

# Прелюдия

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*p*  
Andante  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*f*  
*p*

3

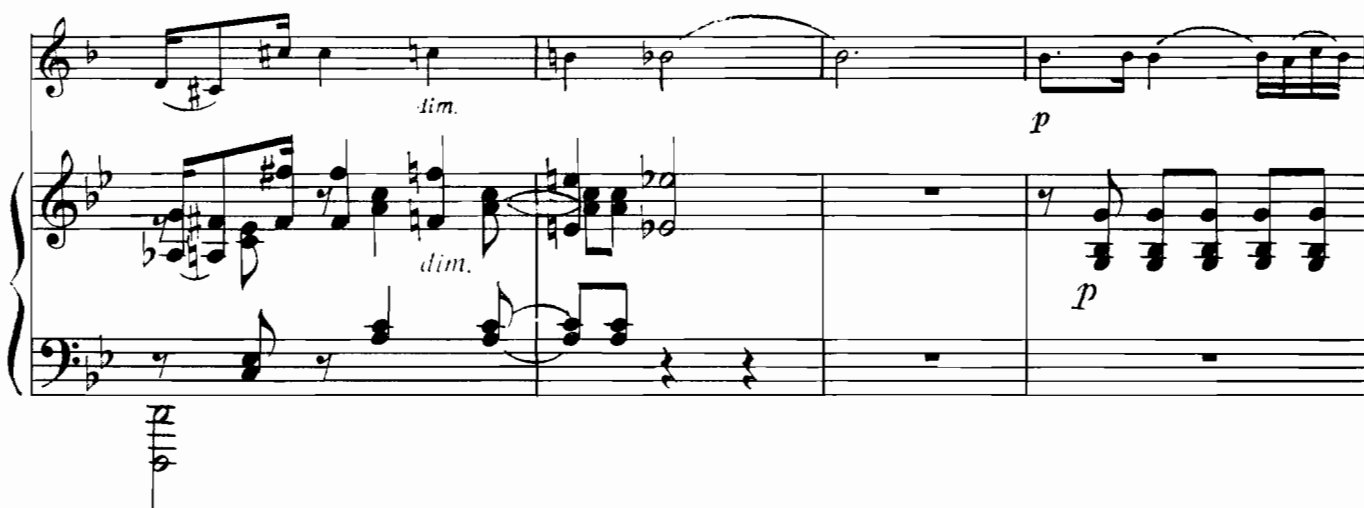
Detailed description: This is a musical score for a piano prelude by Alexander Scriabin. The piece is in B-flat major and 3/4 time. It consists of three systems of music. The first system starts with a piano (*p*) dynamic and an Andante tempo. The right hand features a melodic line with some chromaticism, while the left hand plays a steady accompaniment of chords. The second system introduces a crescendo (*cresc.*) in both hands. The third system begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The right hand has a triplet of eighth notes. The score concludes with a final piano (*p*) section.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has one flat (B-flat).



Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The key signature has one flat. Dynamics include *f* (forte) in the treble and bass staves.



Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The key signature has one flat. Dynamics include *dim.* (diminuendo) and *p* (piano).



Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The key signature has one flat.



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the bass line.



Second system of musical notation, continuing the vocal and piano parts.



Third system of musical notation, continuing the vocal and piano parts.



Fourth system of musical notation, concluding the piece with a final cadence.