

Flute

1
2

Maestoso *ff*

5 **Allegro** *dim.*

9 **1**

13

17 **2**

19

22

24 *rall.* *dim.*

27 **Andante**

32 **3**

2

2

Flute

34

41

47

51

56

64

72

76

80

84

88

Flute 3

92 8

112 9

119

126 10

132

139 11

146

151

12
154 3

4

157 *ff* Flute

Musical staff 157-160. Treble clef, key signature of three flats. Staff 157 starts with a *ff* dynamic and a slur over a sixteenth-note run. Staff 160 contains a box with the number 13.

161

Musical staff 161-165. Treble clef, key signature of three flats. Staff 161 continues the sixteenth-note run from the previous staff. Staff 165 contains a box with the number 14.

166 *ff*

Musical staff 166-170. Treble clef, key signature of three flats. Staff 166 has a *ff* dynamic. Staff 170 contains a box with the number 15.

171

Musical staff 171-175. Treble clef, key signature of three flats. Staff 171 contains a box with the number 16.

176 *ff*

Musical staff 176-180. Treble clef, key signature of three flats. Staff 176 has a *ff* dynamic and includes a triplet of eighth notes. Staff 180 contains a box with the number 17.

181 *ff*

Musical staff 181-185. Treble clef, key signature of three flats. Staff 181 has a *ff* dynamic. Staff 185 contains a box with the number 18.

186 *2*

Musical staff 186-191. Treble clef, key signature of three flats. Staff 186 has a *2* dynamic marking. Staff 191 contains a box with the number 19.

192

Musical staff 192-196. Treble clef, key signature of three flats. Staff 192 contains a box with the number 20.

197

Musical staff 197-201. Treble clef, key signature of three flats. Staff 197 contains a box with the number 21.

201

Musical staff 201-205. Treble clef, key signature of three flats. Staff 201 contains a box with the number 22.

206 *accel.*

Musical staff 206-210. Treble clef, key signature of three flats. Staff 206 has an *accel.* dynamic marking. Staff 210 contains a box with the number 23.

Flute

210

214

218

221

225

18

19

20

2

fp

Detailed description: This is a musical score for a flute part, consisting of five staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 210, 214, 218, 221, and 225 are indicated at the start of their respective staves. Rehearsal marks are numbered 18, 19, and 20. A section starting at measure 221 is marked with a '2' and a repeat sign. The piece concludes with a double bar line and a fermata at measure 225, which is marked with a forte-piano (*fp*) dynamic.

Horn in F

Maestoso

1
2

5 Allegro

9 **1**

13

17 **2**

21

25 **rall.** **Andante**

31 **3**

37

42 **4**

2

Horn in F

. -

48

54

61

Moderato

68

73

77

82

87

92

99

106

Horn in F

3

112 **9**

120

128 **10**

134

140 **11**

147

153 **12**

157

164 **13**

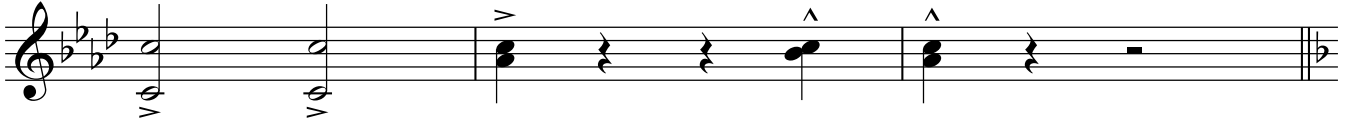
169

4

Horn in F

14

175



178

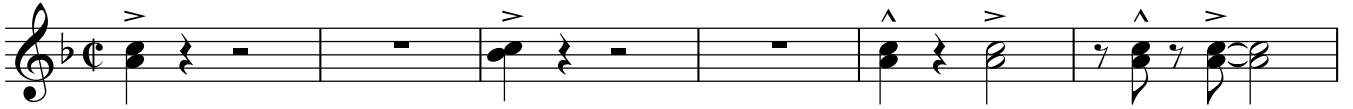


183



15

189



16

195



200



17

205



18

210



19

215



20

220



224



Horn in F

Maestoso

3
4

5 Allegro

9 **1**

13

17 **2**

21

25

rall. Andante

31 **3**

37

42 **4**

2

Horn in F

48 *f* **5**

Musical staff 48-53: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A dynamic marking of *f* is present at the beginning. A boxed number '5' is placed below the staff between measures 50 and 51.

54 *p*

Musical staff 54-60: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A dynamic marking of *p* is present at the beginning.

61 **6**

Musical staff 61-67: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A boxed number '6' is placed below the staff between measures 63 and 64.

Moderato

68 **2** **4** **7**

Musical staff 68-76: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A dynamic marking of *f* is present at the beginning. Boxed numbers '2' and '4' are placed above the staff between measures 68-70 and 70-72 respectively. A boxed number '7' is placed below the staff between measures 74 and 75.

77

Musical staff 77-81: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

82

Musical staff 82-86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

87 *rit.* **8**

Musical staff 87-91: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A dynamic marking of *rit.* is present above the staff. A boxed number '8' is placed below the staff between measures 89 and 90.

92

Musical staff 92-98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

99

Musical staff 99-105: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

106

Musical staff 106-111: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments.

112 *f* **2**

Musical staff 112-117: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A dynamic marking of *f* is present at the beginning. A boxed number '9' is placed above the staff between measures 112 and 113. A boxed number '2' is placed above the staff between measures 115 and 116.

4

Horn **15**

186

192

16
197

202

17
207

accel.

18
211

19
216

20
221

224

Trumpet in B \flat

Maestoso

Allegro

Mod erato

2

7

Trumpet in B \flat

77



81

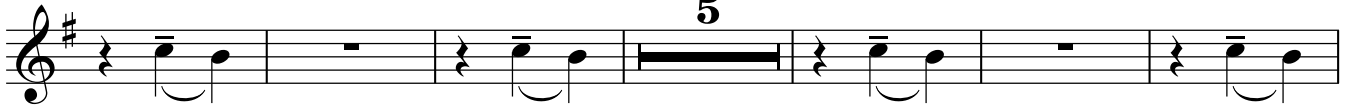


90



8

97



9

108



118



10

126



134



11

142



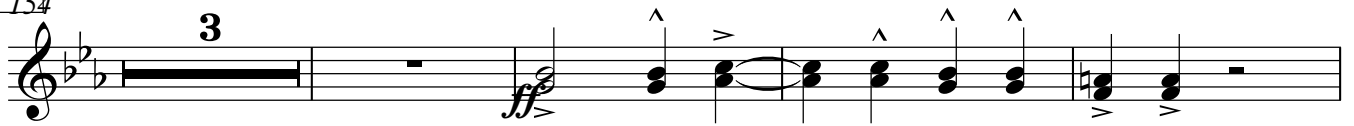
146



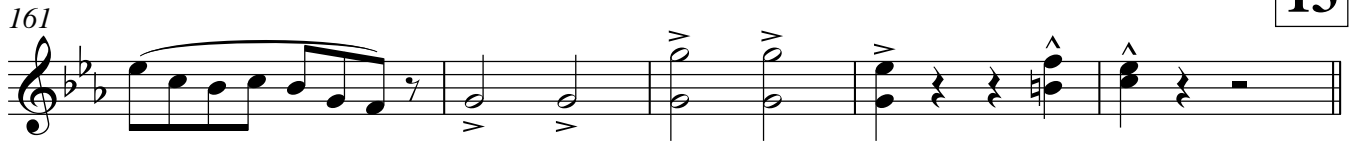
150



12

Trumpet in B \flat 

13



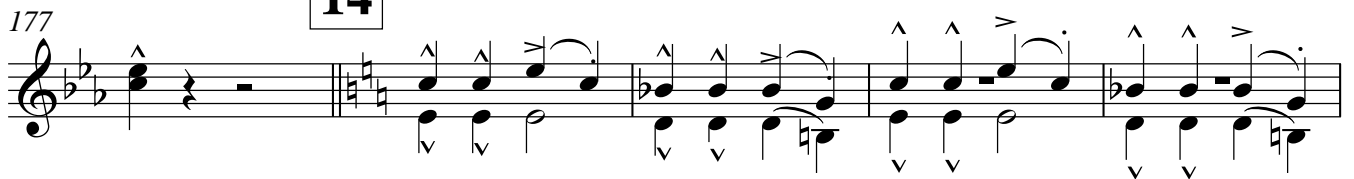
166



172



14



182



15



192



16

17



18

209



6

4

19 Trumpet in B \flat

217

20

222

Trombone

Maestoso

1 *f*
2 *ff*

5 **Allegro** *dim.* **1**

12

17 **2**

21 *rall.* *dim.*

27 **Andante** **3** **4** **14** **4**

48 *f*

56 **5** *mp* **2**

66 **Mod^{er}ato** **6** *p*

71 **3**

2

Trombone

77

77 **7** *mf*

81

86

86 *rit.*

92

92 **8** **15** **9** *f*

117

125

125 **10** *f*

133

140

140 **11** **2** *f*

145

149

149 **12** **4**

157

157 *ff* **2**

164 **13** Trombone 3

Musical staff 164-168. Bass clef, key signature of three flats. Measure 164 starts with a triplet of eighth notes. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. A box with the number 13 is above measure 165. A box with the number 3 is above measure 168.

169 **2**

Musical staff 169-175. Bass clef, key signature of three flats. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. A box with the number 2 is above measure 174.

176 **14**

Musical staff 176-180. Bass clef, key signature of three flats. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. A box with the number 14 is above measure 177.

181 **3**

Musical staff 181-188. Bass clef, key signature of three flats. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. A box with the number 3 is above measure 186.

189 **15**

Musical staff 189-192. Bass clef, key signature of three flats. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. A box with the number 15 is above measure 189.

