

"ПОСЛЕ ДОЖДЯ" И. Платонов для WWW.PARTITA.RU

О. ФЕЛЬЦМАН
Обр. Платонов И.С.

♩=90

Флейта

Кларнет-1

Труба-1

Корнет-1

Корнет-2

Тенор

Баритон

Flugelhorn

Валторна F-1

Валторна F-2

Тромбон-1

Тромбон-2

Tuba

Drums

1

This page of the musical score, numbered 2, features rehearsal mark 1. It contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Cl. 1**: Clarinet 1 part, mostly rests.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Cor. 1** and **Cor. 2**: Horn parts with active melodic lines, including a triplet in the second measure.
- Тен.** and **Бар.**: Tenor and Baritone saxophone parts with active lines.
- Flug.**: Flugelhorn part with a rhythmic accompaniment of chords.
- Нн. 1**: Horn 1 part with a rhythmic accompaniment of chords.
- Нн. 2**: Horn 2 part, mostly rests.
- Tbn. 1** and **Tbn. 2**: Trombone parts with active lines.
- Tba**: Tuba part with a melodic line.
- Dr.**: Drum part with a rhythmic accompaniment.

8

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Flug.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tba

Dr.

12

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Flug.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

Dr.

15

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cl.1** (Clarinet 1): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tpt.1** (Trumpet 1): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cor.1** (Coronet 1): Treble clef, rests.
- Cor.2** (Coronet 2): Treble clef, rests.
- Тен.** (Tenor): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Бар.** (Baritone): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Flug.** (Flugelhorn): Treble clef, chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Нн.1** (Horn 1): Treble clef, chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Нн.2** (Horn 2): Treble clef, rests.
- Tbn.1** (Trombone 1): Bass clef, chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Tbn.2** (Trombone 2): Bass clef, rests.
- Tba** (Tuba): Bass clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Dr.** (Drums): Drum set notation with cymbals (x) and snare (H) playing a rhythmic pattern.

18

This musical score page features 14 staves for different instruments. The top two staves, Flute (Fl.) and Clarinet 1 (Cl.1), play a melodic line with a long slur over the first two measures. The Trumpet 1 (Tpt.1) staff has a rhythmic eighth-note pattern. The two Horn 1 (Hn.1) staves play a block chord accompaniment. The Trombone 1 (Tbn.1) staff has a melodic line similar to the Flute and Clarinet. The Trombone 2 (Tbn.2) staff is silent. The Tuba (Tba) staff plays a rhythmic eighth-note pattern. The Drum (Dr.) staff has a complex rhythmic pattern with 'x' marks above the first and third measures. The two Clarinet 2 (Cl.2) and Horn 2 (Hn.2) staves are silent.

21

3

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Flug.

Нн.1

Нн.2

Tbn.1

Tbn.2

Tbn.3

Dr.

24

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Flug.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Dr.

Detailed description of the musical score: This page contains measures 24, 25, and 26 of a symphony. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 24, which continues through measure 25 and ends with a whole rest in measure 26. The Clarinet 1 (Cl.1) part follows a similar melodic pattern. The Trumpet 1 (Tpt.1) part has a melodic line that includes a sharp sign in measure 25. The Horn 1 (Hn.1) part plays a rhythmic accompaniment of eighth notes. The Horn 2 (Hn.2) part is silent. The Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) parts have melodic lines. The Trombone 3 (Tbn.3) part plays a rhythmic accompaniment of eighth notes. The Flute (Flug.) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Бар.) part has a melodic line. The Drums (Dr.) part plays a rhythmic accompaniment of eighth notes, with 'x' marks above the notes in measures 24 and 25.

27

This musical score page, numbered 27, features a variety of instruments. The Flute (Fl.) part is mostly silent, with a few notes in the final measure. The Clarinet 1 (Cl.1) and Trumpet 1 (Tpt.1) parts play a melodic line with a slur over the final two measures. The Horns 1 (Hn.1) and 2 (Hn.2) parts play chords, with Hn.1 having a sharp sign in the second measure. The Trombone 1 (Tbn.1) and 2 (Tbn.2) parts play a rhythmic pattern of eighth notes. The Tuba (Tba) part plays a simple rhythmic pattern. The Drums (Dr.) part plays a complex rhythmic pattern with 'x' marks above the first and second measures.

30

Fl.

Cl.1

Tpt.1

Cor.1

Cor.2

Тен.

Бар.

Flug.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba

Dr.

33

Fl.
Cl.1
Tpt.1
Cor.1
Cor.2
Тен.
Бар.
Flug.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tba
Dr.

The musical score is written for a full orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Trumpet 1 (Tpt.1), Horn 1 (Cor.1), Horn 2 (Cor.2), Tenor Trombone (Тен.), Baritone Trombone (Бар.), Flute (Flug.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (Tba), and Drums (Dr.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into three measures. The Flute, Clarinet 1, and Trumpet 1 parts are mostly silent, indicated by rests. The Horns (Cor.1, Cor.2) and Trombones (Тен., Бар., Tbn.1, Tbn.2) play melodic lines with various note values and rests. The Flute (Flug.) and Horn 1 (Hn.1) parts consist of block chords. The Drums (Dr.) part shows a rhythmic pattern of eighth and sixteenth notes.

36

This musical score page, numbered 12, is for measures 36-38 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all three measures.
- Cl. 1** (Clarinet 1): Rests in all three measures.
- Tpt. 1** (Trumpet 1): Rests in all three measures.
- Cor. 1** (Cornet 1): Melodic line with eighth notes in measure 36, a half note in measure 37, and eighth notes in measure 38.
- Cor. 2** (Cornet 2): Melodic line with eighth notes in measure 36, a half note in measure 37, and eighth notes in measure 38.
- Тен.** (Tenor): Sustained notes with a slur across measures 36-38.
- Бар.** (Baritone): Sustained notes with a slur across measures 36-38.
- Flug.** (Flugelhorn): Sustained chords with a slur across measures 36-38.
- Нн. 1** (Horn 1): Sustained chords with a slur across measures 36-38.
- Нн. 2** (Horn 2): Rests in all three measures.
- Tbn. 1** (Trombone 1): Sustained notes with a slur across measures 36-38.
- Tbn. 2** (Trombone 2): Sustained notes with a slur across measures 36-38.
- Tba** (Tuba): Sustained notes with a slur across measures 36-38.
- Dr.** (Drums): Rhythmic accompaniment with eighth notes in measure 36, eighth notes in measure 37, and eighth notes in measure 38.

39

Fl.

Cl. 1

Tpt. 1

Cor. 1

Cor. 2

Тен.

Бар.

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba

Dr.