

KAMARÁDI

Polka

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Альт 1

Trubka 1.E^b

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

f *mf* *p* *mf* *f* *Fine* *f* *D.S. al Fine* *TRIO* *mf* *f* *mf-f* *mf* *mf* *f* *mp* *mf* *f* *Trio D.C. al Fine* *Fine*

KAMARÁDI

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АЛБТ 2
Трубка 2.Е^b
БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

The musical score is written for a single instrument, likely a trumpet, in 2/4 time. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a first ending bracket labeled ①.
- Staff 2:** Features a piano (*p*) dynamic section, ending with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues the melody with a forte (*f*) dynamic, ending with a *Fine* marking and a circled 3 (③).
- Staff 4:** Includes a first ending bracket labeled 1 and a second ending bracket labeled 2. Ends with a *D.S. al Fine* instruction.
- TRIO Section (Staff 5-10):**
 - Staff 5:** Labeled "TRIO", starts with mezzo-forte (*mf*), then forte (*f*), and ends with mezzo-forte (*mf-f*). Includes a circled 4 (④).
 - Staff 6:** Continues the Trio melody.
 - Staff 7:** Starts with a circled 5 (⑤) and a mezzo-forte (*mf*) dynamic.
 - Staff 8:** Ends with a circled 6 (⑥) and a piano (*p*) dynamic.
 - Staff 9:** Features a mezzo-piano (*mp*) dynamic section, followed by mezzo-forte (*mf*) and forte (*f*) dynamics.
 - Staff 10:** Concludes the Trio section with a *Trio D.C. al Fine* instruction and a *Fine* marking.

KAMARÁDI

БАРИТОН

Hudba: František MAŇAS
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Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.247-767

Baryton C

TRIO

KAMARADI - POLKA

БАРИТОН

Handwritten musical score for Baritone, titled "KAMARADI - POLKA". The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff is marked with mezzo-forte (mf) and includes a "Fine" marking. The fourth staff features first and second endings, with a "D.S. al Fine" instruction. The fifth staff is marked with mezzo-forte (mf) and piano (p). The sixth staff is marked with mezzo-forte (mf). The seventh staff is marked with mezzo-forte (mf). The eighth staff is marked with mezzo-forte (mf) and includes a "Fine" marking. The ninth staff is marked with forte (f) and includes a "Fine" marking. The score concludes with a "Trio D.S. al Fine" instruction.

Trio D.S. al Fine

Two empty musical staves at the bottom of the page.

KAMARÁDI

БАС 2

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Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Tuba B \flat

1. *f* *mf* *p* *mf* *f* *Fine* *f* *D.S. al Fine*

TRIO *mf* *f* *mf-f* *1. x. Tacet* *4 Tutti*

5 *mf* *6 p* *mp* *mf* *f* *Trio D.C. al Fine* *Fine*

KAMARÁDI

ПЕНИЕ

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

Vocal

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
16

TRIO

Trio D.C. al Fine

KAMARÁDI

КЛАРНЕТ E^b

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet E^b

Staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. Includes a first ending bracket with a circled 1 and a 3-measure rest.

Staff 2: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a fermata over the final measure.

Staff 3: Treble clef, 2/4 time signature. Starts with mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). Includes a trill (*tr~*) and a second ending bracket with a circled 2.

Staff 4: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic, followed by *Fine* and mezzo-forte (*mf*). Includes a circled 3 and a first ending bracket.

Staff 5: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic. Includes a trill (*tr~*), first and second endings, and a *D.S. al Fine* instruction.

Staff 6: Treble clef, 2/4 time signature. Labeled **TRIO**. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-forte-forte (*mf-f*). Includes a circled 4 and a first ending bracket.

Staff 7: Treble clef, 2/4 time signature. Dynamics include forte (*f*) and mezzo-forte (*mf*). Includes a first ending bracket.

Staff 8: Treble clef, 2/4 time signature. Starts with mezzo-forte (*mf*) dynamic. Includes a circled 5 and a first ending bracket.

Staff 9: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic, followed by piano (*p*). Includes a circled 6 and a first ending bracket.

Staff 10: Treble clef, 2/4 time signature. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Includes a first ending bracket.

Staff 11: Treble clef, 2/4 time signature. Starts with forte (*f*) dynamic. Includes a trill (*tr~*), a first ending bracket, and *Trio D.C. al Fine* and *Fine* instructions.

