. Бабаджян
аранж. А. Баженова

Moderato

Baritone Sax.

10 7 7 8

1 11 18 20 21 28 36

mp *mf*

1 2 3 4

a tempo

B. Sax.

37 38 39 40 41 42

sfp

B. Sax.

44 52 53 54

5

B. Sax.

55 56 57 58 59

B. Sax.

60 61 68 76 87

7 8 8 11 10

7 8 9 10

НОКТЮРН

А. Бабаджян

аранж. А. Баженова

Moderato

1 10 1 11 18 24 25 26 27 28

1 6 4 36 37 38 39

1 5 40 41 42 43 44 51

1 6 52 53 54 55 56

1 7 57 58 59 60 61 62

1 63 64 65 66 67

2

НОКТИЮРН

The musical score consists of four systems of two staves each, numbered 1 and 2. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 68 through 96 are indicated below the staves. Measure 85 is marked with a piano (*p*) dynamic and 'con sord.'. Measure 86 is marked with 'rit.'. Measure 87 has a fermata. Measure 88 has a '7' above it. Measure 95 is marked with a piano (*p*) dynamic and 'con sord.'. Measure 96 ends with a double bar line. A box containing the number '8' is located above the first staff at the beginning of the first system. A box containing the number '9' is located above the first staff at the beginning of the third system. A box containing the number '10' is located above the first staff at the beginning of the fourth system. The notation includes various note values, rests, slurs, and dynamic markings.