

АЛЬТ 1

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ 1.242-767
Trubka 1.E
(1.Trompete in E-Begl.)

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele



БАРИТОН

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠERÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

1.x Tacet

p *mf* *mp*

f *mf*

f

Fine f

f

f *p-f*

mf-f

p *f*

Fine

mf *f* *mf*

f

Trio D.C. 2.x al Fine

Detailed description of the musical score: The score is written for Baritone in C (Baryton C) in 2/4 time. It consists of 11 staves of music. The first staff begins with a '1.x Tacet' instruction and a dynamic of *p*. The music features various articulations like slurs and accents, and dynamics ranging from *p* to *f*. There are first and second endings marked with '1' and '2'. A 'Trio' section begins with a 'D.C. al Fine' instruction and a dynamic of *f*. The score includes performance instructions such as 'Soli', 'Tutti', and 'Trio D.C. 2.x al Fine'. The piece concludes with a 'Fine' marking.

SERIKOVA POLKA

Баритон

Handwritten musical score for Baritone, titled "SERIKOVA POLKA". The score consists of ten staves of music with various dynamics and markings.

- Staff 1: Starts with a piano (*p*) dynamic. Includes a *solo* marking above the staff.
- Staff 2: Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "1".
- Staff 3: Continues the melodic line with various dynamics.
- Staff 4: Starts with a forte (*f*) dynamic and includes a second ending bracket labeled "2".
- Staff 5: Ends with the instruction "D.C. al Fine".
- Staff 6: Labeled "Trio" at the beginning, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "1".
- Staff 7: Continues the Trio section with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a second ending bracket labeled "2".
- Staff 8: Features a forte (*f*) dynamic and ends with "Fine".
- Staff 9: Starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "1".
- Staff 10: Labeled "Trio D.C. al Fine" and ends with "Fine".

БУРЕГА В.М.
 МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 СУМЬ 1.242-787

БАС 2

Tuba
(Tuba) БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for Tuba in bass clef, 2/4 time, and the key of B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *p-mf-f*. Performance markings include accents (>), slurs, and first/second endings (1, 2, 3, 4, 5). Specific instructions include "D.C. al Fine", "TRIO", and "TRIO D.C. 2x al Fine". The piece concludes with a "Fine" marking.

ВОКАЛ

Vocal БУРЕГА В.М.
(Gesang) НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

16 1 16

Fine

2 10 *D.C. al Fine* TRIO 2

3.x orchestr 3

1. Už se ja - ro vkrá - dá,, tam kde mám to rá - da,
2. Pta - li se mě zná - mí co že je to s ná - mi,

tam kde vlo - ni tan - čils pod má - jí, už se fi - a - len - ky
že teď cho - díš ko - lem o - kli - kou, prý za pi - ho - va - tou

3.x tutti 4

mo - dra - jí. Po - čekám je - ště chví - li na tvůj še - řík
E - ri - kou. To co po - ví - dá se li - dem je - nom

bí - lý. Pojď mi v pod - ve - čer tu krá - su dát,
zdá se. Pojď mi še - řík bí - lý k rá - nu dát,

5 16 *Trio D.C. 2x al Fine*

Fine

ať to vím, že máš mě rád.
já to vím, že máš mě rád.

1. Už se jaro vkrádá, tam kde mám to ráda,
tam kde vloni tančils pod májí,
už se fialenky modrají.
Počkám ještě chvíli na tvůj šeřík bílý.
Pojď mi v podvečer tu krásu dát,
ať to vím, že máš mě rád.

2. Ptali se mě známí co že je to s námi,
že teď chodíš kolem oklikou,
prý za pihovatou Erikou.
To co povídá se lidem jenom zdá se.
Pojď mi šeřík bílý k ránu dát,
já to vím, že máš mě rád.

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
С У М В Т. 217-787

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

p *mf* *mp*

f *mf*

f

Fine

f *mf* *f* *D.C.al Fine*

TRIO *f* *p-mf-f*

f

mf *f*

Fine *f*

mf *f* *Trio D.C. 2x al Fine*

КЛАРИНЕТ 1

Klarinet 1.B.
(1.Klarinette in B^b)

БУРЕГА В ШЕРИКОВА ПОЛКА
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.24^а = 78

Hudba: František MAŇAS
Text: Růžena ŠYŘENOVA

Veselé

p *mf* *mp*

f *mf*

f

Fine

f *mf* *f* *D.C.al Fine*

TRIO *f* *p-mf-f*

p

mf *f*

Fine *f*

mf *f* *Trio D.C. 2x al Fine*

КЛАРКЕТ 2

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAÑAS
Text: Růžena ŠYPĚNOVÁ

Klarinet 2.В
(2.Klarinette in B^b)

Vesele

The musical score consists of ten staves of music for Clarinet 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vesele'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *mf-f*. Performance markings include first and second endings (1, 2), accents (>), and slurs. The piece concludes with a 'Trio D.C. 2x al Fine' section.

