

ПЬЕСЫ

Для валторны соло

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ЧЕТЫРЕ ИМПРОВИЗАЦИИ

(Из путевых впечатлений)

СКАНДИНАВИЯ

Andante maestoso

Corno (F) *f*

più f *3* *dim.*

Lento
p *mp cantabile espressivo*

poco

coperto (+)
poco *pp più espressivo*

aperto (O)
più f

f *3* *p*

3 poco rit. Allegro
p

cresc. poco a poco

f

f

tr

sf

più moderato
mf

dim. poco a poco

Molto lento
p *mf* *p*

coperto (+)
p

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, a 'poco rit.' marking, and an 'Allegro' tempo instruction. Dynamics include piano (*p*). The second staff continues with a 'cresc. poco a poco' instruction. The third staff has a forte (*f*) dynamic. The fourth and fifth staves feature accents and a forte (*f*) dynamic. The sixth staff includes a trill (*tr*) and a sforzando (*sf*) dynamic. The seventh staff is marked 'più moderato' and *mf*. The eighth staff has a 'dim. poco a poco' instruction. The ninth staff is marked 'Molto lento' and includes piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The final staff is marked 'coperto (+)' and *p*.

pp

pp espr. rit. ppp

ИТАЛИЯ

Maestoso aperto (O)

sff *sff* *sff* lunga

(Chorale di Palestrina)

$\text{♩} = 44$

p religioso

ppp sff sff

p ff dim.

Andante

f sff lunga *p*

p
mf sf
ppp

Andante cantabile, espressivo

mf
rit. *a tempo*
f poco rubato

espr.
rit. *ad lib.*
f

Allegro grazioso

espr. *mf*
più f



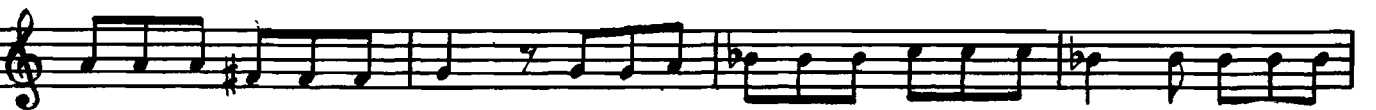
Alla marcia



cresc.



Tarantella



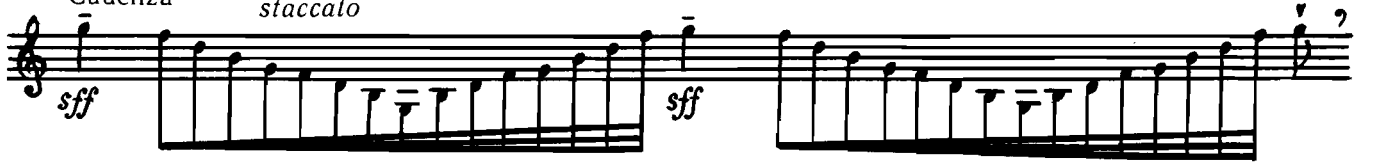
accel.



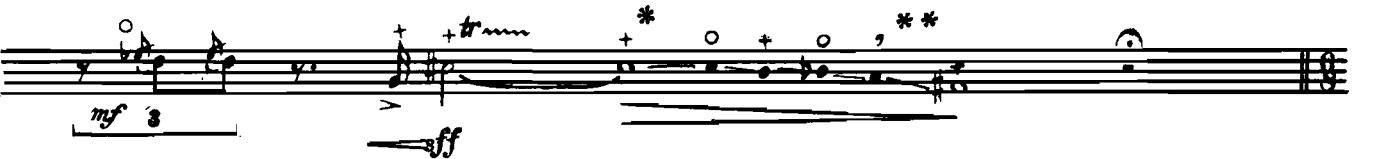
cresc.

Cadenza

staccato



coperto (+)



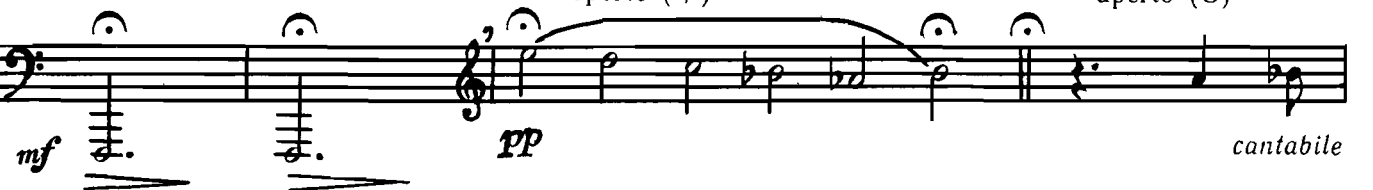
Allegretto

aperto (O)



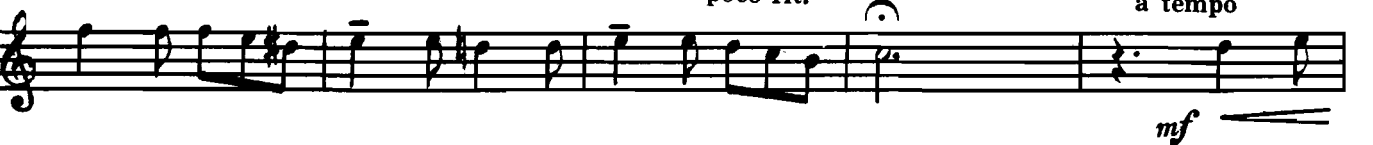
coperto (+)

aperto (O)



poco rit.

