

# ПРЕЛЮДИЯ

из кантаты № 35

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**Presto**

Кларнет (В)

*f*

5

5

1

*pp*

5

2

*mf*

V

*f*

3

Кларнет (В)

4 *p*

5 *poco a poco cresc.*

6 *f*

7 *mf*

8 *ff*

9 *p*

The musical score is written for Clarinet (B) in a single system. It consists of nine measures, numbered 4 through 9. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written on a single treble clef staff. Measure 4 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 5 includes the instruction *poco a poco cresc.* and continues with eighth notes. Measure 6 starts with a forte (*f*) dynamic and features eighth notes with accents. Measure 7 is marked *mf* and contains eighth notes. Measure 8 is marked *ff* and features eighth notes with accents. Measure 9 is marked *p* and features eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Кларнет (В)

10

11

12

13

14

*f*

*mf*

*ff*

*p*

*cresc. poco a poco*

*f*

*ff*

*poco a*

*poco rit.*

*fff*

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of ten staves of music. The first two staves are grouped under measure 10, the next two under measure 11, the next two under measure 12, and the final two under measure 14. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc. poco a poco* (crescendo), and *fff* (fortississimo). There are also performance instructions such as *poco a* and *poco rit.* (ritardando). The notation includes slurs, accents, and breath marks (v) throughout the piece.