

Yellow submarine

Beatles
arr. V.Ryakhin

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Drum Set, Cornet 1, Cornet 2, Alto Es 1, Alto Es 2, Tenor B2, Tenor B1, Baritone, Bass Tuba Es, and Bass Tuba B. The score is in 4/4 time and features a prominent drum set pattern in the lower half. The woodwinds and brass instruments have various parts, including a melodic line in the Flute and Clarinets, and a rhythmic accompaniment in the Trombone and Brass sections. The score is marked with a circled '1' in the first measure of several staves, indicating a first ending or a specific performance instruction.

This page of the musical score contains the following parts and markings:

- Fl.**: Flute part with a measure rest and a circled '2' above the staff.
- B♭ Cl. 1**: Clarinet in B-flat part with a measure rest and a circled 'B' above the staff.
- B♭ Cl. 2**: Clarinet in B-flat part with a measure rest and a circled 'B' above the staff.
- A. Sax. 1**: Alto Saxophone part with a measure rest and a circled 'B' above the staff.
- A. Sax. 2**: Alto Saxophone part with a measure rest and a circled 'B' above the staff.
- T. Sax. 1**: Tenor Saxophone part with a measure rest and a circled 'B' above the staff.
- Hn. 1**: Horn part with a measure rest and a circled 'B' above the staff.
- Hn. 2**: Horn part with a measure rest and a circled 'B' above the staff.
- B♭ Tpt. 1**: Trumpet in B-flat part with a measure rest and a circled 'B' above the staff.
- B♭ Tpt. 2**: Trumpet in B-flat part with a measure rest and a circled 'B' above the staff.
- Tbn.**: Trombone part with a measure rest and a circled 'B' above the staff.
- D. S.**: Percussion part with a measure rest and a circled 'B' above the staff.
- Cnt. 1**: Contrabassoon part with a measure rest and a circled 'B' above the staff.
- Cnt. 2**: Contrabassoon part with a measure rest and a circled 'B' above the staff.
- A. 1**: Bassoon part with a measure rest and a circled 'B' above the staff.
- A. 2**: Bassoon part with a measure rest and a circled 'B' above the staff.
- Ten 2**: Tenor part with a measure rest and a circled 'B' above the staff.
- Ten 1**: Tenor part with a measure rest and a circled 'B' above the staff.
- Bar.**: Baritone part with a measure rest and a circled 'B' above the staff.
- B. Tba. 1**: Bass Trombone part with a measure rest and a circled 'B' above the staff.
- B. Tba. 2**: Bass Trombone part with a measure rest and a circled 'B' above the staff.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

This page contains a musical score for measures 33 through 38. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D. S.
- Cnt. 1
- Cnt. 2
- A. 1
- A. 2
- Ten. 2
- Ten. 1
- Bar.
- B. Tba. 1
- B. Tba. 2

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A vertical line with a circled number '6' is present in each staff, indicating a rehearsal mark. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2