

Arrangement by Valeriy Saparov (2001)

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Когда придёт мой принц?

(тема из музыки к мультфильму
"БЕЛОСНЕЖКА И СЕМЬ ГНОМОВ")

Ф. ЧЕРЧИЛЬ

аранжировка В. САПАРОВА

$\text{♩} = 52-54$

Flute

Piano

mf

Fl.

mf dolce

Pno.

mf

Fl.

Pno.

Fl. *f* 1. *f*

Pno. *f*

Fl. *f* 2. *f*

Pno. *f*

Fl. 3

Pno.

Fl. *f* 2. *f*

Pno.

2

Fl.

Pno.

6

Fl.

Pno.

Fl.

Pno.

3

Fl.

Pno.

Fl. Pno.

4

Fl. Pno.

Fl. Pno.

Fl. Pno.

Fl. Pno.

First system of the musical score. The Flute part (Fl.) has a melodic line with slurs and accents. The Piano part (Pno.) has a complex accompaniment with chords and moving lines in both hands.

Fl. Pno.

5

Second system of the musical score. The Flute part (Fl.) has a triplet of eighth notes. The Piano part (Pno.) has chords and moving lines in both hands.

Fl. Pno.

Third system of the musical score. The Flute part (Fl.) has a triplet of eighth notes. The Piano part (Pno.) has chords and moving lines in both hands. Dynamics include *mf*.

Fl. Pno.

Fourth system of the musical score. The Flute part (Fl.) has a triplet of eighth notes. The Piano part (Pno.) has chords and moving lines in both hands. Dynamics include *f*.

6

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

7

Fl.

Pno.

Fl. *rit.*

Pno. *rit.* *8va*

8 Tempo primo

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

Fl.

Pno.

Fl. *f* 3 2.

Pno. *f* 2.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno. *dim.* *sva* *Chil's*