193

Musical staff 193-196. Bass clef, key signature of three flats. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata.

197 **16** **17** **10** *acc.*

Musical staff 197-210. Bass clef, key signature of three flats. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. A box with the number 16 is above measure 197. A box with the number 17 is above measure 201. A box with the number 10 is above measure 198. The word *acc.* is written above measure 201.

211 **18** *solo*

Musical staff 211-215. Bass clef, key signature of three flats. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. A box with the number 18 is above measure 211. The word *solo* is written above measure 211.

216 **19**

Musical staff 216-220. Bass clef, key signature of three flats. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. A box with the number 19 is above measure 219.

221 **20**

Musical staff 221-224. Bass clef, key signature of three flats. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. A box with the number 20 is above measure 223.

225 *mf* *fp*

Musical staff 225-228. Bass clef, key signature of three flats. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. The dynamic *mf* is written above measure 225. The dynamic *fp* is written below measure 228.

Trombone

Maestoso

3

5 Allegro

4 **1** solo

13

17 **2**

21

2

rall. dim.

27

Andante **3**

4 solo

mf

37

45

4

53

5

mp

59

2

2

Trombone

62

68 **Mod^{er}ato**

6

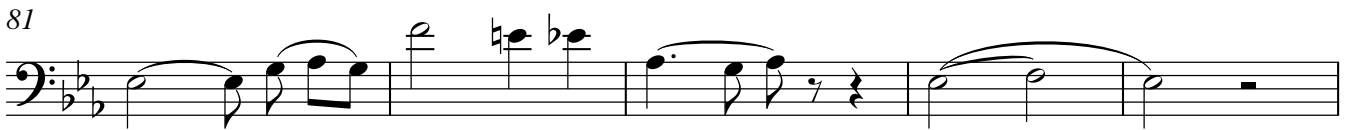


77

7



81



86

rit.



92

8



103



111

9



119



127

10



135



142 **11** Trombone 3

146

150 **12**

158

165 **13**

170

177 **14**

182

189 **15**

193

197 **16**

10

4

Trombone

207 **17**

accel.

211 **18**

solo

216 **19**

221 **20**

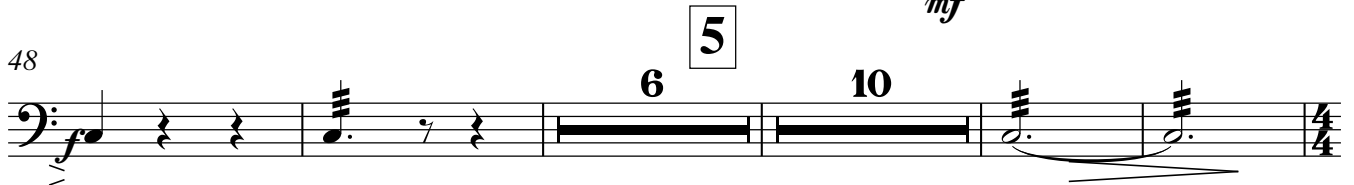
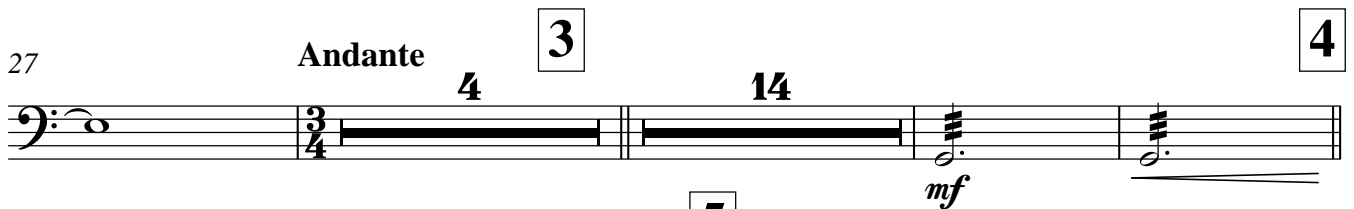
225

Timpani

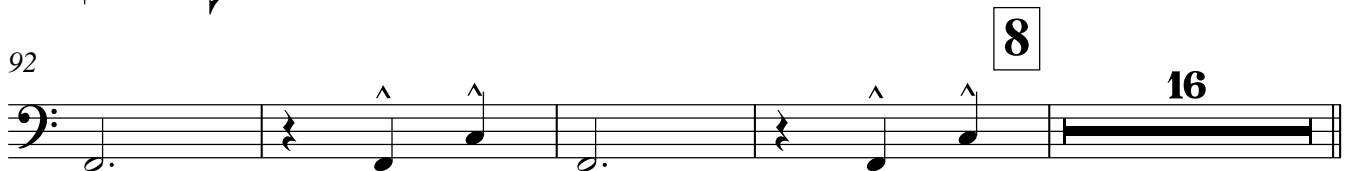
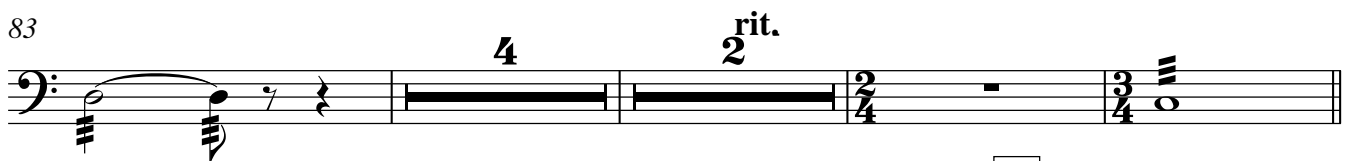
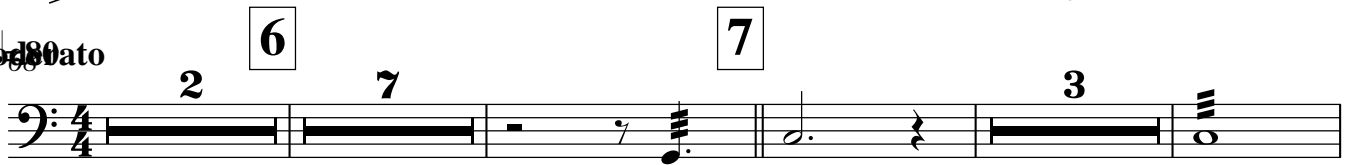
Maestoso