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КЛАРНЕТ 1

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet 1.B^b

Hudba: František MAŇAS
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The musical score is written for Clarinet 1 in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending marked with a circled 1 and a 3-measure rest. The second staff features a piano (*p*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr~*) and a second ending marked with a circled 2. The fourth staff returns to forte (*f*) and ends with a *Fine* instruction and a mezzo-forte (*mf*) dynamic. The fifth staff begins with forte (*f*) and includes a trill (*tr~*) and first/second endings marked with circled 1 and 2. A *D.S. al Fine* instruction is placed at the end of this staff. The TRIO section begins on the sixth staff with a mezzo-forte (*mf*) dynamic and includes a circled 4. The seventh staff continues with a forte (*f*) dynamic and a circled 5. The eighth staff features a piano (*p*) dynamic and a circled 6. The ninth staff returns to mezzo-forte (*mf*) and forte (*f*) dynamics. The final staff concludes with a trill (*tr~*) and a *Fine* instruction, with the instruction *Trio D.C. al Fine* written below.

KAMARÁDI

КЛАРИНЕТ 2

Hudba: František MAŇAS
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БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Klarinet 2.B \flat

The musical score consists of ten staves of music for Clarinet 2. The notation includes various dynamics such as *f*, *mf*, *p*, *mp*, and *f*. Performance markings include accents (\hat), trills (*tr~*), and slurs. Fingerings are indicated by circled numbers 1 through 6. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with 'D.S. al Fine' and 'Trio D.C. al Fine' markings. The key signature has one flat, and the time signature is 2/4.

KAMARÁDI

Polka

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

БУРГА В.М. Коркет 1
НОТНАЯ БИБЛИОТЕКА Кřídlovka 1.В¹
СУМЫ Т.242-767

1 Soli

2 7

mf

3 Fine p

1. 2. Soli D.S. al Fine

TRIO 1.x Ten. 2.x Tutti 4

Tutti mf-f mf 5

1.x Ten. Tutti

6 3 mp mf

f Trio D.C. al Fine Fine

KAMARÁDI

Корнет 2

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Křídlovka 2.B¹

KAMARÁDI

Polka

Hudba: František MAÑAS
Text: Blahoslav SMIŠOVSKÝ

БУРГА В.М. ТЕНОР 1
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767
Tenor

1. Soli
f *mf*

p

2. *mf*

f

3. *Fine* *p* *f*

1. 2. Soli
p *mf* *D.S. al Fine*

TRIO 1.x Soli 2.x Tutti
mf *f* *mf-f* 4.

mf

5.

6. 3. *p* *mf*

f *Fine* *Trio D.C. al Fine*

KAMARÁDI

ТЕНОР 2

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Trubka B^b bas.

TRIO

KAMARÁDI

ТРОМБОН

Hudba: František MAÑAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Pozoun C oblig.

f *mf* ①

p

mf ②

f *Fine* *p* ③

f 1. 2. *D.S.al Fine*

TRIO *mf* *f* *mf-f* ④

mf ⑤

mf

p *mp* *mf* ⑥

f *Trio D.C. al Fine* *Fine*

KAMARÁDI

ТРУБА

Hudba: František MAÑAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М. Trubka B^b oblig.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

KAMARÁDI

УДАРНЫЕ

Hudba: František MAŇAS
Text: Blahoslav SMIŠOVSKÝ

Polka

БУРЕГА В.М. Blci
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

The musical score is written for a drum set and includes a Trio section. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several systems:

- System 1:** Starts with a dynamic of *f* and includes an accent. A first ending bracket (1) spans the first two measures.
- System 2:** Continues the melody with a dynamic of *p*. A measure rest of 6 is indicated.
- System 3:** Features a second ending bracket (2) and a dynamic of *mf*.
- System 4:** Includes a third ending bracket (3) and a dynamic of *f*. The section concludes with *Fine*.
- System 5:** Contains a first ending bracket (1^A) and a *Solo* instruction. A second ending bracket (2. Solo) follows. The section ends with *D.S.al Fine*.
- System 6 (TRIO):** Labeled "TRIO", it begins with a dynamic of *mf* and includes a *1. x Tacet* instruction. A fourth ending bracket (4) is present. Dynamics range from *f* to *mf-f*. A *Tutti* instruction is also present.
- System 7:** Continues the Trio section with a measure rest of 11.
- System 8:** Features a fifth ending bracket (5) and a measure rest of 1-8. The dynamic is *mf*.
- System 9:** Includes a sixth ending bracket (6) and a dynamic of *p*.
- System 10:** Continues the Trio section with dynamics of *mp*, *mf*, and *f*.
- System 11:** Concludes the Trio section with a dynamic of *f* and the instruction *Trio D.C.al Fine*.