a tempo



*Исполняется с применением натурального строя F

** ? — полуприкрытый звук.

aperto (O)

poco a poco rall.

mp

p

pp

lunga

p

più p

ppp

ИСПАНИЯ

Vivo $\text{♩} = 84$

sf sf sf sf

tr[#] sf sf sf

tr[#] sf sf dim. pp

10

Andante ♩ = 60

mp *stacc., quasi cantagnetti* *sim.*

f *molto espressivo, spagnuolo* *lunga* *p*

Cadenza coperto (+)

p *poco accel.*

mf *accel.* *poco cresc.*

Molto più mosso ♩ = 152

p *aperto (O)*

Andante ♩ = 60

ff *espr. molto, poco rubato*

f *sempre molto espr.*

dim. *lunga*

Allegretto

coperto (+)

Musical staff 1: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes and a half note. A tempo marking of $\text{♩} = 60$ is present.

Musical staff 2: Treble clef, 3/8 time signature. Continues with a piano (*p*) dynamic. Includes a triplet of eighth notes, a half note with a fermata, and a section marked "lunga" (long) and "aperto (O)".

Musical staff 3: Treble clef, 3/8 time signature. Continues with a piano (*p*) dynamic. Features a series of eighth notes.

Musical staff 4: Treble clef, 3/8 time signature. Continues with a piano (*p*) dynamic. Includes a section marked "rit." (ritardando) and a half note with a fermata.

Sostenuto

Cadenza

Musical staff 5: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic and is marked "dolce espr." (dolce espressione). Features a long phrase with a fermata and a quintuplet of eighth notes.

Musical staff 6: Treble clef, 3/8 time signature. Continues with a piano (*p*) dynamic. Includes a triplet of eighth notes and a section marked "poco cresc." (poco crescendo). A tempo marking of $\text{♩} = 60$ is present.

Musical staff 7: Treble clef, 3/8 time signature. Continues with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes.

Musical staff 8: Treble clef, 3/8 time signature. Continues with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes, a section marked "accel." (accelerando), and a section marked "ad libitum" (ad libitum). The piece concludes with a trill and a section marked "cresc." (crescendo) leading to fortissimo (*f*) dynamics.

Allegro $\text{♩} = 93$

Musical staff 9: Treble clef, 3/8 time signature. Starts with a fortissimo (*f*) dynamic. Features a series of eighth notes. A section marked "sim." (simile) is present.

Musical staff 10: Treble clef, 3/8 time signature. Continues with a fortissimo (*f*) dynamic. Features a series of eighth notes.

f cantabile *leggiere*

leggiere

leggiere *f*

accel.

poco cresc.

tr *fff*

Molto vivo

più f

Musical score for the first section, consisting of four staves of music. The first three staves feature a melodic line with triplets and accents. The fourth staff includes a glissando and a final chord marked *ff*.

ЯПОНИЯ

Adagio recitativo *coperto (+)* $\text{♩} = 60$

mp *staccato*

Musical score for the second section, titled "ЯПОНИЯ". It begins with a tempo marking of *Adagio recitativo* and a dynamic of *mp*. The score consists of eight staves of music, featuring a recitativo style with staccato notes and various rests.

$\text{♩} = 72$ aperto (O)

mp *cantabile dolce*

f *f*

dim. *p* *più espr. cantabile*

cresc.

f *grazioso*

poco rit.

dim.

Allegro $\text{♩} = 72$

p

tr

tr

mp

tr

The musical score on page 16 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several slurs and accents, indicating phrasing and emphasis. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is melodic and rhythmic.

più f cantabile

sf *sfz* *ff*

sf *sfz* *sf*

sf *sfz* *sf* *sf* *sf*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *ff sempre*

v coperto (+)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *più f cantabile*. The third staff features a fermata over a half note. The fourth staff includes dynamic markings *sfz* and *ff*. The fifth staff has *sfz* and *sf*. The sixth staff has five instances of *sf*. The seventh staff has four instances of *sfz*. The eighth staff has *sfz*, *sfz*, and *ff sempre*. The ninth staff has *v coperto (+)*. The tenth staff is a single line of music with a treble clef and a key signature of one sharp.

sf sf sf sf

$\text{♩} = 72$ aperto (O)

p

6

6

6

v coperto (+)

p

3

stacc.

sim.

3 3 3

pp

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, written on a grand staff. The piece begins with a tempo marking of quarter note = 72. The first four measures are marked *sf* (sforzando) and feature a rhythmic pattern of eighth notes and rests. The fifth measure is marked *p* (piano) and the instruction "aperto (O)" is written above the staff. The following measures contain long, sweeping phrases with various articulations and slurs. A sixteenth-note triplet is marked with a "6" above it. The score includes several dynamic markings: *sf*, *p*, *v* (accrescendo), and *pp* (pianissimo). Articulation includes slurs, accents, and staccato markings. The piece concludes with a triplet of eighth notes and a final *pp* marking.

РУССКАЯ ПЕСНЯ

Andante sostenuto e cantabile

aperto (O)

mp espr.

mf

mf

f

f

espr.

mp

p

coperto (+)

pp echo

rit.