Allegro



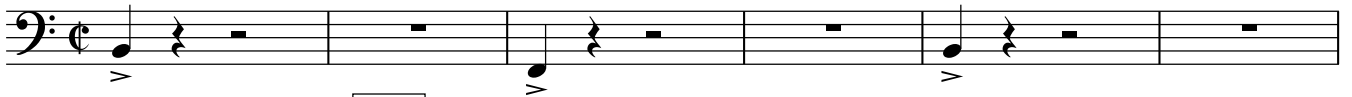
Moderato



2 Timpani

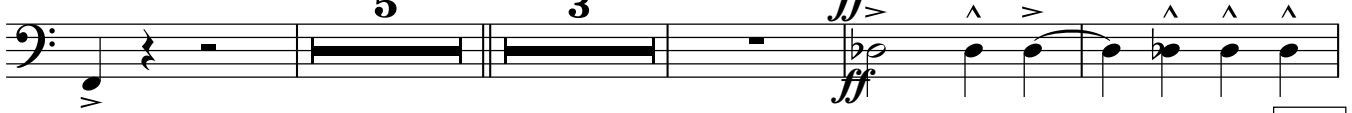
11

142



12

148



13

160



166



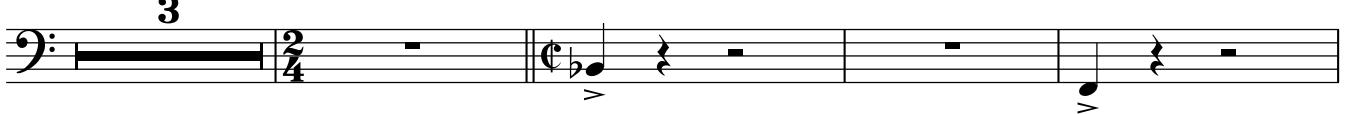
14

176

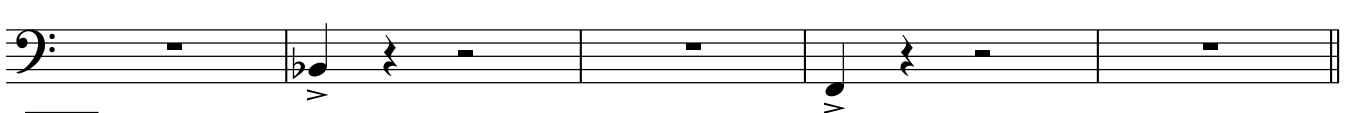


15

185

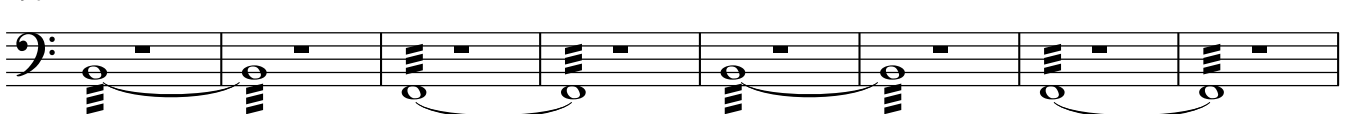


192



16

197



17

18

205



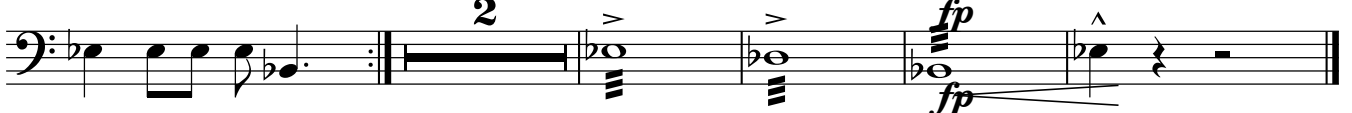
19

212



20

222

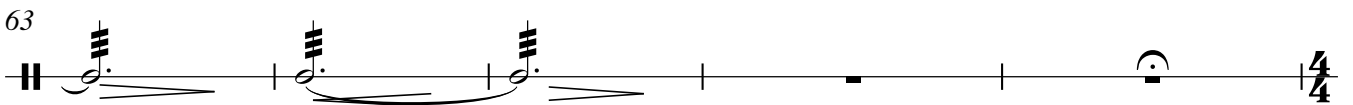
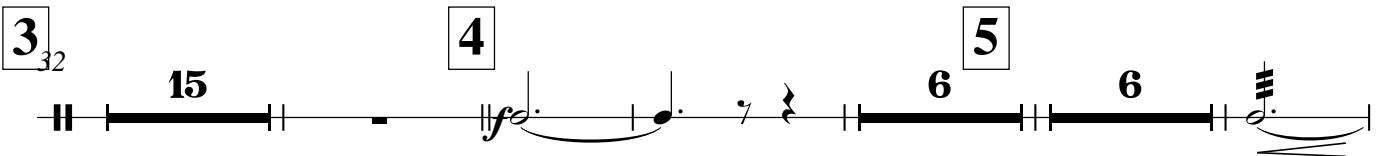
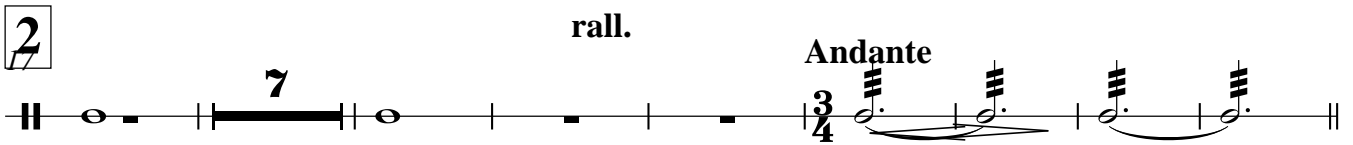


Cymbals

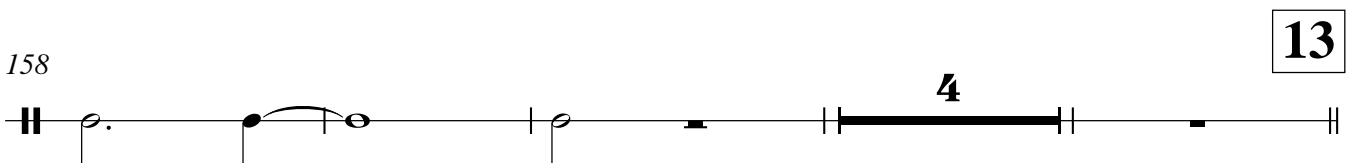
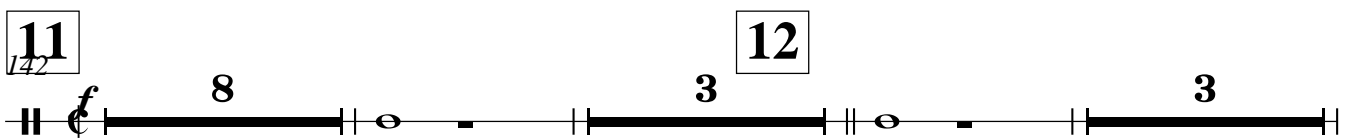
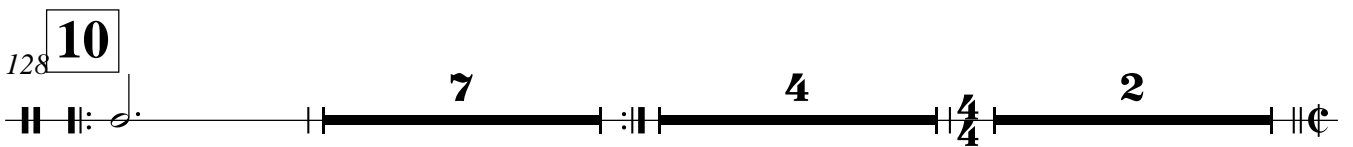
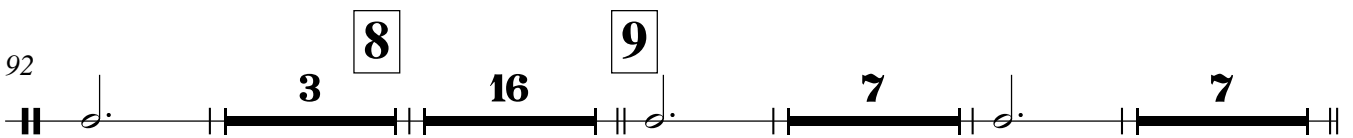
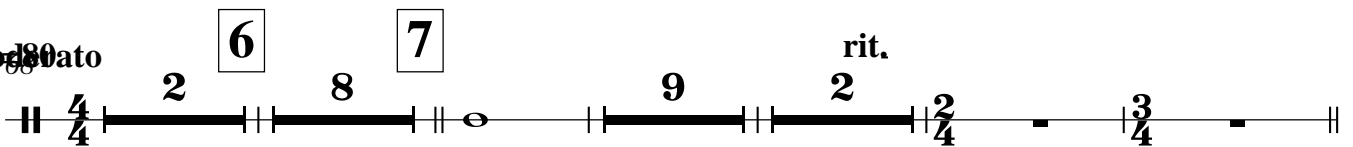
Maestoso



Allegro



Moderato

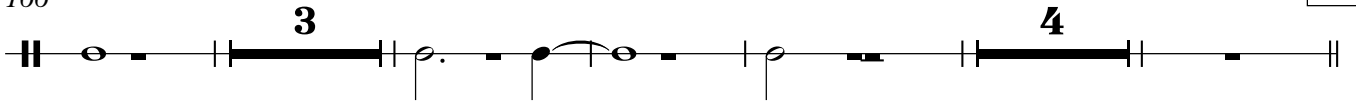


2

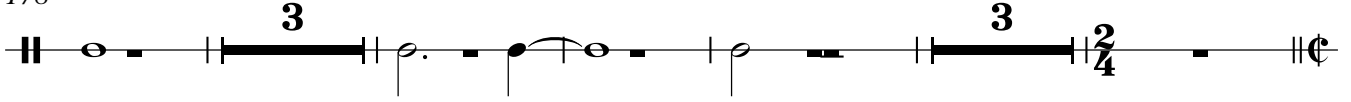
Cymbals

166

14

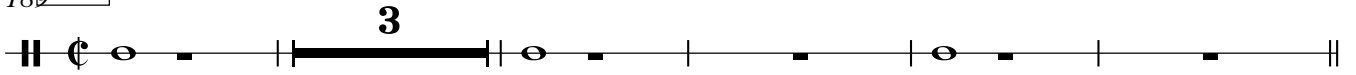


178



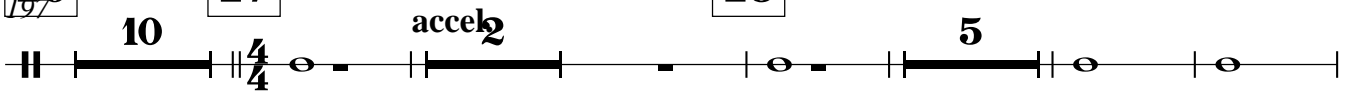
189

15

16
197

17

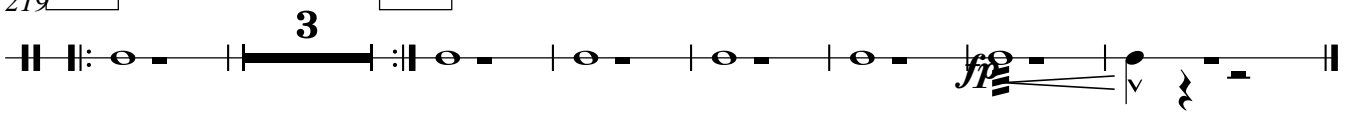
18



219

19

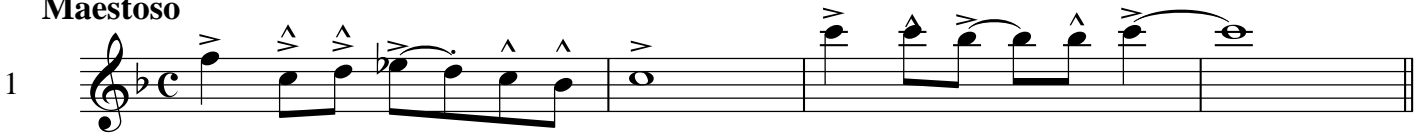
20



Cornet in B \flat

Maestoso

1



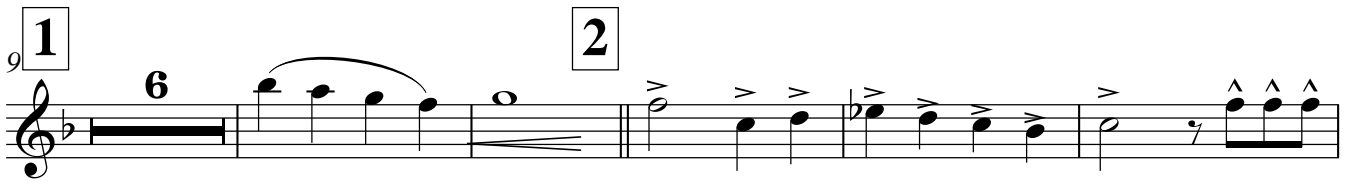
Allegro



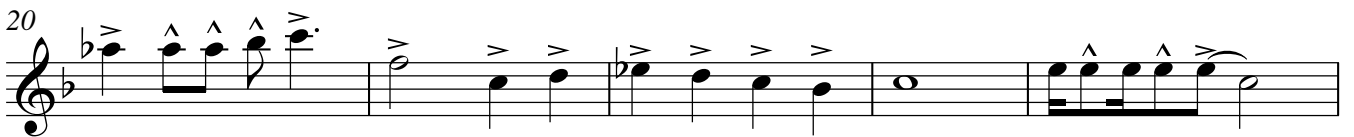
9

1 2

6



20



25

rall. Andante

2

dim.



