

Corno in F

Петеру Дамму
Дикая охота

Фантазия на темы из оперы К.-М. Вебера «Фрейшютц»

В. БУЯНОВСКИЙ

Allegro

sf sf sf sf sf sf
1
f
2 **2**
ff
frullato (ossia triller, doppelzunger)
3 **Andante sostenuto**
p *p*

Corno in F

Musical score for Corno in F, featuring ten staves of notation. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *mf*
- Staff 2: **Moderato** 2, *p*
- Staff 3: **4**, *mf*
- Staff 4: *sf*, *sf*
- Staff 5: *sf*, *sf*
- Staff 6: **5** **Cantabile espressivo**, *sf*, *sf*
- Staff 7: *mp dolce*
- Staff 8: *mp dolce*
- Staff 9: *mp dolce*
- Staff 10: **6** 15

Corno in F

7

p poco a poco cresc.

rit.

a tempo

mp

poco a poco rit.

mp

pp

8 Animato

p

1

pp

Corno in F

1

f

ff

1

9

f

tr

tr

tr

tr

ff

sf *sf* *sf* *sf*

10

6

Detailed description: This is a musical score for a Corno in F. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' over a whole note. The second and third staves continue the melodic line with slurs and dynamics *f* and *ff*. The fourth staff ends with another first ending bracket labeled '1'. The fifth staff starts with a boxed measure number '9' and features a trill (*tr*) over a series of eighth notes, with a dynamic of *f*. The sixth staff continues the trill and then transitions to a melodic phrase with a dynamic of *ff*. The seventh staff contains four accented eighth notes (*sf*) with a trill-like texture. The eighth staff shows a rhythmic pattern of eighth notes with slurs. The ninth staff concludes with a first ending bracket labeled '10' and a final note with a dynamic of '6'. The music is written in treble clef with a key signature of one flat (F major/D minor).

Corno in F

The musical score for Corno in F consists of ten staves. The first four staves feature quarter notes with trills, marked with *f* and *sf*. The fifth and sixth staves feature eighth notes with accents, marked with *mp* and *cresc.*. The seventh and eighth staves feature sixteenth-note triplets, marked with *sf*. The ninth staff features a long melodic line with a slur. The tenth staff begins with a key signature change to B-flat major and a tempo change to *Poco meno mosso, espressivo*, marked with *p*.

Dynamics: *f*, *sf*, *mp*, *cresc.*, *sf*, *p*.
 Articulations: *tr*, *+*, *tr*.
 Performance instructions: *Poco meno mosso, espressivo*.
 Rehearsal marks: 1, 1, 11, 8, 12.

Corno in F

mf stacc.

Measures 1-12: This section consists of six staves of music. Each staff contains a sequence of eighth notes, with every second eighth note beamed together in a triplet. The notes are primarily in the lower register of the instrument. The first staff begins with the dynamic marking *mf stacc.*

13

f animato

Measures 13-22: This section consists of seven staves of music. Measures 13-14 feature a melodic line with a slur and a fermata, marked *f animato*. Measures 15-16 continue this melodic line. Measures 17-18 show a rhythmic pattern of eighth notes with slurs. Measures 19-20 feature a melodic line with a slur and a fermata. Measure 21 contains a melodic line with a slur and a fermata, marked with a first ending bracket. Measure 22 concludes with a final melodic line, marked with a second ending bracket and a fermata.

Corno in F

14 Cadenza

Musical score for Cadenza, measures 1-10. The score is written for Corno in F. It features a treble clef and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo) and includes trills (tr) and slurs. The dynamics range from *ff* to *p* (piano).

Sostenuto

Musical score for Sostenuto, measures 11-20. The score is written for Corno in F. It features a treble clef and a key signature of one flat (B-flat). The music is marked *p* (piano) and includes slurs and accents. The dynamics range from *p* to *mf* (mezzo-forte) and *f* (forte). The tempo is marked *animato*.

15 Molto vivo

Musical score for Molto vivo, measures 21-30. The score is written for Corno in F. It features a treble clef and a key signature of one flat (B-flat). The music is marked *p* (piano) and includes trills (tr), slurs, and glissandos (gliss.). The dynamics range from *p* to *f* (forte) and *ff* (fortissimo). The tempo is marked *Molto vivo*.