

Hebrew Melody

Joseph Achron, Op. 33
art. by Avrahm Gaiper

Clarinet

Tranquil (♩ = 72-80)

mf

Piano

pp

p

8

15

mf

p

19

mf

This system contains measures 19 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes dynamic markings of *mf* and *p*. The key signature has one flat, and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

24

p

This system contains measures 24 through 27. The piano part features a complex texture with triplets in the right hand and chords in the left hand. Dynamic markings include *p* and *mf*. The key signature remains one flat, and the time signature is 4/4.

28

This system contains measures 28 through 31. The piano part continues with complex textures, including triplets and chords. Dynamic markings include *mf* and *p*. The key signature remains one flat, and the time signature is 4/4.

32

pp

This system contains measures 32 through 35. The piano part features a complex texture with triplets in the right hand and chords in the left hand. Dynamic markings include *pp* and *mf*. The key signature remains one flat, and the time signature is 4/4.

37 *accel. rit.*
p pp
r.h. p accel. rit. pp
l.h.

42 *cresc.*

47 *mf*
mf

52 *f*
f

57 *poco rit.* *slightly accelerated and restless*
pp 3 3 3

poco rit. *slightly accelerated and restless* 3 3

pp

60 *cresc.*

cresc.

63 *accel.* *dim.* 3 3

accel. *dim.*

66 *poco a poco accel. e cresc.*

poco a poco accel. e cresc.

6 6 6

69 *tr* *(h)* *tr*

7 6

72 *Cadenza* *ff*

72

74 *mf*

74 *mf*

75 *a piacere* *p*

75 *a piacere* *p*

81 *Tempo I* *rit.*

Tempo I *p* *rit.*

mf *rit.*

86 *p*

p *with expression*

90

p

94 *tr.* *tr.*

p *pp*

98

tr

6

(tempo)

101

6

7

tr

104

mf *p* *rit. dim.* *pp* *pp*

mf *p* *rit. dim.* *pp*

8vb

109

f espress. *pp*

pp