

KAMARÁDI

Polka

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Альт 1

Trubka 1.E^b

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

The musical score consists of two main parts: Alto 1 and Trio. The Alto 1 part is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic of *f* and includes several measures with accents and slurs. A circled '1' indicates the first ending. The piece concludes with a circled '3' and a '2' above the final measure, followed by the instruction 'Fine'. The Trio part is also in treble clef with the same key signature and time signature. It starts with a circled '4' and a dynamic of *mf-f*. It includes first and second endings, marked with '1.' and '2.' above the staff. The score ends with a circled '5' and the instruction 'Trio D.C. al Fine'.

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АЛБТ 2
Трубка 2.Е^b
БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

The musical score is written for a single instrument, likely a trumpet (Alto 2), in 2/4 time. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a first ending bracket labeled ①.
- Staff 2:** Features a piano (*p*) dynamic section, ending with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues the melody with a forte (*f*) dynamic, ending with a *Fine* marking and a circled 3 (③).
- Staff 4:** Includes a first ending bracket labeled 1 and a second ending bracket labeled 2. Ends with a *D.S. al Fine* instruction.
- TRIO Section (Staff 5-10):**
 - Staff 5:** Labeled "TRIO", starts with mezzo-forte (*mf*), then forte (*f*), and ends with mezzo-forte (*mf-f*). Includes a circled 4 (④).
 - Staff 6:** Continues the Trio melody.
 - Staff 7:** Starts with mezzo-forte (*mf*) and includes a circled 5 (⑤).
 - Staff 8:** Features a piano (*p*) dynamic section and includes a circled 6 (⑥).
 - Staff 9:** Starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with forte (*f*).
 - Staff 10:** Ends with a *Trio D.C. al Fine* instruction and a *Fine* marking.

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БАРИТОН

Baryton C

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НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.247-767

f *mf* ①

p

mf ②

f

Fine *p* *f*

p *D.S. al Fine*

TRIO *mf* *f* *mf-f* ④

mf

⑤

p ⑥ *mf*

f ⑥ *Trio D.C. al Fine*

Fine

KAMARADI - POLKA БАРИТОН

Handwritten musical score for Kamaradi - Polka, Baritone. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff is marked with mezzo-forte (mf) and includes a "Fine" marking. The fourth staff features first and second endings, with a "D.S. al Fine" instruction. The fifth staff is marked with mezzo-forte (mf) and piano (p). The sixth staff is marked with mezzo-forte (mf). The seventh staff is marked with mezzo-forte (mf). The eighth staff is marked with mezzo-forte (mf) and includes a "Fine" marking. The ninth staff is marked with forte (f) and includes a "Fine" marking. The tenth staff is marked with forte (f) and includes a "Fine" marking. The score concludes with a "Trio D.S. al Fine" instruction.

Trio D.S. al Fine

Two empty musical staves at the bottom of the page.

KAMARÁDI

БАС 2

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Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Tuba B \flat

1. *f* *mf* *p* *mf* *f* *Fine* *f* *D.S.al Fine*

TRIO *mf* *f* *mf-f* *1.x. Tacet* *Tutti* *mf*

5. *mf* *p* *mp* *mf* *f* *Trio D.C. al Fine* *Fine*

6. *p*

KAMARÁDI

ПЕНИЕ

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

Vocal

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
16

TRIO

I to se stá - vá, že stej - ně zpí - va - ji

a no - tám dá - va - jí jen vlíd - ný hlas.

Dva ka - ma - rá - di co ma - jí rá - di

slun - ko a bí - lý den, když je ven - ku pl - no

krás. Zro - dí se POL - KA SLO - VÁ - CKÁ a - ne - bo FRA - JÁR - KA

O - STROŽ - SKÁ sklen - ka ví - na však při - po - mí - ná, že

pís - ně li - dem psát mů - že jen ten kdo je má rád.

Trio D.C. al Fine
Fine

KAMARÁDI

КЛАРНЕТ E^b

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet E^b

Staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. Includes a first ending bracket with a circled 1 and a 3-measure rest.

Staff 2: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a fermata over the final measure.

