

## ЧЕТЫРЕ ПЬЕСЫ

для валторны соло

Corno solo

I

Amabile russo

А. БАРЫШЕВ

*pp*  
*p*  
*mf*  
*piu f*

The score is written for a single horn in G major, 3/4 time. It consists of ten staves of music. The piece is titled "Amabile russo" and is by A. Baryshev. The dynamics range from *pp* (pianissimo) to *piu f* (pianissimo forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with a 'V' above the note. Slurs are used to group phrases of notes. The key signature has one sharp (F#) and the time signature is 3/4.

## Corno solo

Musical score for Horn solo, Partita. The score consists of ten staves of music in G major, 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 3: *ff*
- Staff 8: *piú p*
- Staff 10: *rit.* and *ppp* *attacca*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.



## Corno solo

a tempo ma poco meno mosso  
con sord.

*ffp*

*attacca*

## III

Marciale marcato  
senza sord.

*mp*

*f*

*sf sub.p*

*più f sub.p*

## Corno solo

Musical score for Horn solo, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *rit.* (ritardando)
- Staff 2: *ord.* (ordinario), *più p* (più piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *sub. p* (subito piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *f* (forte)

The score is written in bass clef for the first two staves and treble clef for the remaining eight staves. It features various musical notations including slurs, accents, and dynamic markings.

## Corno solo

First system of the Corno solo. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with triplets and accents, marked with a 'V' above the staff. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support with chords and a 'rit' (ritardando) marking. The system concludes with a 'ff' (fortissimo) dynamic marking.

## IV

## Sonabile

Section IV, titled 'Sonabile', consists of nine staves. The first two staves are in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The section includes various dynamics such as 'più f', 'rit.', 'sostenuto con sord.', 'senza sordore', 'sub. p', 'mf', and 'p'. It also features 'V' markings above the staves and a 'ff' marking at the end of the section.

## Corno solo

Musical score for Horn solo, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *V*
- Staff 2: *V*
- Staff 3: *V*
- Staff 4: *a tempo*
- Staff 5: *V*
- Staff 6: *V*
- Staff 7: *sub. p*, *V*
- Staff 8: *più f*, *V*
- Staff 9: *V*
- Staff 10: *sub. p*, *cresc. poco a poco*, *V*
- Staff 11: *f*, *V*
- Staff 12: *ff*, *ff*, *V*