

ШУТКА

Е. СИРОТКИН

Умеренно

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions such as *tr* (trills) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. The section concludes with a final chord.

Немного медленнее

В темпе

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Немного медленнее' (Ritardando) and 'В темпе' (Allegretto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *tr* (trills), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *sfz* (sforzando) and *sfz* (sforzando). Fingerings are indicated by numbers 1-5 above notes. The section concludes with a final chord.