

3

echo p pp echo

* Led. 8

Led. p pp

8

accel.

piu f

pp echo

8 * Led. sempre

4

rit.

mp echo

8 8 *

a tempo

p

echo ppp mp

8 Led.

5 *Allegro molto* (♩ = 160) *simile*

mp(coperto) *poco cresc.*

8 Led.

mf dim. *sim.*

mf dim. *sim.*

echo

8 Led.

6 *Tempo I* (♩ = 100)

p *pp*

8 Led.

aperto(о) 7

p *pp*

echo *ff*

* *Red.*

8

p *pp*

echo *ff*

* *Red.*

9

p *pp*

echo *ff*

* *Red.*

p *pp*

echo *ff*

* Двойное звучание: верхний тон петь, нижний — играть.

*

First system of a musical score. It consists of a grand staff with two treble clefs and one bass clef. The music features a series of notes with accents and slurs. A dynamic marking of *ff* is present. The word *red.* is written below the first measure.

Second system of the musical score. It includes a grand staff with two treble clefs and one bass clef. The music contains notes with accents and slurs. A dynamic marking of *ff* is present. The word *accel.* is written above the staff. The word *echo* is written below the staff with a line pointing to a specific note.

* *red. sempre*

Third system of the musical score. It includes a grand staff with two treble clefs and one bass clef. The music contains notes with accents and slurs. A dynamic marking of *ff* is present. The word *rit.* is written above the staff. A box containing the number 10 and the tempo marking $(\text{♩} = 60)$ is located at the end of the system. The word *echo* is written below the staff with a line pointing to a specific note.

* *red.*

Fourth system of the musical score. It consists of a grand staff with two treble clefs and one bass clef. The music features notes with accents and slurs. Dynamic markings of *p* and *pp* are present.

11 Allegro molto (♩ = 160)

The first system of musical notation consists of two staves. The upper staff begins with a whole note chord, followed by a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes. The word "echo" is written above the first measure of the upper staff. The dynamic marking "p" (piano) is placed above the second measure. A double bar line with an asterisk (*) is located below the first measure of the lower staff. The text "Red. sempre" is written below the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a steady eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff contains a series of chords, with the dynamic marking "dim." (diminuendo) placed above the first measure. The lower staff continues with the eighth-note accompaniment. The word "echo" is written above the final measure of the upper staff. A double bar line with an asterisk (*) is located below the final measure of the lower staff.

Adagio

The Adagio section is presented in two systems. The first system has two staves: the upper staff contains a melodic line with slurs and accents, and the lower staff contains a series of chords. The dynamic marking "mp" (mezzo-piano) is placed above the first measure of both staves. The second system also has two staves with similar notation. The dynamic marking "mp" is placed above the first measure of both staves. Below the first system, the text "Red." is written below the first measure of the lower staff, followed by an asterisk (*). Below the second system, the text "Red." is written below the first measure of the lower staff, followed by an asterisk (*). The text "Red." is also written below the final measure of the lower staff of the second system, followed by an asterisk (*).