

## ПЬЕСЫ

Для валторны соло

В. БУЯНОВСКИЙ

## ЧЕТЫРЕ ИМПРОВИЗАЦИИ

(Из путевых впечатлений)

## СКАНДИНАВИЯ

Andante maestoso

Corno (F) *f*

*più f* *3* *dim.*

*Lento*  
*p* *mp cantabile espressivo*

*poco*

*coperto (+)*  
*poco* *pp più espressivo*

*aperto (O)*  
*più f*

*f* *3* *p*

3 poco rit. Allegro

*p*

*cresc. poco a poco*

*f*

*f*

*tr*

*sf*

più moderato

*mf*

*dim. poco a poco*

Molto lento

*p* *mf* *p*

coperto (+)

*p*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, a 'poco rit.' marking, and an 'Allegro' tempo. Dynamics include piano (*p*) and forte (*f*). The second staff continues with a 'cresc. poco a poco' instruction. The third staff has a forte (*f*) dynamic. The fourth and fifth staves contain sixteenth-note passages with accents and a forte (*f*) dynamic. The sixth staff features a trill ('tr') and a sforzando (*sf*) dynamic. The seventh staff is marked 'più moderato' and 'mf'. The eighth staff has a 'dim. poco a poco' instruction. The ninth staff is marked 'Molto lento' and contains dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The final staff is marked 'coperto (+)' and 'p'.

*pp*

*pp espr.*

*rit.*

*ppp*

### ИТАЛИЯ

**Maestoso** aperto (O)

*sff*

*sff*

*ff*

lunga

(Chorale di Palestrina)

$\text{♩} = 44$

*p religioso*

*ppp*

*ff*

*ff*

*dim.*

lunga

**Andante**

*f*

*sff*

lunga

*p*



**Andante cantabile, espressivo**



**Allegro grazioso**





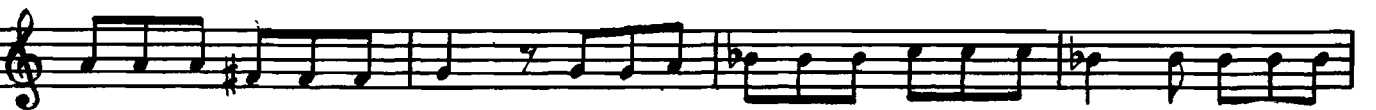
**Alla marcia**



*cresc.*



**Tarantella**



accel.  
cresc.

Cadenza *staccato*  
*sff*

coperto (+)  
*sff* *sff* *sff* *mf* 3 *sff* *mf* 3 *sff*

*mf* 3 *sff* \* \*\*

**Allegretto** aperto (O)

*mf*

coperto (+) aperto (O)  
*mf* *pp* *cantabile*

*grazioso* *mf*

*poco rit.* *a tempo*  
*mf*

coperto (+)  
*mp* *mp*

\*Исполняется с применением натурального строя F

\*\* ? — полуприкрытый звук.



10

Andante ♩ = 60

*mp* *stacc., quasi cantagnetti* *sim.*

*f* *molto espressivo, spagnuolo* *lunga* *p*

Cadenza coperto (+)

*p* *poco accel.*

*mf* *accel.* *poco cresc.*

Molto più mosso ♩ = 152

*p* *aperto (O)*

Andante ♩ = 60

*ff* *espr. molto, poco rubato*

*f* *sempre molto espr.*

*dim.* *lunga*



**Allegretto**

coperto (+)

*p* 3  $\text{♩} = 60$

lunga aperto (O) *p*  $\text{♩} = 60$

rit.

**Sostenuto**

Cadenza

*p* dolce espr. 5

3  $\text{♩} = 60$  poco cresc.

*mf*

3 accel. ad libitum tr cresc. *f*

**Allegro**  $\text{♩} = 93$

*f* sim.

*f cantabile* *leggiere*

*leggiere*

*leggiere* *f*

*accel.*

*poco cresc.*

*tr* *fff*

**Molto vivo**

*più f*

Musical score for the first section, consisting of four staves of music. The first three staves feature a melodic line with triplets and accents. The fourth staff includes a glissando and a final chord marked *ff*.

### ЯПОНИЯ

**Adagio recitativo**      *coperto (+)*       $\text{♩} = 60$

*mp*      *staccato*

Musical score for the second section, titled "ЯПОНИЯ". It begins with a treble clef and a 2/4 time signature. The score consists of eight staves of music, featuring a recitativo style with staccato notes and various dynamics.

$\text{♩} = 72$  aperto (O)

*mp* *cantabile dolce*

*f* *f*

*dim.* *p* *più espr. cantabile*

*cresc.*

*f* *grazioso*

*poco rit.*

*dim.*

Allegro  $\text{♩} = 72$

*p*

*tr*

*tr*

*mp*

*tr*

The musical score on page 16 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *tr* marking above a slur. The second staff features a *mf* dynamic marking. The third staff continues the melodic line. The fourth staff has a *mf* dynamic marking. The fifth staff is marked *f* and includes accents. The sixth staff also features accents. The seventh staff continues the melodic development. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff is marked *f* and includes a sharp sign (#) above a note, indicating a key signature change.

musical score for page 17, featuring ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 2: *più f cantabile*
- Staff 4: *sff* *ff*
- Staff 5: *sff* *sf*
- Staff 6: *sf sf sf sf sf*
- Staff 7: *sff sff sff sff*
- Staff 8: *sff sff sff sff ff sempre* *v coperto (+)*

*sf sf sf sf*

$\text{♩} = 72$

aperto (O)

*p*

6

6

6

*v* coperto (+)

*p*

3

*stacc.*

*sim.*

3 3 3

*pp*

Detailed description of the musical score: The score is written on ten staves. The first staff features a rhythmic pattern of eighth notes with a dynamic of *sf*. The second staff begins with a tempo marking of  $\text{♩} = 72$  and a dynamic of *p*, with the instruction "aperto (O)". The third and fourth staves contain sixteenth-note passages, with the number "6" above the first and third staves. The fifth staff continues with similar rhythmic patterns. The sixth staff is marked with a dynamic of *p* and the instruction "v coperto (+)". The seventh staff includes a triplet of eighth notes and is marked with "stacc.". The eighth staff is marked with "sim.". The ninth staff features triplet markings above the notes. The final staff concludes with a dynamic of *pp* and triplet markings.



## РУССКАЯ ПЕСНЯ

**Andante sostenuto e cantabile**

aperto (O)

*mp espr.*

*mf*

*mf*

*f*

*f*

*espr.*

*mp*

*p*

coperto (+)

*pp echo*

*rit.*