

## Тромбон

## Конкурсное соло

Б. Крөг-Спинелли

Lento  $\text{♩} = 50$

2 *p* 3

6 *Recit. mf* 3 3 3

11 *f* 3 3 *p* 3 *f* 3

16 *A tempo* *rit.* *Andante* *p* 3

23 *f* 3 *p*

28 *sans reguer* 3 *mf*

34 *f* 3 *ff* *rall.*

38 *mf* 3 *p*

41 *Tempo* *Tempo I* *rit.* *Andante* *f*

45 *Tempo primo* 3 3 *p*

50 *ff* *Meno mosso* *Allegro moderato* ( $\text{♩} = 126$ ) *p*

The score is written for Trombone in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Lento' and a quarter note equal to 50 beats. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (3) and articulations such as slurs and accents. The score includes tempo changes: 'A tempo', 'rit.' (ritardando), 'Andante', 'Tempo I', 'Tempo primo', and 'Allegro moderato' (marked with a quarter note equal to 126 beats). The piece concludes with a 'V.S.' (Viva) instruction.

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## Тромбон

60

*f*

65

70

*rit. - A tempo*  
*en diminuant encore*

75

80

*f*

84

87

90

*allargando*

92

*tr Più vivo*

96

*Allargando A tempo*