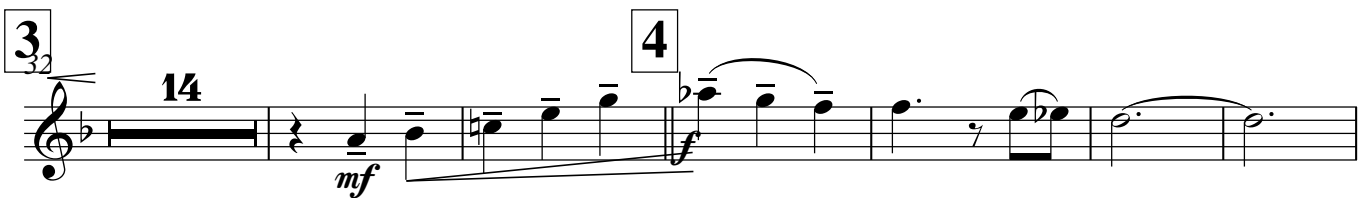
3

32

14

4

mf

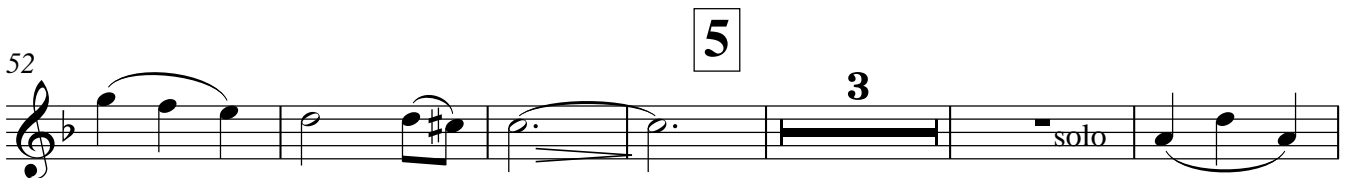


52

5

3

solo



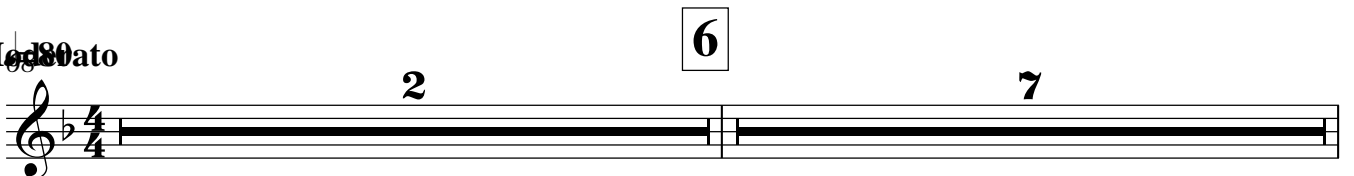
61



Mod erato

6

2 7



2

Cornet in B \flat

77 **7**

mf

81 **4** rit.

89 **sf**

sf

96 **8** **5**

108 **9** **3**

f

118

f

126 **10**

f

134 **2**

ff

142 **11**

f

146

f

150

f

Cornet in B \flat

12 ¹⁵⁴ **3** *ff*

161 **13**

166

172

177 **14** **4** *b \flat*

184 **2** $\frac{2}{4}$

189 **15**

193

197 **16** **17** **10** *accl.* $\frac{4}{4}$

211 **18** **19** **6**

222 **20** **2** *fp*

Cornet in B \flat

Maestoso

2 *ff* *ff*

Allegro

dim.

9 **1** **2** **6**

20

25 *rall.* *dim.* *Andante* **4**

3 **14** **4**

52 **5** **6**

65 *Moderato* **6** **2** **7** *mf*

7 **78**

81 **4** *rit.*

2

Cornet in B \flat

89

96 **8**

108 **3** **9**

118

126 **10**

134 **2** **11**

142

146

150

154 **12** **3** *ff*

161 **13**

Detailed description: This is a musical score for a Cornet in B-flat, spanning measures 89 to 161. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 4/4, and 4/4. It features several numbered sections (8, 9, 10, 11, 12, 13) enclosed in boxes. The music includes rests, slurs, and dynamic markings such as *f* and *ff*. Measure numbers are placed at the beginning of each line. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) during the piece.

Cornet in B \flat

3

166

172

177

14

182

188

15

193

197

16

17

10

accel.

217

18

19

6

222

20

2

fp

Euphonium

Maestoso

1

Allegro

12

12

23

27

Andante **3**

4 solo *mf*

37

45

52

59

2

Euphonium

62

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

6

7

8

9

10

11

Mod. *mf*

rit.

mf

ff

2

7

4

2

2/4

3/4

4

4

2

4/4

C

Euphonium

3

148



12

153



158



13

162



166

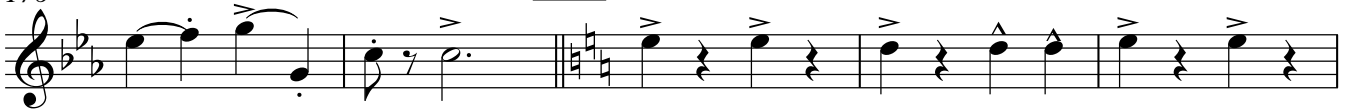


171



14

176



181

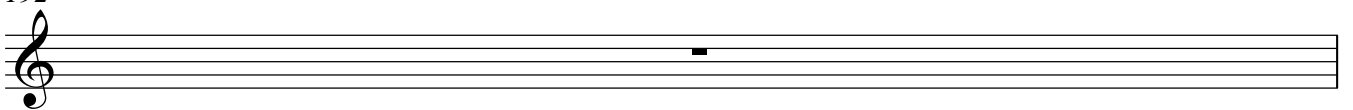


15

186



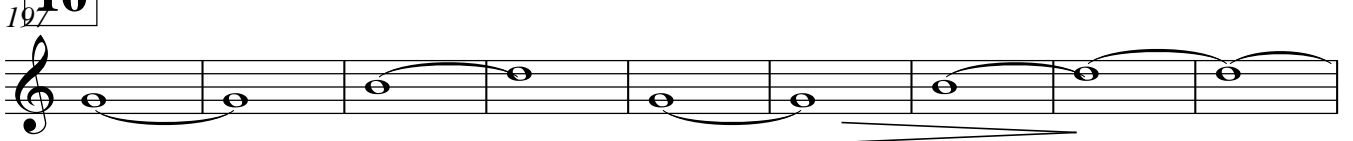
192



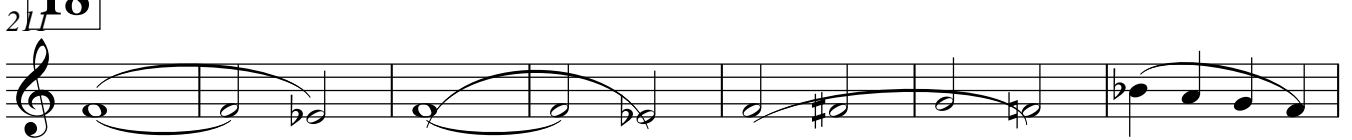
4

Euphonium

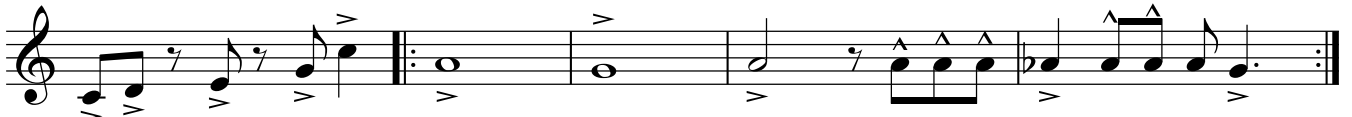
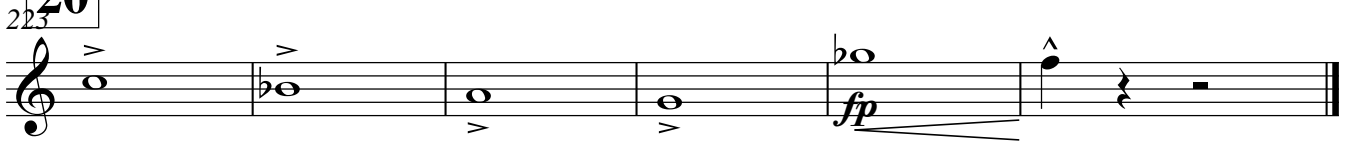
193

**16****17**

206

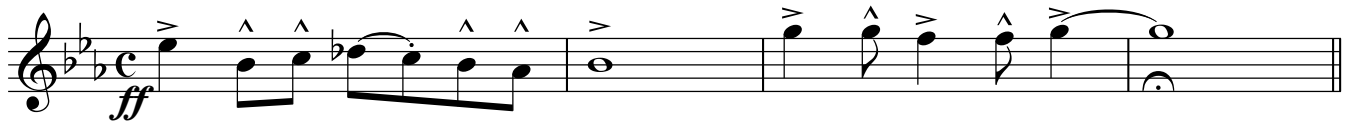
**18****19**

218

**20**

Oboe

Maestoso



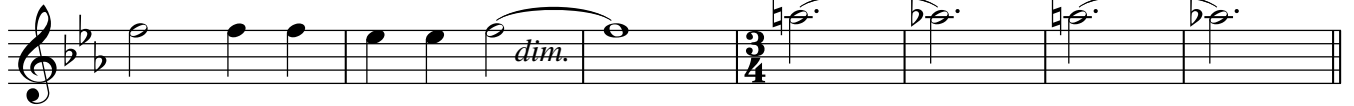
5 Allegro

9 **1**

13

17 **2**

25

32 **3**

40

47 **4**

52



2

Oboe

60

Moderato

6

72

78

82

87

92

112

119

128

135

Oboe

142 **11**

Musical staff 142-147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains six measures of music. The first measure starts with a quarter note G4, followed by rests. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. There are accents (>) over the first G4 in each measure.