Staff 3: Treble clef, 2/4 time signature. Starts with mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). Includes a trill (*tr~*) and a second ending bracket with a circled 2.

Staff 4: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic, followed by *Fine* and mezzo-forte (*mf*). Includes a circled 3 and a first ending bracket.

Staff 5: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic. Includes a trill (*tr~*), first and second endings, and *D.S. al Fine* marking.

Staff 6: Treble clef, 2/4 time signature. Labeled **TRIO**. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf-f*). Includes a circled 4 and a first ending bracket.

Staff 7: Treble clef, 2/4 time signature. Dynamics include forte (*f*) and mezzo-forte (*mf*). Includes a first ending bracket.

Staff 8: Treble clef, 2/4 time signature. Starts with mezzo-forte (*mf*) dynamic. Includes a circled 5 and a first ending bracket.

Staff 9: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic, followed by piano (*p*). Includes a circled 6 and a first ending bracket.

Staff 10: Treble clef, 2/4 time signature. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Includes a first ending bracket.

Staff 11: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic. Includes a trill (*tr~*), first ending, and *Trio D.C. al Fine* marking.

Fine

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КЛАРНЕТ 1

БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet 1.B^b

Hudba: František MAŇAS
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f *mf* *mf*

p

mp *mf*

f *Fine* *mf*

f *D.S. al Fine*

TRIO *mf* *f* *mf-f*

mp *mf* *f*

p

mp *mf* *f*

mp *f* *Fine* *Trio D.C. al Fine*

KAMARÁDI

КЛАРИНЕТ 2

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet 2.B \flat

The musical score consists of ten staves of music for Clarinet 2. The key signature has one flat (B \flat) and the time signature is 2/4. The piece is a Polka. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *fz*. It features several articulations including accents (^), slurs, and trills (tr~). Performance markings include first and second endings (1., 2.), and specific instructions like "D.S. al Fine" and "Trio D.C. al Fine". Fingerings are indicated by circled numbers (1, 2, 3, 4, 5, 6). The score concludes with a "Fine" marking.

KAMARÁDI

Polka

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

БУРГА В.М. Коркет 1
НОТНАЯ БИБЛИОТЕКА Кřídlovka 1.В¹
СУМЫ Т.242-767

1 Soli

2 7

mf

3 Fine p

1. 2. Soli D.S. al Fine

TRIO 1.x Ten. 2.x Tutti 4

Tutti mf-f mf 5

1.x Ten. Tutti

6 3 mp mf

f Trio D.C. al Fine Fine

KAMARÁDI

Корнет 2

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Křídlovka 2.B¹

1 2 2

7 2

Fine p f

1. 2. p D.S. al Fine

TRIO mf f 1.x Ten. 2.x Tutti 4

Tutti mf-f mf 5

1.x Ten. Tutti

6 3 mp mf

f Fine Trio D.C. al Fine

KAMARÁDI

Polka

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

БУРЕГА В.М. ТЕНОР 1
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
Tenor

KAMARÁDI

Тенор 2

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Trubka B^b bas.

TRIO

KAMARÁDI

ТРОМБОН

Hudba: František MAÑAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Pozoun C oblig.

1

p

2

mf

3

f Fine p

f 1. 2. D.S.al Fine

TRIO 4

mf f mf-f

5

mf

mf

6

p mp mf

f Trio D.C. al Fine

KAMARÁDI

ТРУБА

Hudba: František MAÑAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М. Trubka B^b oblig.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

KAMARÁDI

УДАРНЫЕ

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М. Blci
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

The musical score is written for a drum set and a Trio. It consists of several systems of music. The drum part is marked with dynamics such as *f*, *mf*, and *p*. The Trio section is marked with dynamics like *mf*, *f*, and *mf-f*. Performance instructions include *1. x Tacet*, *Tutti*, *1-11*, *1-8*, *8*, *11*, *1*, *1-11*, *2. Solo*, *1. Solo*, *D.S.al Fine*, and *Trio D.C.al Fine*. The score is numbered with circled numbers 1 through 6, indicating specific measures or sections. The piece concludes with a *Fine* marking.