

Партитура

Der Engel Lied.

La Serenada

G. Braga

Andante con moto

Clarinet in B \flat

espress.

p

Piano

p

B \flat Cl.

5

5

Pno.

B \flat Cl.

9

cresc.

9

Pno.

Der Engel Lied.

2
13

B♭ Cl.

Pno.

f

17

rit. *a tempo*

B♭ Cl.

Pno.

p

21

B♭ Cl.

Pno.

25

cresc.

B♭ Cl.

Pno.

Der Engel Lied.

29

B♭ Cl.

Pno.

33

B♭ Cl.

Pno.

36

B♭ Cl.

Pno.

39

B♭ Cl.

Pno.

4

Der Engel Lied.

Tempo I

B♭ Cl. 43

Pno. 43

This system contains measures 43 to 46. The B♭ Clarinet part (top staff) features a melodic line with a slur over measures 43-44 and a crescendo hairpin. The Piano part (bottom staves) has a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

B♭ Cl. 47

Pno. 47

This system contains measures 47 to 50. The B♭ Clarinet part continues the melodic line with a slur over measures 47-48. The Piano part maintains the rhythmic accompaniment.

B♭ Cl. 51

Pno. 51

This system contains measures 51 to 53. The B♭ Clarinet part has a slur over measures 51-52. The Piano part continues the accompaniment.

B♭ Cl. 54

Pno. 54

This system contains measures 54 to 57. The B♭ Clarinet part starts with accents on measures 54-55, followed by a slur over measures 56-57. The Piano part continues the accompaniment.

Der Engel Lied.

57 *rit.* *con anima*
B♭ Cl. *mf*
Pno.

62 *rit.* *a tempo*
B♭ Cl.
Pno.

66
B♭ Cl.
Pno.

70
B♭ Cl.
Pno.

Der Engel Lied.

6
74

B♭ Cl.

Pno.

74

78

B♭ Cl.

Pno.

78

83

Pno.

86

B♭ Cl.

Pno.

86

f

con anima

rit.

a tempo

pp

f

The image shows a musical score for 'Der Engel Lied' by B. Turchin. It is arranged for B♭ Clarinet and Piano. The score is divided into four systems. The first system covers measures 6 to 74, with a piano part starting at measure 74. The second system covers measures 74 to 78, with performance markings 'con anima', 'rit.', and 'a tempo'. The third system covers measures 78 to 83, featuring a piano part. The fourth system covers measures 83 to 86, with dynamic markings 'pp' and 'f'. The piano part includes complex textures with chords and arpeggios.