

à Monsieur R. ASTIER Professeur au Conservatoire de Nancy

CONCERTINO N° I

pour CORNET ou TROMPETTE en Si \flat et PIANO

Cornet ou Trompette Si \flat

Julien PORRET

Moderato
Piano

cre - - - - - scen - - - - - do

1

1

3 2 **Piu lento**

p

cre - - - - - scen - - - - - do

3

mf

The musical score consists of ten staves of music, likely for a single melodic instrument. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also performance markings like *I° T°* (first time) and *mf* (mezzo-forte). The score features several measures with first endings (marked '1') and first fingerings (marked '1'). There are also measures with triplets (marked '3') and a measure with a 7/2 time signature (marked '7' and '1/2'). The lyrics 'cre - - - scen - - - do' are written below the notes in several places. The score is written in a single system with ten staves.