КОРNET 2

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Кřídlovka 2.В. С У М Ы 1.242-76
(2.Flügelhorn in B)

ŠERÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele

p *mf*

7 *f* *mf* 1

f *Fine* 2

2 1 *f* D.C. al Fine

TRIO *f* *mf-f* 3

1.x Ten., 2.x Soli
3.x Tutti

mf-f 1

4 2 Soli *mf* *f*

5 *Fine* *mf* *f*

1. 3 2. *mf* *f* *Fine*

Trio D.C. 2x
al Fine

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Тенор СУМЫ Г. 247-767
(1. Tenorhorn in B)

ŠEŘÍKOVÁ POLKA

Тенор 1

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele *p* 1x Tacet *mf* Soli *mp*

mf **1**

f

Fine *f* **2**

1

f *D.C. al Fine* **TRIO** *f* 1x Ten, 2x Kř. 3x Tutti *p-f*

3 1x Kř., 2x Soli 3x Tutti *mf f*

Soli **4** *p* **3**

f *Fine*

5 *mf* *f* *mf* **1.**

2. *f* *Trio D.C. 2x al Fine*

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Trubka Bass 7, 242-767
(Basstrompete in B \flat)

ŠEŘÍKOVÁ POLKA

ТЕКОР 2

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

p *mf* *mp*

f *mf*

f

Fine f

D.C. al Fine

TRIO *f* *p - mf - f*

p *mf*

f *Fine*

mf *f* *mf*

f

Trio D.C. 2x al Fine

БУРЕГА В.М.
ГОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
Pozoun C oblig.
(Posaune in C)

ТРОМБОУ

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele

First staff of music with dynamics *p*, *mf*, and *mp*.

Second staff of music with first ending bracket [1] and dynamics *f* and *mf*.

Third staff of music with dynamic *f*.

Fourth staff of music with *Fine* marking, second ending bracket [2], and dynamic *f*.

Fifth staff of music with first ending bracket [1], dynamic *f*, and *D.C.al Fine* instruction.

TRIO section, sixth staff of music with dynamic *f*, *p-f*, and second ending bracket [3].

Seventh staff of music with first ending bracket [1], *1.Kř.*, *Soli*, and dynamic *p*.

Eighth staff of music with fourth ending bracket [4], dynamics *mf* and *f*.

Ninth staff of music with *Fine* marking, fifth ending bracket [5], and dynamics *mf*, *f*, and *mf*.

Tenth staff of music with second ending bracket [2], dynamic *f*, and *TRIO D.C. 2x al Fine* instruction.

ТРУБА

Trubka B^b oblig.
(1. Trompete B^b)

БУРЕГА В.М. **ŠEŘÍKOVÁ POLKA**
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f* (forte) and *mf*. Includes first ending bracket [1].

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *Fine f*. Includes second ending bracket [2].

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*. Includes first ending bracket [1].

D.C. al Fine

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *f* and *mf-f*. Includes third ending bracket [3].

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *mf-f*. Includes first ending bracket [1].

1.x Soli, 2.x Ten.
3.x Tutti

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *mf* and *f*. Includes second ending bracket [2] and the word *Soli*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *Fine* and *mf*. Includes first ending bracket [1], a triplet bracket [3], and a second ending bracket [1].

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *mf* and *f*. Includes first ending bracket [1] and a second ending bracket [2].

Trio D.C. 2x
al Fine

УДАРНЫЕ

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Bici (Schlagzeug) МЫ 1.242-787

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for a drum set and consists of several systems of music. The first system begins with the tempo marking 'Vesele' and includes dynamic markings *p*, *mf*, and *mp*. The second system features first and second endings, with dynamics *f* and *mf*. The third system includes a *Fine* marking. The fourth system is marked 'D.C. al Fine' and includes a second ending. The fifth system is labeled 'TRIO' and includes dynamics *f* and *p-mf-f*. The sixth system includes a first ending and a *Fine* marking. The seventh system includes a first ending and a *Fine* marking. The eighth system includes a first ending and a *Fine* marking. The ninth system includes a first ending and a *Fine* marking. The final system is marked 'TRIO D.C. 2x al Fine' and includes a *Fine* marking.