148

Musical staff 148-153: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. There are accents (>) over the first G4 in each measure.

12
154

Musical staff 154-161: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. There are accents (^) over the G4 notes in measures 3-8. A dynamic marking *ff* is present at the start of measure 3. A slur covers measures 7-8.

162

Musical staff 162-165: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the G4 notes in measures 1-3.

13

166

Musical staff 166-171: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. There are accents (>) over the G4 notes in measures 1-3.

172

Musical staff 172-176: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. There are accents (>) over the G4 notes in measures 1-3.

14

177

Musical staff 177-181: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. There are accents (^) over the G4 notes in measures 1-5.

182

Musical staff 182-187: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. There are accents (^) over the G4 notes in measures 1-5. A dynamic marking *2* is present at the end of measure 6.

15

188

Musical staff 188-191: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the G4 notes in measures 2-4.

192

Musical staff 192-195: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the G4 notes in measures 2-4.

4

Oboe

197 **16**

201

206 **17** accel.

210 **18**

214

219 **19** **20**

225 *fp*

Euphonium

Maestoso

2 *ff* *ff*

Allegro

1 *dim.* *dim.*

12

1

2

rall.

23

27

Andante

3

4 *mf*

37

4

45

f

5

52

p

59

2

2

Euphonium

62

Moderato

6

2 7

78

7

82

4 rit. 2

8

92

4 mf

103

9

111

f

119

10

127

134

2

142

11

f ff

Euphonium

3

148



12

153



158



13

162



166



171



14

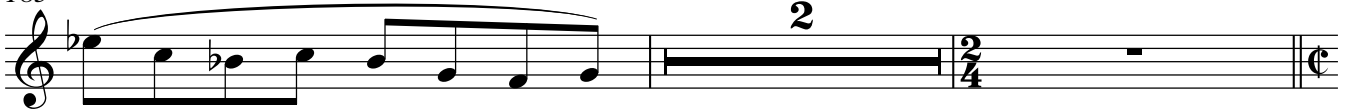
176



181



185



4

Euphonium

15

189



194



16

197



17

206



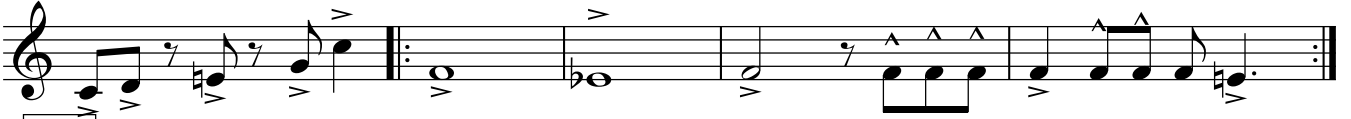
18

217



19

218



20

223



Synthesizer

Maestoso

1
2

ff

Tuba

5 Allegro

Tuba

9 **1**

Tuba

13

Tuba

17 **2**

Tuba

21

Tuba

25

rall.

Andante

Tuba

32 **3**

Tuba

40

Tuba

48

Tuba

2

5

Synthesizer

55



65

Moderato

6



72

Tuba

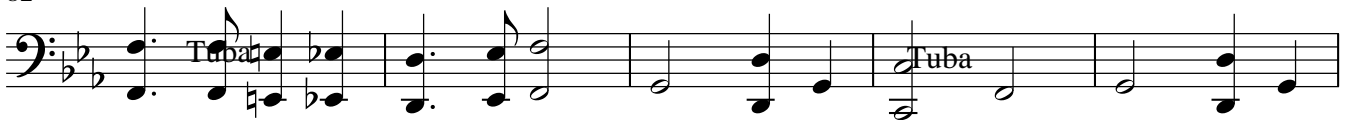


77

7

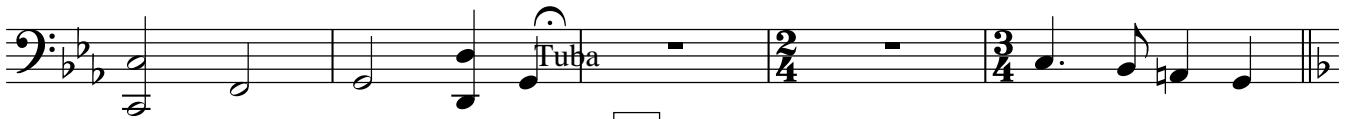


82



87

rit.



92

8



101



109

9



118



127

10



Synthesizer

3

134

142 **11**

148

153 **12**

158

165 **13**

170

176 **14**

181

189 **15**

4

Synthesizer

193



197

16



201



205

17



209

18



213



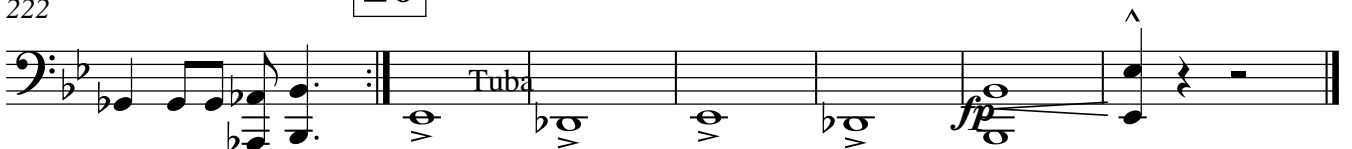
217

19



222

20



Tuba

Drum Set

Maestoso

Musical notation for the Maestoso section, measures 1-7. The tempo is marked 'Maestoso' and the time signature is common time (C). The notation includes various rhythmic patterns and dynamics.

Allegro

Musical notation for the Allegro section, measures 8-10. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegro section, measures 11-14. A box labeled '1' is placed above measure 11. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegro section, measures 15-18. A box labeled '2' is placed above measure 15. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegro section, measures 19-23. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegro section, measures 24-26. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegro section, measures 27-31. The notation includes various rhythmic patterns and dynamics. The word 'rall.' is written above measure 31, and 'dim.' is written below measure 31.

Musical notation for the Andante section, measures 32-38. The tempo is marked 'Andante' and the time signature is 3/4. The notation includes various rhythmic patterns and dynamics. A box labeled '3' is placed above measure 32.

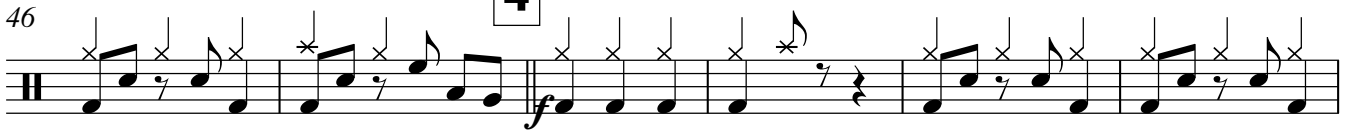
Musical notation for the Andante section, measures 39-42. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Andante section, measures 43-46. The notation includes various rhythmic patterns and dynamics.

2

4 Drum Set

46



5

52



59



65

Mod *80* *ato*



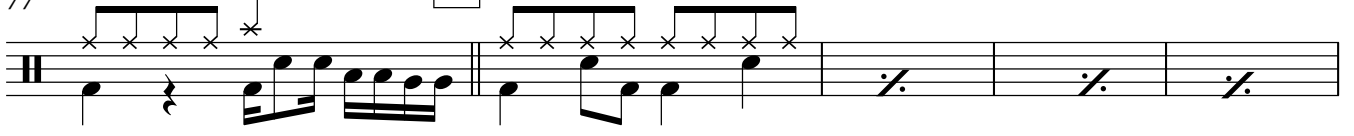
6

70



7

77



82



86

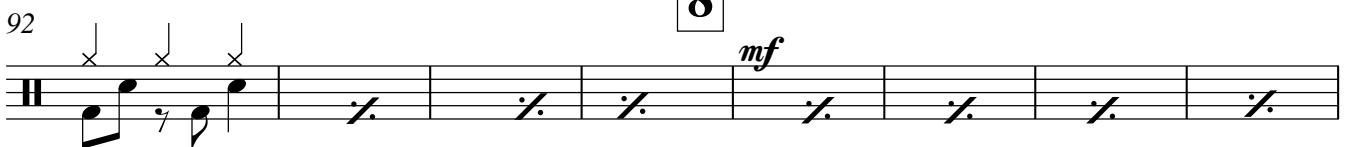
rit.



