

СОНАТА

для валторны и фортепьяно

Валторна Фа

Г. АМБРОЗИУС

Allegro non troppo

I

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a dynamic marking of *sf* and a triplet of eighth notes. The third staff is marked *espressivo* and *p*, with a triplet of eighth notes. The fourth staff continues with a dynamic marking of *p* and a triplet of eighth notes. The fifth staff includes dynamic markings of *mf*, *sfzp*, *f*, *sfzp*, *f*, *sfzp*, and *cresc.*. The sixth staff has dynamic markings of *f*, *mf*, *sf*, and *sf*. The seventh staff starts with *sf*, *sf*, and *pp*. The eighth staff includes *p*, *cresc.*, *mf*, *f*, *sf*, and *sf*. The ninth staff has *mf*, *f*, *p*, and *f*. The tenth staff concludes with *sf* and a triplet of eighth notes.

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espressivo

p

fff *f* *fff* *f*

f

cresc. *sf*

Ossia: *fff* *fff* *fff* *fff*

II

Andante con moto

mf

f *mf* *p*

p *cresc.* *mf* *f* *p*

f *p* *sf*

sf *sf* *pp*

cresc. *f*

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The first system of the musical score for the 'Фа' section of the 'Валторна' consists of four staves. The first staff begins with a dynamic marking of *f* and includes a fingering number '5' above a note. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *pp* and *p*. The fourth staff has a dynamic marking of *pp*. The music features various rhythmic patterns and articulation marks.

III

Vivace

The 'Vivace' section, marked 'III', consists of ten staves of music. It begins with a dynamic marking of *f* and includes several accents (^) above notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *sf*. The fourth staff has dynamic markings of *mf* and *sf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has dynamic markings of *sf* and *p*. The seventh staff has dynamic markings of *mf* and *sf*. The eighth staff has dynamic markings of *p cresc.*, *mf*, and *sf*. The ninth staff has dynamic markings of *f*, *p*, and *cresc.*. The tenth staff has dynamic markings of *p*, *cresc.*, *f*, and *p*. The music is characterized by rapid sixteenth-note passages and various dynamic contrasts.

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The musical score for Horn in F consists of 14 staves. The notation includes various dynamics such as *cresc.*, *mf*, *sf*, *f*, *p*, and *ff*. There are also articulation marks like accents (^) and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

ussia

ff

ff

ff