

FEELINGS

By
MORRIS ALBERT
Arranged by JOHN EDMONDSON
Bm/A

Moderato
A

E♭ Alto Sax.
mp

Piano
mp

Chords:
Bm, Bm/A#, Dm, Dm/C#, Dm/C, G#m7(b5), 1. Em, A7/G, Bm7(b5), Gm/Bb, C7/Bb, D, G, D, G, F#7, 2. Em7, F, Bb, F, Bb, A7, Gm7, A7, D, B7, C7, F, D7

G Em A7 F#m F#m7

Bb Gm7 C7 Am Am7

B7 Em Em7 A7

D7 Gm Gm7 C7

F#m F#m7 B7 (B) G

Am Am7 D7 Bb

Em7 A7 F#m F#m7 B7

Gm7 C7 Am Am7 D7

Em Em7 A7 To Coda ⊕ C#m7 F#7 F#7(b9)

Gm Gm7 C7 Em7 A7 A7(b9)

Ⓢ Bm Bm/A# Bm/A

Dm Dm/C# Dm/C

E7 Em7 A7

G7 Om7 C7

D. S. al ⊕ Coda

D B7+ B7

F D7+ D7

⊕ Coda Dmaj7

Fmaj7

Detailed description: This is a musical score for guitar, likely for a piece in E major. The score is divided into several systems. The first system contains a single staff with a melodic line and chords: Em, Em7, A7, To Coda (marked with a circled cross), C#m7, F#7, and F#7(b9). The second system consists of two staves: the upper staff has chords Gm, Gm7, C7, Em7, A7, and A7(b9); the lower staff has a rhythmic accompaniment. The third system also has two staves: the upper staff has chords Bm, Bm/A#, and Bm/A, with a dynamic marking of mp; the lower staff has chords Dm, Dm/C#, and Dm/C, with a dynamic marking of mp. The fourth system has two staves: the upper staff has chords E7, Em7, and A7; the lower staff has chords G7, Om7, and C7. The fifth system is split into two parts. The left part has two staves with chords D, B7+, and B7, and a 'D. S. al' instruction; the right part has a single staff with a circled cross and the chord Dmaj7. The sixth system has two staves: the left part has chords F, D7+, and D7; the right part has a single staff with the chord Fmaj7.