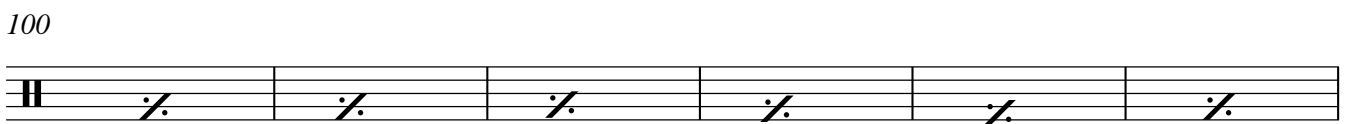
8

92

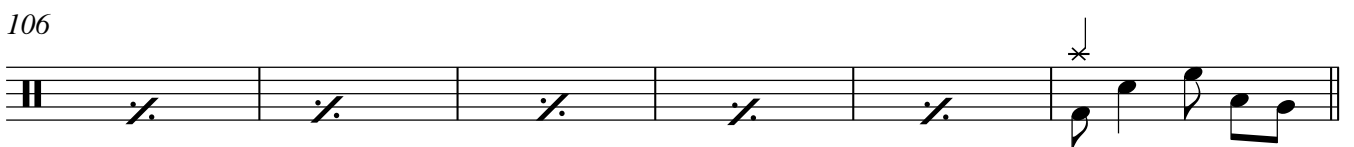
mf



100



106



Drum Set

112 **9**

112 113 114 115 116 117 118 119

120

120 121 122 123 124 125 126

127 **10**

127 128 129 130 131 132 133

134

134 135 136 137 138 139 140

141 **11**

141 142 143 144 145 146 147 148

149

149 150 151 152 153

12 154

154 155 156 157 158 159

160 **13**

160 161 162 163 164 165

166

166 167 168 169 170 171

172 **14**

172 173 174 175 176 177

178

178 179 180 181 182 183

4

Drum Set

183

Musical staff 183: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a half note, a quarter note, and a half note, with some notes marked with an 'x' above them.

189 **15**

Musical staff 189: A single staff with a treble clef and a common time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

196 **16**

Musical staff 196: A single staff with a treble clef and a common time signature. It consists of a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

202

Musical staff 202: A single staff with a treble clef and a common time signature. It contains a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a 4/4 time signature.

207 **17**

Musical staff 207: A single staff with a treble clef and a 4/4 time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The word "accel." is written above the staff. The staff ends with a double bar line and a repeat sign.

18

212

Musical staff 212: A single staff with a treble clef and a common time signature. It contains a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

216 **19**

Musical staff 216: A single staff with a treble clef and a common time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

221 **20**

Musical staff 221: A single staff with a treble clef and a common time signature. It contains a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

224

Musical staff 224: A single staff with a treble clef and a common time signature. It consists of a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

Bass Guitar

Maestoso5 **Allegro**9 **1**

13

17 **2**

22

**rall.**

27

Andante32 **3**

40

**4**

48



2

Bass Guitar

55

5



66

Moderato

6



72



77

7

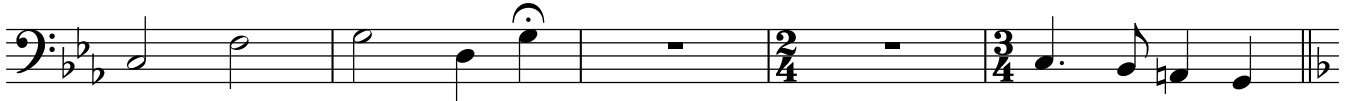


82



87

rit.

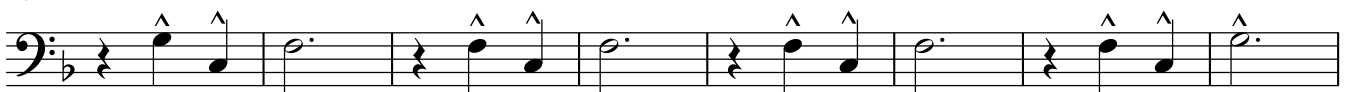


92

8



101



109

9



118



127

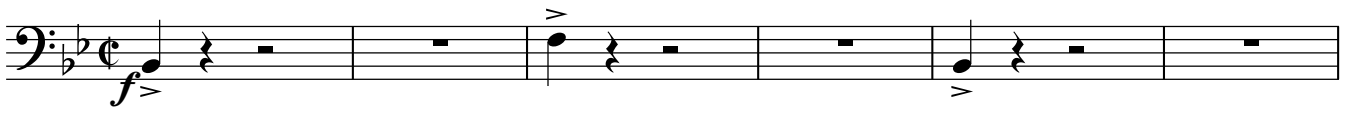
10



Bass Guitar

3

134

142 **11**

148

**12**

153



158

**13**

165



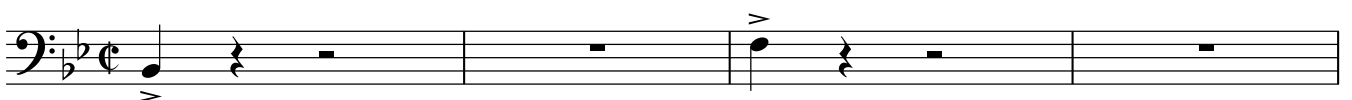
170

**14**

177



182

189 **15**

4

Bass Guitar

193

197 **16**

201



205

17

209

18

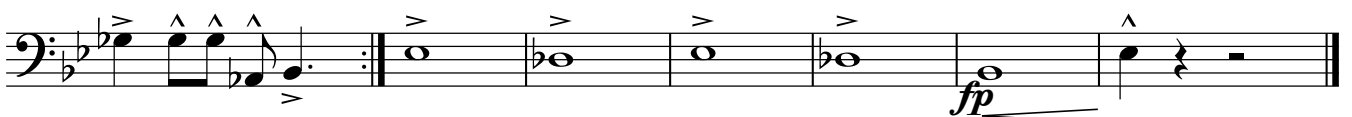
213



217

19

222

20

Clarinet in B \flat

1 **Maestoso** *ff*

Allegro *dim.*

9 **1**

13

17 **2**

20

23

26 **rall.** *dim.* **Andante**

30 **3** **2**

2

Clarinet in Bb

34

41

47

4

51

56

5

63

Mod^{er}ato

66

6

72

75

78

7

82

4

Clarinet in B \flat

157 *ff*

13

161

166

171

14

175

178

183

15

189

16

195

200

17

204

Clarinet in B \flat 18

209

213

217

19

220

20

223

Clarinet in B \flat

Maestoso

2 *ff*

Allegro

9 **1**

13

17 **2**

19

2

Clarinet in B \flat

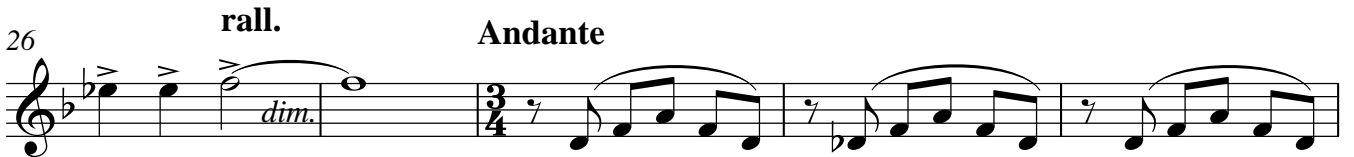
21



23



26 **rall.** **Andante**



3

31



36



41



4

46



51



56



65 **Mod $\text{\textcircled{r}}$ ato**



6

70



Clarinet in B \flat

3

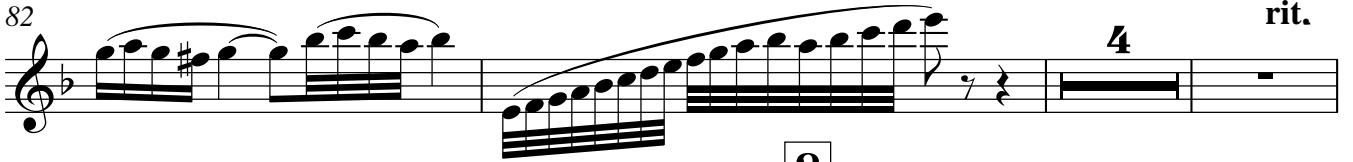
74



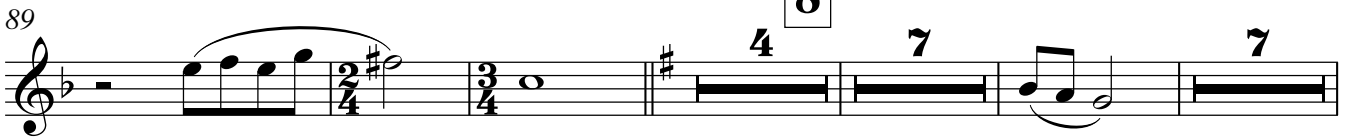
7



82



89



9

111



118



123

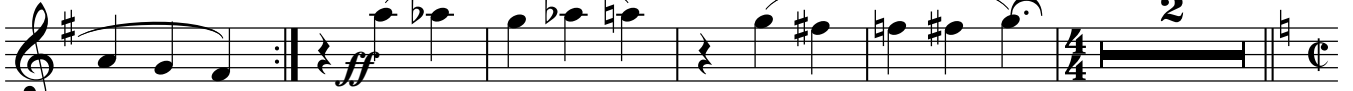


10

128

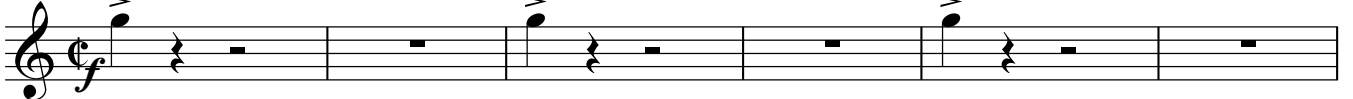


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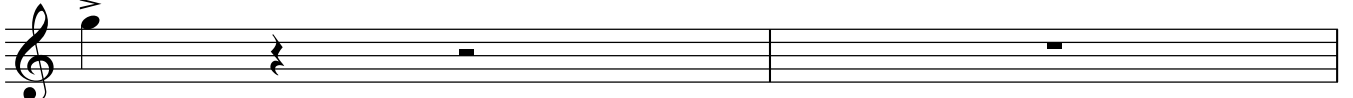


