

Флейта 1-2

ОЧИ ЧЁРНЫЕ

$\text{♩} = 120$

4

8

15

20

25

29

35

40

45

50

1

3

1

2

2

1

2

3

3

4

mp

Очи чёрные

55 5

59 6

62 1 7

65 1

68 2

Флейта3 (picc.) ОЧИ ЧЁРНЫЕ

$\text{♩} = 120$

3

mp

1

7

3

14

19

2

24

mp

3

28

3

34

4

40

45

50

Очи чёрные

55 5

59 6 *tr*

62 7

65

68

Oboes 1-2

ОЧИ ЧЁРНЫЕ

$\text{♩} = 120$

3

trp

1

3

14

19

2

24

trp

3

28

3

34

4

40

45

50

5

Очи чёрные

6

55

tr

60

7

63

66

Кларнет 1

ОЧИ ЧЁРНЫЕ

$\bullet = 120$

p

4

8

1

3

15

20

24

2

mp

28

3

32

37

42

4

Очи чёрные

47

52

56

60

63

66

5

6

7

mp

Detailed description: This image shows a musical score for the piece 'Очи чёрные' (Black Eyes) by Alexander Bazenov. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is in a melodic style with various ornaments and dynamics. Measure numbers 47, 52, 56, 60, 63, and 66 are indicated at the beginning of each staff. There are three numbered boxes (5, 6, 7) placed above the staves, likely indicating specific measures or techniques. A dynamic marking 'mp' (mezzo-piano) is present in measure 56. The score ends with a double bar line and repeat dots in measure 66.

ОЧИ ЧЁРНЫЕ

Кларнет 2-3

• = 120

p

4

1

7

mf

12

17

22

2

26

mp

3

30

mf

34

39

4

mf

Очи чёрные

44

Musical staff 44-48: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 44 and 45 contain repeat signs. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 47 has eighth notes D5, C5, B4, A4, and a quarter rest. Measure 48 has eighth notes G4, F4, E4, D4, and a quarter rest.

49

Musical staff 49-53: Treble clef, key signature of two flats. Measures 49-52 contain chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a quarter rest. Measure 53 has eighth notes C5, B4, A4, G4, and a quarter rest.

5

54

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, and a quarter rest.

6

58

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-59 contain chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and a quarter rest. Measure 60 has eighth notes C5, B4, A4, G4, and a quarter rest. Measure 61 has eighth notes F4, E4, D4, C4, and a quarter rest. The word *trp* is written below the staff.

7

62

Musical staff 62-64: Treble clef, key signature of two flats. Measures 62-64 contain eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, and a quarter rest.

65

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-67 contain eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, and a quarter rest. Measure 68 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, and a quarter rest.

Sax-Sopr.

ОЧИ ЧЁРНЫЕ

Tempo: $\text{♩} = 120$

Staff 1: *mp*, 3, 1

Staff 2: *mf*

Staff 3: 11

Staff 4: 16

Staff 5: 21, 2

Staff 6: 26, *mp*, 3

Staff 7: 30, 3

Staff 8: 37

Staff 9: 42, 4, *mf*

Staff 10: 46

Очи чёрные

51

5

55

59

6

62

7

65

Сакс-А. 1-2 ОЧИ ЧЁРНЫЕ

♩ = 120

p

4

1

8

mf

12

17

2

23

mp

28

3

32

37

4

43

mf

Очи чёрные

48

2

54

5

59

6

trp

62

7

65

Сакс-Т. 1-2

ОЧИ ЧЁРНЫЕ

$\bullet = 120$

p

4

8 *a2.* **1**

13 **2**

19 **2**

23 *mp*

28 *mf* **3**

32

37

42 *mf* **4**

Очи чёрные

47

53

57

61

64

68

2

5

6

7

trp

The image shows a musical score for the piece "Очи чёрные" (Black Eyes) by Alexander Bazenov. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music, numbered 47 to 68. The first staff (measures 47-52) features a series of chords and a final measure with a fermata and a '2' above it. The second staff (measures 53-56) begins with a box containing the number '5' and contains a melodic line with accents and a repeat sign. The third staff (measures 57-60) starts with a box containing the number '6' and includes a 'trp' (trill) marking. The fourth staff (measures 61-63) continues the melodic line with accents. The fifth staff (measures 64-67) begins with a box containing the number '7' and features a complex rhythmic pattern with many eighth notes. The sixth staff (measures 68-70) concludes with a few chords and a final double bar line.

Barit.

ОЧИ ЧЁРНЫЕ

$\text{♩} = 120$

trp

1

2

trp

2

3

4

4

43

Очи чёрные

48

52

56

60

64

68

5

6

7

pp

Detailed description: This is a musical score for a piece titled "Очи чёрные" (Black Eyes) by Alexander Bazenov. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major or D minor) and a common time signature. The piece consists of 68 measures. The score is divided into six systems, each starting with a measure number: 48, 52, 56, 60, 64, and 68. There are three boxed measure numbers: '5' at the end of the second system, '6' at the end of the third system, and '7' at the beginning of the fifth system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and accents (>). The score ends with a double bar line and repeat dots at measure 68.

Horn in F1-2

ОЧИ ЧЁРНЫЕ

$\bullet = 120$

4

1

fp *fp* *fp* *fp* *mf*

fp

fp *fp*

2

3

4

fp *fp* *fp* *mf*

Очи чёрные

The musical score is written for a single melodic line in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Performance markings include *fp* (fortissimo piano) and dynamic accents. Measure numbers 5, 6, and 7 are indicated in boxes above the staves. The score concludes with a double bar line and repeat dots.

