

# КАДЕНЦИИ

к Концерту № 4 В. А. Моцарта

## 1-я каденция

**Allegro**  
in Es

*f* *f* *poco rit.* *tr.* **Tutti**

*cresc.*

## 2-я каденция

**Allegro**  
in Es

*mf* *f* *mp* *mf* *f* *rit.* *a tempo* *mf cantabile* *meno mosso* *accel.* *cresc. poco a poco* *poco rit.* *tr.* **Tutti**

## 3-я каденция

**Allegro**

in Es 

**Lento**

*f* *p cantabile* 

*animato* 

*cresc. poco a poco* 

*f* 

*rit.* **Moderato** 

*tr* 

*poco accel.* *mf cresc. poco a poco* 

*poco rit.* *f* *tr* **Tutti** 

*f* 

## 4-я каденция

**Allegro**  
in Es

*f*

**rit.** **Lento**  
*p cantabile*

*animato*  
*cresc. poco a poco*

*f*

**Moderato**  
*p dolce* *mp*

*cresc.* *tr*

**poco accel.**  
*mf* *cresc. poco a poco*

**poco rit.** *f* *tr* **Tutti**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole note rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff is marked *rit.* and **Lento**, with a piano (*p cantabile*) dynamic. The third staff is marked *animato* and *cresc. poco a poco*. The fourth staff features a forte (*f*) dynamic and includes triplet markings. The fifth staff continues the melodic line. The sixth staff is marked **Moderato** and includes dynamics *p dolce* and *mp*. The seventh staff is marked *cresc.* and includes a trill (*tr*). The eighth staff is marked **poco accel.** and includes dynamics *mf* and *cresc. poco a poco*. The ninth staff continues the rhythmic pattern. The tenth staff is marked **poco rit.** and *f*, ending with a trill (*tr*) and the instruction **Tutti**.