11

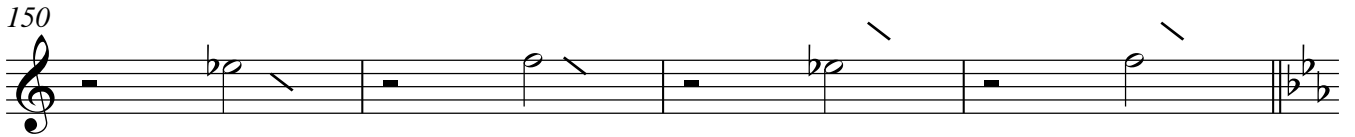
142



148



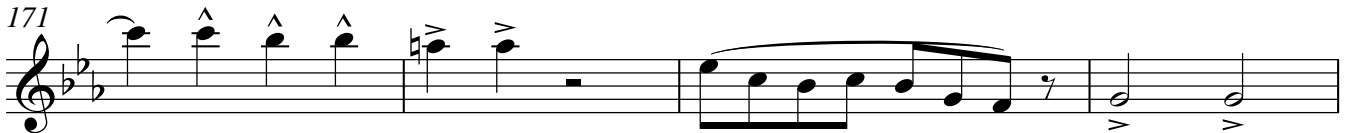
4

Clarinet in B \flat **12****13**

166



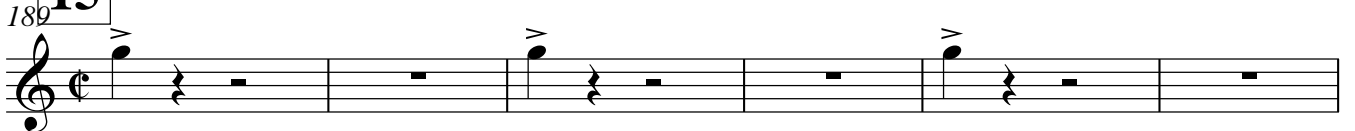
171

**14**

178



183

**15****16**

200



Clarinet in B \flat

205 **17** *accel* \flat \hat{b}

210 **18**

214

219 **19**

221 **20** 2

225 *fp*

Detailed description of the musical score: The score is for Clarinet in B-flat, page 5, measures 205-225. It consists of six staves of music. Measure 205 starts with a treble clef, a 4/4 time signature, and a boxed measure number '17'. The music begins with a half rest, followed by a quarter rest, then a series of eighth notes with slurs and accents. A dynamic marking 'accel' and a flat sign are present. Measure 210 features a boxed measure number '18' and continues with eighth notes and slurs. Measure 214 continues the eighth-note pattern. Measure 219 has a boxed measure number '19' and shows a change in the eighth-note pattern. Measure 221 has a boxed measure number '20' and includes a fermata over a half note, with a '2' below it indicating a second ending. Measure 225 starts with a treble clef, a half note with an accent, and a dynamic marking 'fp' (fortissimo piano). The piece concludes with a double bar line.

Clarinet in B \flat

Maestoso

3 *ff*

Allegro

9 **1**

13

17 **2**

19

2

Clarinet in B \flat

21



23



26 **rall.** **Andante**



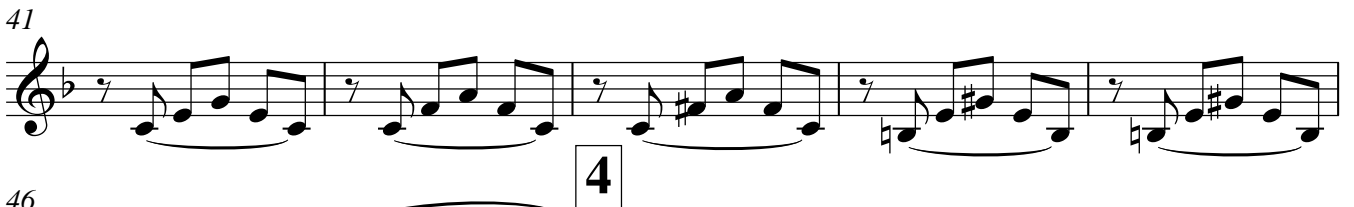
31



36



41



46



51



56



65 **Mod erato** **p**



71



Clarinet in B \flat

75



7



82



89



111



118



123



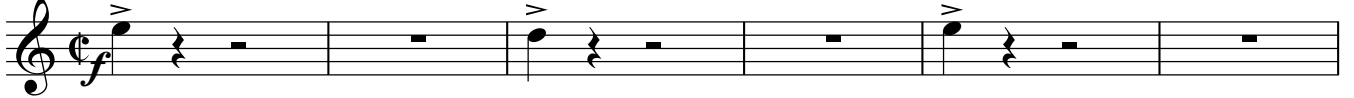
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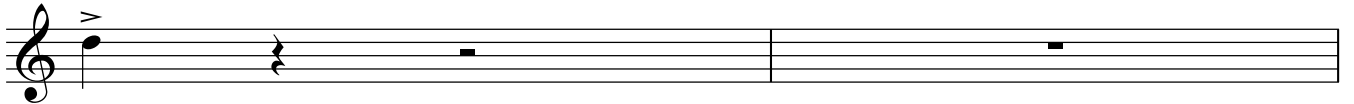
135



11



148



4

Clarinet in Bb

150

12

154

13

161

166

171

14

176

181

15

186

192

16

197

202

Clarinet in B \flat

207 **17**

accel.

217 **18**

216 **19**

220

20

223

2

fp

Bassoon

Maestoso



ff
a2
5 Allegro



9 **1**



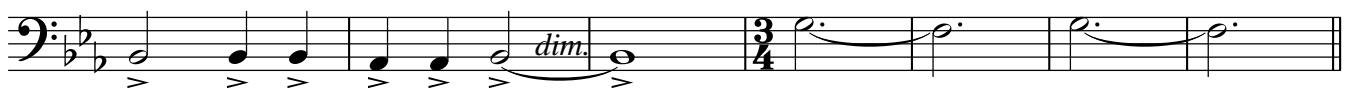
13



17 **2**



25 *rall.* *Andante*



32 **3**



4

51



5

57



66



6

3

2

Bassoon

74



78

7



83



89



90

8

9

16

2



119



128

10



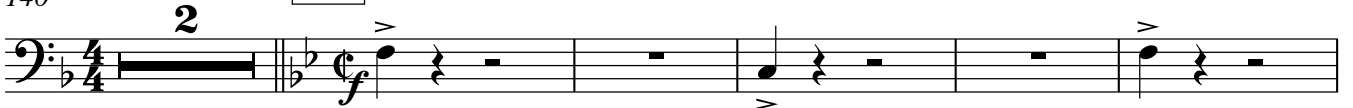
134



140

11

2



147



153

12



Bassoon

3

157



13

164



169



14

176



181



15

189



194



16

197



201



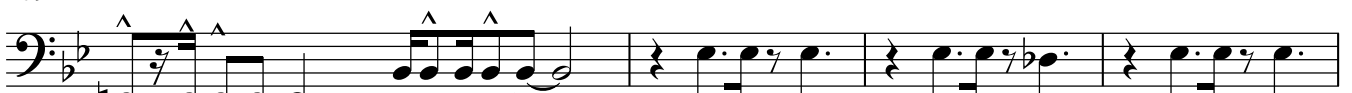
17

205



18

209



4

Bassoon

214



219

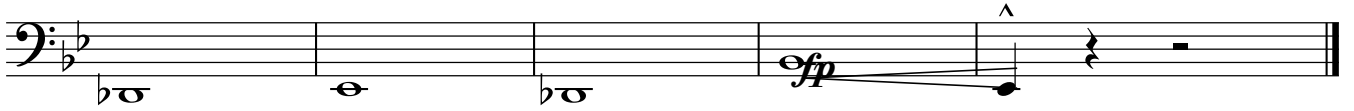
19

2

20



224



Alto Saxophone

1 **Maestoso** *ff*

Allegro

1 **2**

6 *dim.*

20 *rall.* **3** **4**

27 **Andante** **4** **13**

48

55 **5** **2** **2** *p*

66 **Modesto** **6** **4** *p*

74

78 **7** **3**

2

Alto Saxophone

83

Musical staff 83-86. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 83-86. Measure 86 has a '7' below it. Measure 87 has a '1' above it.

87

Musical staff 87-91. Starts with a treble clef and a key signature of two sharps. Measure 87 has a 'rit.' above it. The staff contains a melodic line with slurs. Measure 91 has a '2' above it.

92

Musical staff 92-98. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs. Measure 98 has a '3' above it.

99

Musical staff 99-111. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs and triplets. Measure 111 has a '3' above it.

112

Musical staff 112-120. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs and triplets. Measure 120 has a '3' above it.

121

Musical staff 121-127. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs. Measure 127 has a '3' above it.

128

Musical staff 128-133. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs. Measure 133 has a '3' above it.

134

Musical staff 134-141. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs and a double bar line. Measure 141 has a 'ff' below it.

142

Musical staff 142-147. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs and a double bar line. Measure 147 has a '2' above it.

148

Musical staff 148-152. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure 152 has a '2' above it.

153

Musical staff 153-158. Starts with a treble clef and a key signature of two sharps. The staff contains a melodic line with slurs, triplets, and accents. Measure 158 has a 'ff' below it.