Trumpets 1-3

ОЧИ ЧЁРНЫЕ

Con sord.
 ♩ = 120
mp

5 *Senza sord.* 1 *а3.*

10

15

20 *Senza sord.*

25 2 *mf* 3

30 4

37

42 4

47

Очи чёрные

5

Senza sord.

52

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56 contain a series of chords and melodic fragments. Measure 55 features a dynamic marking of *mf* and a hairpin crescendo.

6

57

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 continue the chordal texture. Measure 60 features a dynamic marking of *mf* and a hairpin crescendo.

7

62

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 show a continuation of the chordal pattern. Measure 64 features a dynamic marking of *mf* and a hairpin crescendo.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 conclude the section with sustained chords and melodic lines.

Тромбон 1-3

ОЧИ ЧЁРНЫЕ

mp $\text{♩} = 120$

6 **fp** **fp**

11 **fp** **fp** **mf**

16

20

24 **mf**

28 **mf**

35

39

43 **fp** **fp** **fp** **fp** **mf**

1

2

3

4

Очи чёрные

48

52

56

60

64

68

mf

mf

5

6

7

Detailed description: This is a musical score for the piece 'Очи чёрные' (Black Eyes) by Alexander Bazenov. The score is written for a bass clef instrument in a key signature of two flats (B-flat and E-flat). It consists of six staves of music, numbered 48 to 68. The notation includes various chords, mostly triads and dyads, with many notes marked with accents (>). There are also some eighth and sixteenth notes interspersed. Dynamic markings include *mf* (mezzo-forte) at measures 56 and 64. There are three boxed numbers: '5' above measure 52, '6' above measure 56, and '7' above measure 64, likely indicating fingerings or specific musical points.

ОЧИ ЧЁРНЫЕ

Тромбон 4

♩ = 120

4

1

mp

8

12

16

20

2

mp

24

3

29

4

36

4

41

45

Очи чёрные

49



53



57



61



65



Drum set

ОЧИ ЧЁРНЫЕ

$\text{♩} = 120$

2

mf

1

mf

2

3

4

Очи чёрные

5

mf

6

7

ОЧИ ЧЁРНЫЕ

Bass guit

♩ = 120

4

1

mf

mf

2

mf

mf

3

^

The musical score is written for bass guitar in a single system. It begins with a tempo marking of ♩ = 120 and a 4-measure introduction. The first section, marked with a box containing the number '1', consists of two staves of music. The first staff features a melodic line with a dynamic marking of *mf* and accents. The second staff provides a rhythmic accompaniment. The second section, marked with a box containing the number '2', also consists of two staves. The first staff continues the melodic line with *mf* dynamics and accents, while the second staff continues the accompaniment. The third section, marked with a box containing the number '3', consists of three staves. The first staff continues the melodic line, the second staff continues the accompaniment, and the third staff concludes the piece with a final melodic phrase and a key signature change to three flats.

4

Очи чёрные



5



6



7



ОЧИ ЧЁРНЫЕ

Cornetti 1-2

• = 120
Trumpets
mp

1

6

11

16

21

27

31

3

39

43

4

Detailed description: This is a musical score for two Cornetti parts, numbered 1 and 2. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 120 (quarter note = 120) and a dynamic marking of mp (mezzo-piano). The music consists of several staves of music, with measures numbered 6, 11, 16, 21, 27, 31, 39, and 43. There are four distinct sections marked with numbers 1, 2, 3, and 4 in boxes. Section 1 starts at measure 6. Section 2 starts at measure 21. Section 3 starts at measure 31 and includes a '3' above the staff, possibly indicating a triplet. Section 4 starts at measure 43. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Очи чёрные

48

52

57

62

66

5

6

7

The image shows a musical score for the piece "Очи чёрные" (Black Eyes) by Alexander Bazenov. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The measures are numbered 48, 52, 57, 62, and 66. There are three boxed numbers: '5' is located below the first staff, '6' is below the second staff, and '7' is below the third staff. The music consists of chords and melodic lines, with some notes marked with accents (>).

ОЧИ ЧЁРНЫЕ

Tenore, Baritone

♩ = 120

mp

1

6

11

16

20

2

25

3

29

33

38

Detailed description of the musical score: The score is written for a Tenor or Baritone voice. It begins with a tempo marking of 120 beats per minute and a dynamic marking of *mp* (mezzo-piano). The music is in 3/4 time. The first staff (measures 1-5) features a melodic line with accents and a repeat sign. The second staff (measures 6-10) continues the melody with a first ending bracket labeled '1'. The third staff (measures 11-15) shows a more active melodic line. The fourth staff (measures 16-19) continues with similar rhythmic patterns. The fifth staff (measures 20-24) features a second ending bracket labeled '2'. The sixth staff (measures 25-28) continues the melodic development. The seventh staff (measures 29-32) features a third ending bracket labeled '3'. The eighth staff (measures 33-37) shows a melodic line with some rests. The final staff (measures 38-42) concludes the piece with a final cadence.

Очи чёрные

43 4 48 52 5 57 6 61 7 65

Bassi 1-2

ОЧИ ЧЁРНЫЕ

♩ = 120

4

mp

1

2 *mp*

3

4

Detailed description: This is a musical score for two bass parts, Basses 1 and 2, in a minor key. The tempo is marked as quarter note = 120. The score consists of ten staves. The first staff is the beginning of the piece, marked with a '4' above it. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' with the dynamic marking *mp*. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Очи чёрные

The image displays a musical score for the piece "Очи чёрные" (Black Eyes) by Alexander Bazenov. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to three flats. The second staff contains a measure with a circled number "5". The third staff includes a measure with a circled number "6" and a dynamic marking of *tr* (trill). The fourth staff features a double bar line and a repeat sign. The fifth staff continues the melodic line. The sixth staff begins with a circled number "7" and a double bar line. The seventh staff concludes the piece with a final cadence.