

THREE IMPROMPTUS

for Solo Horn (F)

I

Anthony Hedges

Andante, ma con moto e molto flessibile

poco f *f*
 5 *stopped* *open* *f* *poco affretando* *mf*
 8 *f* *poco piu moto*
 11 *f*
 14 *tempo primo* *mp* *mf*
 18 *rit.* *a tempo* *accel.*
 22 *con moto*
 25 *p* *mf*
 28 *cresc. e poco accel.* *f a tempo*
 31 *mf* *cresc. e poco accel.*
 34 *piu mosso* *ff*
 37

2

41 **tempo primo**

poco f *poco f*

mf *mp*

stopped open

45

49 *p*

II

Allegretto

mf

6

10 *poco f*

15 *mf*

20

24 *cresc.* *ff*

29 *decr.* *mf*

34 *p.*

39 *decr.* *rit.* *p*

Allegro moderato

III

f *poco f*

5

9

13

17

21 *f*

25

30

34 *mp*

38

42 *p* *meno p*

46 *mp* *poco f*

50 *mp*

55 *f*

59

63 *mf*

67 *poco f*

71 *f*

75

Detailed description: This page of a musical score contains six staves of music, numbered 55 through 75. The music is written in treble clef with a key signature of one sharp (F#). The first staff (55) begins with a dynamic marking of *f* (forte). The second staff (59) features a 4/4 time signature change. The third staff (63) has a dynamic marking of *mf* (mezzo-forte). The fourth staff (67) is marked *poco f* (poco forte). The fifth staff (71) is marked *f*. The sixth staff (75) concludes the passage with a double bar line. The notation includes various note values, rests, and slurs.