

Partitúra

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Veselo

This system includes staves for Klarinet 1 (E and B), Klarinet 2 (B), Křídlo 1 (B), Křídlo 2 (B), Tr. B (obol.), Tenor, Baryton C, Poz. C (obl.), Tr. 1.2 (E), Tr. B (bas.), Tuba, Bici, and Vocal. Dynamics range from *p* to *mp*. The tempo is marked *Veselo*.

This system includes staves for KLE, 1. KI. B, 2. KI. B, 1. Křídlo B, 2. Křídlo B, Trpt. B, Ten., Bar., Poz. obl., 1.2. Trpt. E, Bas. trpt. B, Tuba, Bici, and Vocal. Dynamics range from *f* to *mp*. A first ending bracket is present in the KLE staff.

This system of the musical score includes the following parts: K.I.E., 1.K.I.B., 2.K.I.B., 1.Krfdl.B., 2.Krfdl.B., Trpt.B., Ten., Bar., Poz.obl., 1.2.Trpt.E., Bastrpt.B., Tuba, Bici, and Vocal. The vocal line is mostly silent, indicated by a double bar line. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings such as *f* and *mf*. A *Fine* marking is present at the end of the system.

This system of the musical score includes the following parts: K.I.E., 1.K.I.B., 2.K.I.B., 1.Krfdl.B., 2.Krfdl.B., Trpt.B., Ten., Bar., Poz.obl., 1.2.Trpt.E., Bastrpt.B., Tuba, Bicie, and Vocal. A second ending bracket with a '2' is shown at the beginning of the K.I.E. part. The vocal line remains silent. The woodwind and brass parts continue with intricate textures and dynamic markings like *f*, *mf*, and *ff*. A *ff al Fine* marking is located at the top right of the system.

KLE
 1.KI.B.
 2.KI.B.
 1.Kridl.B.
 2.Kridl.B.
 Trpt.B.
 Ten.
 Bar.
 Pos.obl.
 1.2.Trpt.E.
 Bastrpt.B.
 Tuba
 Bici
 Vocal
 1. Už se je ro vkrá - da tam kde mám lo rá - da tam kde
 2. Ptak se má zná - má co že je to sná - mi, že led

KLE
 1.KI.B.
 2.KI.B.
 1.Kridl.B.
 2.Kridl.B.
 Trpt.B.
 Ten.
 Bar.
 Poz.obl.
 1.2.Trpt.E.
 Bastrpt.B.
 Tuba
 Bici
 Vocal
 lo-ni lan-čís pod ma p už se ři-a-ten-ky mo-řka p Pr-čím ps-íp chv-
 mudiš kn km o- h- ko- pry zř- ři-řo va-řka Mo- ři kou To-čím co ps-íp chv-
 ři-řo va-řka Mo- ři kou To-čím co ps-íp chv-

KLE
 1.KLB
 2.KLB
 1.Kridl.B
 2.Kridl.B
 Trpt.B
 Ten.
 Bar.
 Poz.obl.
 1.2.Trpt.E
 Bastrpt.B
 Tuba
 Bici
 Vocal
 Na tuž še řik br-ly Pojd mi v podvečer tu krá- su dát at to vim, že máš mě rád.
 Lidem je- nom zda- se pojd mi šeřik bi-ly krá- nu dát já jo vim, že máš mě rád. **TRIO D.C. 2.x al Fine**

KLE
 1.KLB
 2.KLB
 1.Kridl.B
 2.Kridl.B
 Trpt.B
 Ten.
 Bar.
 Poz.obl.
 1.2.Trpt.E
 Bastrpt.B
 Tuba
 Bici
 Vocal