

# Metamorphosis for clarinet

score in B flat

**Presto** sim. Itay Cohen

6 sim.

11 **A**

15 **B**

20 **C**

24

27 **D Allegretto, molto rubato**

31

*p* *mf* *p < mf* *dim. p*  
*mp < f* *dim. p* *mp* *p*  
*mf* *mp dim.* *mf*  
*pp* *p*  
*f* *mp* *p* *mp < f*  
*mf* *p*  
*pp* *mp <*  
*f pp* *pp < mf pp*

Adagio, molto rubato

- use those pitch classes for the glissando  
- one may use only some of the above in correspond with the chosen tempo



36 **E** *ff* *pp*

Musical staff 36-40, starting with a circled 'E'. Dynamics include *ff* and *pp*. Includes a glissando with a circled 'C' above it.

41 **F** *Presto* *p*

Musical staff 41-46, starting with a circled 'F'. Tempo marking *Presto*. Dynamics include *p*.

47 *mf* *p* *mf*

Musical staff 47-50. Dynamics include *mf*, *p*, and *mf*. Includes a glissando with a circled 'C' above it.

51 **G** *p* *mp* *f* *cresc.* *dim.*

Musical staff 51-55, starting with a circled 'G'. Dynamics include *p*, *mp*, *f*, *cresc.*, and *dim.*. Includes a trill marked 'tr'.

56 *p* *mf* *f* *sim.* *dim.* *p* *pp*

Musical staff 56-59. Dynamics include *p*, *mf*, *f*, *sim.*, *dim.*, *p*, and *pp*.

60 **H** *Più mosso* *p* *p* *f* *mf* *p*

Musical staff 60-63, starting with a circled 'H'. Tempo marking *Più mosso*. Dynamics include *p*, *p*, *f*, *mf*, and *p*.

64 **I** *f* *mp* *mp* *p* *p* *cresc.* *sim. poco a poco accel.*

Musical staff 64-67, starting with a circled 'I'. Dynamics include *f*, *mp*, *mp*, *p*, *p*, and *cresc.*. Tempo marking *sim. poco a poco accel.*

68 **J** *A tempo* *poco a poco accel.* *A tempo ff > f*

Musical staff 68-71, starting with a circled 'J'. Tempo markings *A tempo*, *poco a poco accel.*, and *A tempo*. Dynamics include *ff* and *f*.

72 *ff* *fff*

Musical staff 72-75. Dynamics include *ff* and *fff*.