

АЛТ 2

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т. 247 = 767

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, mf.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp, mf. First ending bracket [1].

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Fine, f. Second ending bracket [2].

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f. First ending bracket [1]. D.C. al Fine.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, p-mf-f. Third ending bracket [3].

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, mf. First ending bracket [4].

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, Fine.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, f, mf. First ending bracket [5].

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f. Second ending bracket [2]. Trio D.C. 2x al Fine.

БАРИТОН

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠERÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

1.x Tacet

p *mf* *mp*

f *mf*

f

Fine f

f

f *p-f*

mf-f

p *f*

Fine

mf *f* *mf*

f

1.x Ten, 2.x Kř.
3.x Tutti

1.x Kř., 2.x Soli
3.x Tutti

D.C. al Fine

TRIO

Trio D.C. 2.x al Fine

1.

2.

3.

4.

5.

1.

2.

SERIKOVA POLKA

Баритон

Handwritten musical score for Baritone, titled "SERIKOVA POLKA". The score consists of ten staves of music with various dynamics and markings.

- Staff 1: Starts with a piano (*p*) dynamic. Includes a *solo* marking above the staff.
- Staff 2: Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "1".
- Staff 3: Continues the melodic line with various dynamics.
- Staff 4: Starts with a forte (*f*) dynamic and includes a "Fine" marking above the staff.
- Staff 5: Ends with a "D.C. al Fine" instruction.
- Staff 6: Labeled "Trio" at the beginning, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "1".
- Staff 7: Continues the Trio section with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Includes a second ending bracket labeled "2".
- Staff 8: Features a forte (*f*) dynamic and ends with a "Fine" marking above the staff.
- Staff 9: Labeled "1." at the beginning, featuring a mezzo-forte (*mf*) dynamic.
- Staff 10: Labeled "Trio D.C. al Fine" at the end, featuring a forte (*f*) dynamic and ending with a "Fine" marking.

БУРЕГА В.М.
 МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 СУМЬ 1.242-787

БАС 2

Tuba
(Tuba) БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for Tuba in bass clef, 2/4 time, and the key of B-flat major. It consists of 12 staves of music. The tempo is marked 'Vesele' (lively). The score includes various dynamics such as *p*, *mp*, *mf*, and *f*. There are several first endings marked with '1' and a second ending marked with '2'. A 'D.C. al Fine' section is indicated, followed by a 'TRIO' section. The score concludes with a 'TRIO D.C. 2x al Fine' marking. The piece ends with a 'Fine' marking.

ВОКАЛ

Vocal БУРЕГА В.М.
(Gesang) НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

16 1 16

Fine

2 10 *D.C. al Fine* TRIO 2

3.x orchestr 3

1. Už se ja - ro vkrá - dá,, tam kde mám to rá - da,
2. Pta - li se mě zná - mí co že je to s ná - mi,

tam kde vlo - ni tan - čils pod má - jí, už se fi - a - len - ky
že teď cho - díš ko - lem o - kli - kou, prý za pi - ho - va - tou

3.x tutti 4

mo - dra - jí. Po - čekám je - ště chví - li na tvůj še - řík
E - ri - kou. To co po - ví - dá se li - dem je - nom

bí - lý. Pojď mi v pod - ve - čer tu krá - su dát,
zdá se. Pojď mi še - řík bí - lý k rá - nu dát,

5 16 *Trio D.C. 2x al Fine*

Fine

ať to vím, že máš mě rád.
já to vím, že máš mě rád.

1. Už se jaro vkrádá, tam kde mám to ráda,
tam kde vloni tančils pod májí,
už se fialenky modrají.
Počkám ještě chvíli na tvůj šeřík bílý.
Pojď mi v podvečer tu krásu dát,
ať to vím, že máš mě rád.

2. Ptali se mě známí co že je to s námi,
že teď chodíš kolem oklikou,
prý za pihovatou Erikou.
To co povídá se lidem jenom zdá se.
Pojď mi šeřík bílý k ránu dát,
já to vím, že máš mě rád.

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
С УМЫ Т.217-787

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

p *mf* *mp*

f *mf*

f

f *mf* *f* *Fine*

f *mf* *f* *D.C. al Fine*

TRIO *f* *p-mf-f*

f

mf *f*

Fine *f*

mf *f* *Trio D.C. 2x al Fine*

КЛАРИНЕТ 1

Klarinet 1.B.
(1.Klarinette in B^b)

БУРЕГА В ШЕРИКОВА ПОЛКА
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.24^а = 78

Hudba: František MAŇAS
Text: Růžena ŠYŘENOVA

Veselé

p *mf* *mp*

f *mf*

f

Fine

f *mf* *f* *D.C.al Fine*

TRIO *f* *p-mf-f*

p

mf *f*

Fine *f*

mf *f* *Trio D.C. 2x al Fine*

Detailed description of the musical score: The score is written for Clarinet 1 in B-flat. It begins with a tempo marking 'Veselé' and a dynamic of 'p'. The first staff contains a series of eighth and sixteenth notes. The second staff includes first and second endings, with dynamics 'f' and 'mf'. The third staff continues with a dynamic of 'f'. The fourth staff features a first ending and a 'Fine' marking. The fifth staff has a 'D.C.al Fine' marking. The 'TRIO' section begins on the sixth staff with a dynamic of 'f'. The seventh staff has a dynamic of 'p-mf-f'. The eighth staff has a dynamic of 'p'. The ninth staff has dynamics of 'mf' and 'f'. The tenth staff has a dynamic of 'f' and a 'Fine' marking. The final staff has dynamics of 'mf' and 'f', and is marked 'Trio D.C. 2x al Fine'.

