

**Maestoso**

This musical score is for a symphony orchestra and band, marked **Maestoso**. It features the following instruments and parts:

- Flute 1 & 2
- Oboe
- Clarinet in Bb 1, 2, & 3
- Bassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1, 2, 3, & 4
- Trumpet in Bb
- Trombone 1 & 2
- Trombone 3
- Timpani
- Cymbals
- Cornet in Bb 1 & 2
- Euphonium 1 & 2
- Tuba 1 & 2
- Drum Set
- Bass Guitar

The score is written in common time (C) with a key signature of two flats (Bb). It includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (Maestoso). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn. solo

Tbn. solo

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr. **1**

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass



Andante

8

27

Fl. Flute  
Ob. Oboe  
Cl. Clarinet  
Cl. Clarinet  
Cl. Clarinet  
Bsn. Bassoon  
A. Sax. Alto Saxophone  
T. Sax. Tenor Saxophone  
B. Sax. Baritone Saxophone  
Hn. Horn  
Hn. Horn  
Tpt. Trumpet  
Tbn. Trombone  
Tbn. Trombone  
Timp. Timpani  
Cym. Cymbal  
Cnt. Conductor  
Cnt. Conductor  
Euph. Euphonium  
Euph. Euphonium  
Tuba Tuba  
Dr. Drums  
Bass Bass



32 **3** 9

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax. *solo*  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn. *solo*  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph. *solo*  
Euph. *solo*  
Tuba  
Dr. **3**  
Bass

37

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Tuba  
Dr.  
Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

*mf*

*mf*

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Cl. *p*

Bsn.

A. Sax. *p*

T. Sax.

B. Sax.

Hn. *p*

Hn. *p*

Tpt.

Tbn. *mp*

Tbn. *mp*

Timp.

Cym.

Cnt. solo

Cnt.

Euph. *p*

Euph. *p*

Tuba

Dr. 5

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

16 **Moderato** 68  $\text{♩} = 80$  **6**

Fl.  $p$

Ob.  $mf$

Cl.  $p$

Cl.  $p$

Cl.  $p$

Bsn.  $p$

A. Sax.  $p$

T. Sax.  $p$

B. Sax.  $p$

Hn.  $mf$

Hn.

Tpt.

Tbn.  $p$

Tbn.  $p$

Timp.

Cym.  $\text{H}$

Cnt.

Cnt.

Euph.

Euph.

Tuba  $p$

**Moderato**

Dr.  $\text{H}$  **6**

Bass  $\text{♩} = 80$   $p$



tr

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass



Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Dr.  
Bass

Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Cl.  
 Cl.  
 Bsn.  
 A. Sax. *I*  
 T. Sax.  
 B. Sax.  
 Hn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 Cym.  
 Cnt.  
 Cnt.  
 Euph.  
 Euph.  
 Tuba  
 Dr. \*  
 Bass

The score is for measures 83, 84, 85, and 86. It features a woodwind section with Flute, Oboe, three Clarinets, Bassoon, Alto Saxophone (marked *I*), Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns, Trumpets, and two Trombones. Percussion includes Timpani, Cymbals, and Drums (marked with asterisks). Two vocal soloists (Cantatas) are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

rit

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

*mf*

*mf*

*sf*

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Tuba  
Dr.  
Bass



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Tuba  
Dr.  
Bass

This musical score is for a full orchestra, spanning measures 120 to 127. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- Oboe (Ob.):** Part 1 (treble clef, B-flat key signature) and Part 2 (treble clef, B-flat key signature).
- Clarinets (Cl.):** Three parts (treble clef, D key signature).
- Bassoon (Bsn.):** Part 1 (bass clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).
- Saxophones (Sax.):** Alto (A. Sax., treble clef, D key signature), Tenor (T. Sax., treble clef, D key signature), and Baritone (B. Sax., treble clef, D key signature).
- Horns (Hn.):** Two parts (treble clef, D key signature).
- Trumpets (Tpt.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Trombones (Tbn.):** Part 1 (bass clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).
- Timpani (Timp.):** Part 1 (bass clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).
- Cymbals (Cym.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Contra (Cnt.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Euphonium (Euph.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Tuba (Tuba):** Part 1 (bass clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).
- Drum (Dr.):** Part 1 (treble clef, D key signature) and Part 2 (treble clef, D key signature).
- Bass:** Part 1 (bass clef, B-flat key signature) and Part 2 (bass clef, B-flat key signature).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is primarily D major with B-flat for the woodwinds and bass instruments.

28

126

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

10

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp.

Cym.

Cnt. *ff*

Cnt. *ff*

Euph. *ff*

Euph. *ff*

Tuba *ff*

Dr. *ff*

Bass *ff*

Fl.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Bsn.  $\frac{4}{4}$

A. Sax.  $\frac{4}{4}$

T. Sax.  $\frac{4}{4}$

B. Sax.  $\frac{4}{4}$

Hn.  $\frac{4}{4}$

Hn.  $\frac{4}{4}$

Tpt.  $\frac{4}{4}$

Tbn.  $\frac{4}{4}$

Tbn.  $\frac{4}{4}$

Timp.  $\frac{4}{4}$

Cym.  $\frac{4}{4}$

Cnt.  $\frac{4}{4}$

Cnt.  $\frac{4}{4}$

Euph.  $\frac{4}{4}$

Euph.  $\frac{4}{4}$

Tuba  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

Bass  $\frac{4}{4}$

This page contains a musical score for measures 32 through 35. The instruments and parts are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Vocalist (Cnt.), Euphonium (Euph.), Tuba, Drums (Dr.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play mostly sustained notes with accents. The strings play a rhythmic pattern of eighth notes. The vocalists have a melodic line with slurs and accents. There are two dynamic markings 'v' (vibrato) above the first and fourth measures. The percussion parts include cymbals, timpani, and drums.



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

13

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

13

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

*ff*

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass





Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Tuba  
Dr.  
Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

accel.

accel. >

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

This musical score page contains measures 46 through 49. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 46-47 are rests. Measures 48-49 play a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 46-47 are rests. Measures 48-49 play a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 46-47 are rests. Measures 48-49 play a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 46-49 are rests.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 46-49 are rests.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 46-49 are rests.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Timp.** (Timpani): Bass clef. Measures 46-49 are rests.
- Cym.** (Cymbal): Treble clef. Measures 46-49 are rests.
- Cnt.** (Soprano Vocalist): Treble clef. Measures 46-49 are rests.
- Cnt.** (Alto Vocalist): Treble clef. Measures 46-49 are rests.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Measures 46-49 play a melodic line: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Tuba**: Bass clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Dr.** (Drum): Treble clef. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Bass**: Bass clef, key signature of two flats. Measures 46-49 play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Cym.  
Cnt.  
Cnt.  
Euph.  
Euph.  
Tuba  
Dr.  
Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Bassoon, Saxophones, Horns, Trumpets, Trombones, Tuba, Bass) play melodic and harmonic lines. The percussion section (Timpani, Cymbals, Drums) provides rhythmic support. The conductor's part (Cnt.) is shown with a large staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tuba

Dr.

Bass

20

Fl. *fp*

Ob. *fp*

Cl. *fp*

Cl. *fp*

Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Tbn. *fp*

Timp. *fp*

Cym. *fp*

Cnt. *fp*

Cnt. *fp*

Euph. *fp*

Euph. *fp*

Tuba *fp*

Dr. *fp*

Bass *fp*