

М.ГОТЛИБ

КОНЦЕРТ

для саксофона-альта
с духовым оркестром.

Часть II.

Переложение
для саксофона с фортепиано
автора

КОНЦЕРТ

ДЛЯ САКСОФОНА-АЛЬТА С ДУХОВЫМ ОРКЕСТРОМ

II часть

М.ГОТЛИБ
переложение автора

Presto $\text{♩} = 108$

f con brio

ff *ff* *p*

7

p *mf*

13

mf *p*

19

1

ff *f* *ff* *ff*

25

p

f *p*

31

cresc. *f*

cresc. *f*

37

2

ff

43

p *grazioso, scherzando*

4 49

mf *pp*

55

f con fuoco

61

pp

67

pp *p* *mf*

73

ff

79

Musical score for measures 79-85. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is mostly silent, with a few notes appearing in measure 85.

86

Musical score for measures 86-91. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The piano part continues with the eighth-note bass line and chords. The vocal line has several notes, including a long note in measure 91.

92

Musical score for measures 92-97. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). Measure 92 is marked with a '3' in a box and a 'p' dynamic. The vocal line features a triplet of eighth notes. The piano part has a steady eighth-note bass line and chords. Dynamics 'p' and 'mf' are indicated.

98

Musical score for measures 98-103. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The vocal line has a melodic line with a 'p' dynamic. The piano part has a steady eighth-note bass line and chords. Dynamics 'mf' and 'p' are indicated.

6

104

f

110

p *f* *pp*

116

mf

122

pp *f*

4

f *f*

128

p

134

mf *p*

p

140

mf *f*

p *cresc.* *ff*

5

146

ff *ff*

152

p

158

f

164

p scherzando *ff*

170

mp *p*

176

ff *p*

ff *pp*

182

p *mf* *p*

p *mf* *p*

188

f *f*

mf *f*

194

mf

mf

200

pp *mf* *dim. poco a poco*

p *cresc.*

207

pp

pp

213

mf *f* *p*

cresc. *mf* *p* *cresc.*

219

con brio *f*

f *sf*

225

p *f sub.*
sf *p* *f*

232

p cresc. *f* *p*
p *cresc.*

238

f *ff* *ff*

244

ff *p* *p*

250

cresc. *f*

cresc. *f*

256

12

mf cantabile, espressivo (vibrato)

f *p*

262

268

274

280

286

292

13

298

304 14

f *mf*

f *dim.* *f*

310

316

p *cresc.* *mf cresc.*

p *cresc.* *mf cresc.*

322

tr

sf p cresc. *ff*

f

330 15

pp *grazioso scherzando*

337

pp *non cresc.*

343 16

cresc. molto *ff*

350

f

356

Musical score for measures 356-362. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

363

Musical score for measures 363-368. The system includes a vocal line and a piano accompaniment. The vocal line has a long rest followed by a trill. The piano accompaniment features a series of sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.* markings.

369

Musical score for measures 369-372. The system includes a vocal line and a piano accompaniment. The vocal line has a long rest followed by a trill. The piano accompaniment features a series of sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.* markings.

373

Musical score for measures 373-378. The system includes a vocal line and a piano accompaniment. The vocal line has a long rest followed by a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *f* markings.