КЛАРКЕТ 2

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

ŠEŘÍKOVÁ POLKA

Hudba: František MAÑAS
Text: Růžena ŠYPĚNOVÁ

Klarinet 2.В^b
(2.Klarinette in B^b)

Vesele

The musical score consists of ten staves of music for Clarinet 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vesele' (lively). The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*. It features first and second endings, a Trio section, and a final section with a double bar line and repeat sign. Performance instructions include 'D.C.al Fine' and 'Trio D.C.2x al Fine'. The score is marked with 'Fine' at several points.

КОРNET 2

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Кřídlovka 2.В. С У М Ы 1.242-76
(2.Flügelhorn in B)

ŠERÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele

p *mf*

7 *f* *mf* 1

f

Fine 2 *f*

2 1 *f* D.C.al Fine

TRIO *f* *mf-f* 3

1.x Ten., 2.x Soli
3.x Tutti

1.x Soli, 2.x Ten.
3.x Tutti *mf-f* 1

4 2 Soli *mf* *f*

5 *Fine* *mf* 3 *f*

1. 3 *mf* 2. *f* Trio D.C. 2x al Fine

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Тенор СУМЫ Г. 247-767
(1. Tenorhorn in B)

ŠEŘÍKOVÁ POLKA

Тенор 1

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele *p* 1x Tacet *mf* Soli *mp*

mf **1** *mf*

f

Fine *f* **2**

1

f *D.C. al Fine* **TRIO** *f* 1x Ten, 2x Kř. 3x Tutti *p-f*

3 1x Kř., 2x Soli 3x Tutti *mf f*

Soli **4** *p* **3**

f *Fine*

5 *mf* *f* *mf* **1.**

2. *f* *Trio D.C. 2x al Fine*

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Trubka Bass 7, 242-767
(Basstrompete in B \flat)

ŠEŘÍKOVÁ POLKA

ТЕКОР 2

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

p *mf* *mp*

1

f *mf*

f

Fine *f*

2

f

TRIO

f *p - mf - f*

3

p *mf*

4

f *Fine*

5

mf *f* *mf*

2.

f

D.C. al Fine

Trio D.C. 2x al Fine

БУРЕГА В.М.
ГОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
Pozoun C oblig.
(Posaune in C)

ТРОМБОУ

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Vesele

First staff of music with dynamics *p*, *mf*, and *mp*.

Second staff of music with first ending bracket [1] and dynamics *f* and *mf*.

Third staff of music with dynamic *f*.

Fourth staff of music with *Fine* marking, second ending bracket [2], and dynamic *f*.

Fifth staff of music with first ending bracket [1], dynamic *f*, and *D.C.al Fine* instruction.

TRIO section starting with dynamic *f*, followed by *p-f* and second ending bracket [3].

TRIO section with first ending bracket [1.Kř.], *Soli* marking, and dynamic *p*.

TRIO section with fourth ending bracket [4], dynamics *mf* and *f*.

TRIO section with *Fine* marking, fifth ending bracket [5], and dynamics *mf*, *f*, and *mf*.

TRIO section with second ending bracket [2], dynamic *f*, and *TRIO D.C. 2x al Fine* instruction.

ТРУБА

Trubka B^b oblig.
(1. Trompete B^b)

БУРЕГА В.М. **ŠEŘÍKOVÁ POLKA**
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Hudba: František MAŇAS
Text: Růžena SYPĚNOVÁ

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*. Includes first ending bracket [1].

Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Fine f*. Includes second ending bracket [2].

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes first ending bracket [1].

D.C. al Fine

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf-f*. Includes third ending bracket [3].

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf-f*. Includes first ending bracket [1].

1.x Soli, 2.x Ten.
3.x Tutti

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*. Includes second ending bracket [2] and Soli marking.

Staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Fine*, *mf*. Includes first ending bracket [1], second ending bracket [2], and third ending bracket [3].

Staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*. Includes first ending bracket [1] and second ending bracket [2].

*Trio D.C. 2x
al Fine*

УДАРНЫЕ

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
Bici (Schlagzeug) МЫ 1.242-787

ŠEŘÍKOVÁ POLKA

Hudba: František MAŇAS
Text: Růžena ŠYPĚNOVÁ

Vesele

The musical score is written for a drum set and consists of several systems of music. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Vesele' (lively). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f* (forte) in the Trio section. Articulations like accents (>) and slurs are used throughout. The score features first and second endings, marked with '1' and '2' in boxes. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' in all caps. The piece concludes with 'D.C. al Fine' and 'TRIO D.C. 2x al Fine'.

TRIO D.C. 2x al Fine