

# Из-за острова

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The musical score is arranged for a large ensemble. It begins with a first ending bracket labeled '1 SWING' at the top. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1,2, Trombone 1,2, Trombone 3,4, Percussion, Cornet 1, Cornet 2, Alto 1, Alto 2, Tenor 2, Tenor 1, Baritone, and Bass Tuba 1,2. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trombone 1,2 part features a *Rubato* section with a melodic line. The Percussion part has a complex rhythmic pattern. The Bass Tuba 1,2 part has a bass line with a *mp* marking at the bottom.



## Из-за острова

21

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Trpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the third part of a piece titled 'Из-за острова' (From Behind the Island) by V. Ryabin. The page number is 3. The score is written for a variety of instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone), Horns (Horn 1 and 2), Trumpets (B♭ Trumpet), Trombones (Trombone 1 and 2), Percussion (Perc.), and Voices (Soprano and Alto voices). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes a rehearsal mark '21' and a first ending bracket '2' at the beginning of the page. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The percussion part is particularly active, playing a complex rhythmic pattern. The vocal parts have a melodic line with some lyrics written below the notes. The overall style is contemporary and rhythmic.

## Из-за острова

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

3

30

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

3

30

Perc.

3

30

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

*f*

3

## Из-за острова

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Trpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.



## Из-за острова

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

Detailed description of the musical score: This page of the score, numbered 56, features a complex rhythmic pattern in the woodwinds and strings. The flute (Fl.) and saxophones (A. Sax. 1, A. Sax. 2, T. Sax.) play a melodic line with frequent triplets. The woodwinds (B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Bar. 3) provide harmonic support with sustained notes and some rhythmic patterns. The brass section (B♭ Tpt., Tbn. 1, Tbn. 2) plays a steady, rhythmic accompaniment. The percussion (Perc.) has a busy, syncopated pattern. The strings (B. Tba.) play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Из-за острова

73

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

Detailed description: This page of a musical score, numbered 9, begins at measure 73. The score is for a large ensemble. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two Saxophones in A (A. Sax. 1 and A. Sax. 2), and a Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn. 1 and Hn. 2), one Trumpet in B-flat (B♭ Tpt.), and two Trombones (Tbn. 1 and Tbn. 2). The percussion part (Perc.) features a complex rhythmic pattern with triplets. The vocal section has two Contraltos (Cnt. 1 and Cnt. 2). The string section includes two E-flat Horns (E♭ Hn. 1 and E♭ Hn. 2), three Baritone instruments (Bar. 1, Bar. 2, Bar. 3), and a Bass Trombone (B. Tba.). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as rests, notes, and dynamic markings.



## Из-за острова

11

92

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 92. The key signature has three sharps (F#, C#, G#). The flute part is mostly silent. The clarinet and saxophone parts have rhythmic patterns. The horn and trombone parts have melodic lines. The percussion part has a complex, rhythmic pattern. The baritone and tuba parts have a steady, rhythmic accompaniment.

