

OBOE SOLO

CONCERTO

RV 457

I

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Herausgegeben von György BALLA

Allegro non molto

9 6 *f*

19 *Strum*

22 3 3 3 3

25

28

30

32

34

36 3 3 6

44 *f* *tr*

47

50

53 *tr* *tr* *tr* *tr* *tr* *tr*

55 *tr* *tr* 3 3

58 6 *f*

67

70 *tr* 3 3 3 3

73 3 3 3 3

76 3 3 3 3

79 *tr* *tr* *tr* *tr*

82 1.) *tr* *tr* 6

1.) 5

II

Andante

11 *tr* *tr* *tr* *tr*
p

15 *tr*

18 *tr* *tr* *tr* *tr*

21 3 3 3 3 *tr*

24

27

30 *tr* *tr*

33 *tr* *tr* *tr* *tr*

36 *tr* *tr* *tr* *tr*

2.) *tr*

3.)

Detailed description: This is a musical score for a single melodic line in 3/4 time, marked 'Andante'. The key signature has one sharp (F#). The score consists of nine staves of music, numbered 11 through 36. It features a variety of trills and ornaments, indicated by 'tr' and 'tr' with wavy lines. The first staff (measures 11-14) starts with a rest and then has four trills, with a dynamic marking of 'p'. The second staff (measures 15-17) has a trill followed by a series of eighth notes. The third staff (measures 18-20) features a large slur over a series of eighth notes, with four trills interspersed. The fourth staff (measures 21-23) contains four triplets of eighth notes, followed by a trill. The fifth staff (measures 24-26) has eighth notes with slurs and accents. The sixth staff (measures 27-29) is a continuous run of eighth notes with slurs. The seventh staff (measures 30-32) has eighth notes with slurs and two trills. The eighth staff (measures 33-35) has eighth notes with slurs and four trills. The ninth staff (measures 36-38) has eighth notes with slurs and four trills. At the bottom, two examples of trills are shown: '2.)' with a trill on a quarter note, and '3.)' with a trill on a half note.

III

Allegro molto

31 *f* 4.) *tr* *tr* *tr*

36

40

43

47

50 *tr* *tr*

53 *tr* *tr* *tr* *tr* *tr* *tr*

56

59 *tr* *tr* 20

82 *f* 4.) *tr*

5

Detailed description: This is a page of musical notation for a piece titled 'III' by B. Turchin. The tempo is 'Allegro molto'. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a treble clef. Measure 31 starts with a forte (*f*) dynamic and includes trills. Measures 36, 40, 43, 47, 50, 53, 56, and 59 contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measures 53 and 59 feature triplets. Measure 59 ends with a repeat sign and a '20' marking. Measure 82 starts with a forte (*f*) dynamic and includes a trill. A separate measure at the bottom, labeled '4.)', shows a quintuplet of eighth notes.

86

89

93

97

106

110

113

116

119

122

125