Alto Saxophone

3

160

Musical staff 160-164: Treble clef, key signature of two flats (B-flat, E-flat). Measure 160: two chords (F7 and Bb7) with accents. Measure 161: eighth-note run (F4, G4, A4, Bb4) with a slur. Measure 162: quarter rest, quarter note (Bb4) with accent. Measure 163: quarter note (Bb4) with accent. Measure 164: quarter note (Bb4) with accent.

165

13

Musical staff 165-169: Treble clef, key signature of two flats. Measure 165: quarter note (F4) with accent. Measure 166: quarter rest. Measure 167: quarter note (F#4) with accent. Measure 168: quarter note (F#4) with accent. Measure 169: eighth-note run (F#4, G4, A4, Bb4) with a slur.

170

Musical staff 170-173: Treble clef, key signature of two flats. Measure 170: quarter note (F4) with accent. Measure 171: quarter note (F4) with accent. Measure 172: quarter note (F4) with accent. Measure 173: eighth-note run (F4, G4, A4, Bb4) with a slur.

174

14

Musical staff 174-177: Treble clef, key signature of two flats. Measure 174: quarter note (F4) with accent. Measure 175: quarter note (F4) with accent. Measure 176: quarter note (F4) with accent. Measure 177: eighth-note triplet (F4, G4, A4) with a slur and triplet marking.

178

Musical staff 178-182: Treble clef, key signature of one sharp (F#). Measure 178: quarter note (F#4) with accent. Measure 179: quarter note (F#4) with accent. Measure 180: quarter note (F#4) with accent. Measure 181: quarter note (F#4) with accent. Measure 182: quarter note (F#4) with accent.

183

Musical staff 183-188: Treble clef, key signature of one sharp. Measure 183: quarter note (F#4) with accent. Measure 184: quarter note (F#4) with accent. Measure 185: quarter note (F#4) with accent. Measure 186: eighth-note run (F#4, G4, A4, Bb4) with a slur. Measure 187: quarter rest. Measure 188: quarter note (F#4) with a '2' marking above it.

189

15

Musical staff 189-192: Treble clef, key signature of one sharp. Measure 189: quarter note (F#4) with accent. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter note (F#4) with accent.

193

Musical staff 193-196: Treble clef, key signature of one sharp. Measure 193: quarter note (F#4) with accent. Measure 194: quarter rest. Measure 195: quarter rest. Measure 196: quarter note (F#4) with accent.

4 Alto Saxophone

197 **16**

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents (^).

201

Musical staff 201-205: Continuation of the melodic line from the previous staff, ending with a whole note chord.

17

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 4-measure rest, followed by a melodic line with an *accel.* marking and accents (^).

18

210

Musical staff 210-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with a slur, a fermata over a whole note, and a final chord with an accent (^).

19

220

Musical staff 220-223: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of chords with accents (^) and dynamic markings (>).

20

224

Musical staff 224-227: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of chords with dynamic markings (>) and a final *fp* marking.

Tenor Saxophone

2 **Maestoso****Allegro**

12



14



23



27

Andante

3



37



45



52



59



2

Moderato

6 Tenor Saxophone

75

77

83

90

97

111

119

127

134

142

148

Tenor Saxophone

3

153 **12**

160

165 **13**

170

174 **14**

178

183 **2**

189 **15**

193

4 Tenor Saxophone

197 **16**



Musical staff 16, measures 197-200. The staff contains four measures of music. The first two measures feature eighth-note patterns with slurs. The last two measures feature eighth-note patterns with accents (^) and slurs.

201



Musical staff 16, measures 201-205. The staff contains five measures of music. The first two measures feature eighth-note patterns with slurs. The last three measures feature eighth-note patterns with accents (^) and slurs.

206 **17**



Musical staff 17, measures 206-216. The staff contains five measures of music. The first measure is a whole rest. The second measure is a whole rest followed by a 4/4 time signature. The third measure has an *accel* marking. The fourth and fifth measures feature eighth-note patterns with accents (^) and slurs.

217 **18**



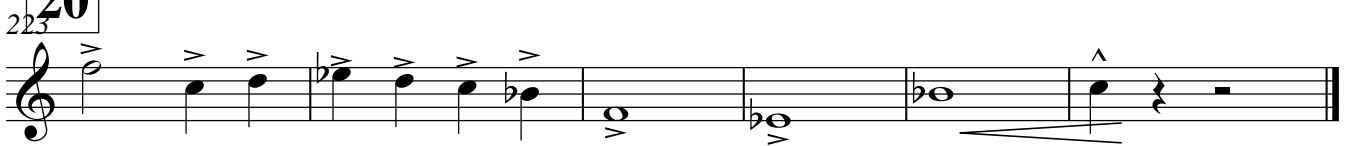
Musical staff 18, measures 217-218. The staff contains two measures of music. The first measure is a whole note with a slur. The second measure is a whole note with a slur.

218 **19**



Musical staff 19, measures 218-223. The staff contains five measures of music. The first measure is a quarter note with an accent (^) and a slur. The second measure is a quarter note with an accent (^) and a slur. The third measure is a quarter note with an accent (^) and a slur. The fourth and fifth measures are quarter notes with accents (^) and slurs.

223 **20**



Musical staff 20, measures 223-227. The staff contains five measures of music. The first four measures are quarter notes with accents (^) and slurs. The fifth measure is a quarter note with an accent (^) and a slur.

Baritone Saxophone

Maestoso

Musical staff 1: Maestoso section, measures 1-11. Starts with a forte (*ff*) dynamic and accents. The melody features eighth and sixteenth notes with various articulations.

Allegro

Musical staff 2: Allegro section, measures 12-15. Includes a first ending bracket labeled "1". The tempo is marked *Allegro*. Dynamics include *dim.*

Musical staff 3: Continuation of the Allegro section, measures 16-19. Includes a slur over measures 16-18 and accents on measures 19-20.

Musical staff 4: Continuation of the Allegro section, measures 20-23. Includes a second ending bracket labeled "2" and a third ending bracket labeled "3".

Musical staff 5: Continuation of the Allegro section, measures 24-26. Includes a *rall.* marking and a *dim.* marking.

Musical staff 6: Continuation of the Allegro section, measures 27-31. Includes an *Andante* marking and first/second ending brackets labeled "3" and "4".

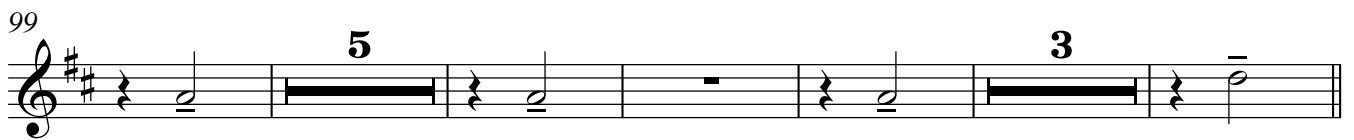
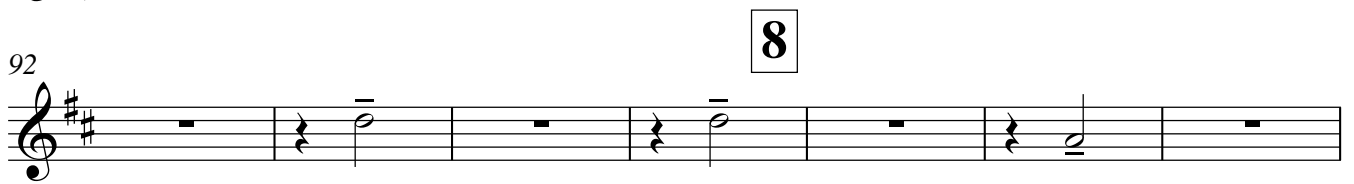
Musical staff 7: Continuation of the Andante section, measures 32-47. Features a melodic line with slurs and accents.

Musical staff 8: Continuation of the Andante section, measures 48-55. Includes a fifth ending bracket labeled "5".

Musical staff 9: Continuation of the Andante section, measures 56-65. Includes a *Moderato* marking and a sixth ending bracket labeled "6".

2

Baritone Saxophone



Baritone Saxophone

153 **12**

Musical staff 153-160. Starts with a treble clef and a key signature of one sharp (F#). The staff contains notes with accents (^) and a triplet of eighth notes. A double bar line is present. The key signature changes to two flats (Bb) for the remainder of the staff. The staff ends with a fermata over a whole note.

160

Musical staff 160-165. Continuation of the previous staff in Bb. Features a triplet of eighth notes, a slur over a group of notes, and various articulation marks like accents (^) and breath marks (>).

165 **13**

Musical staff 165-172. Starts with a treble clef and a key signature of two flats (Bb). Contains a triplet of eighth notes, a slur, and various articulation marks.

172

Musical staff 172-177. Continuation of the previous staff in Bb. Features a triplet of eighth notes, a slur, and various articulation marks.

177 **14**

Musical staff 177-182. Starts with a treble clef and a key signature of two flats (Bb). Contains two triplets of eighth notes, a key signature change to one sharp (F#), and various articulation marks.

182

Musical staff 182-188. Starts with a treble clef and a key signature of one sharp (F#). Contains a slur, a key signature change to two flats (Bb), and a double bar line. The staff ends with a fermata over a whole note in a 2/4 time signature.

188 **15**

Musical staff 188-193. Starts with a treble clef and a key signature of one sharp (F#) in a 2/4 time signature. Contains a double bar line, a common time signature (C), and various articulation marks.

193

Musical staff 193-197. Continuation of the previous staff in F# and common time. Features various articulation marks like accents (^) and breath marks (>).

197 **16**

Musical staff 197-207. Starts with a treble clef and a key signature of one sharp (F#). The staff is mostly empty with a long horizontal line across it, indicating a rest or a specific performance instruction. The staff ends with a double bar line and a 4/4 time signature.

4

Baritone Saxophone

17

18

207

accel.

212

19

218

20

223

fp

fp